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I WONDER IF YOU'LL EVER KNOW.

BY MONROE H. ROSENFELD.

I wonder if you'll ever know
The love I keep for you?
While 'mid the world's delight you go
One heart beats fondly true.
I gaze upon the twilight star
And dream of all our past;
My faith still whispers: "Tho' afar,
Our hands shall meet at last!"

REFRAIN.

Our lives were severed long ago:
My heart was fond and true.
I wonder if you'll ever know
The love I bear for you?

I wonder if you'll ever know
The longing and the pain,
The hopes that vanished like the snow,
To blossom ne'er again!
My faith in you can never die;
It burns with fadeless ray!
Tho' absence brings the heart a sigh,
Love's star ne'er fades away!

I wonder if you'll ever know
What you have been to me?
Your smile has kept my life aglow,
All radiance there I see!
We may not meet till years are flown,
And yet the time will be
When I shall claim you for my own
Thro' all Eternity!

A LETTER OF INTRODUCTION

BY HARRY POMEROY.

Paul Vane, a handsome, athletic blonde of thirty, sat in his room in the G—— House early one morning, his fingers linked back of his head, his chair tipped back, and his heels resting on the edge of a table, his face in repose and his eyes gazing with a far away look through vacancy before him, yet not with a vcaant stare, but with live lights glowing in their depths.

Paul Vane was an actor, popular with play going people and with those who knew him off the stage, as a man simply; moreover he was as popular behind the scenes as in front. Greatly courted as a man, if not by "society" in general, by its betters in many ways, with a growing fame and fair income, it seemed as though the young man should have found life worth living far beyond the ordinary. Yet, as we view him there, he does not seem to be enraptured with life; neither does he seem disgusted with it. He looks like one on the more or less galling tenter hooks of suspense; like one expectant but doubtful; like one on the "anxious seat," as it were. It is, perhaps, a case of love, true on his side, doubtless, if not on the other, the course of which does not run smooth.

Suddenly he breaks his posture of angles, coming with a springy movement to one erect, and, for a moment, statuesque. Then he goes to a big trunk, from which he takes a big envelope, sealed and enclosing bulky matter, besides a smaller envelope held to the bigger by a thread like rubber band, with which package he seats himself at the table, pulling out the smaller envelope, which has been opened, from which he takes a paper, reading aloud therefrom as follows::

"If at any time during your career, when in pursuit of any particular object of vital importance to your welfare, you meet with obstacles insurmountable, except with assistance, financial or influential—remember, my dear boy, the obstacle must be great and not magnified, and the affair engaging your attention most important—when, I say, you reach a point where, without assistance, you feel that you must give up the pursuit, then open the large envelope and read what is contained in small envelope marked 'No. 1.'"

"Well, by Jove!" exclaimed the young man, with no little fervor, "if this affair of mine isn't of the utmost importance to me I can't think of one that would be. And if the old gentleman, Betlaw, is not a great obstacle in my path—I haven't the least idea that he will give his consent—I'd like to know what an obstacle is. But this postscript here tells me it will be useless to open the big envelope if my affair be one of love. By Jove! I think so. Who or what can help me to my sweet love—oh, Sue, my darling Sue?"—here the lover pressed a closed hand into the palm of the other, rolled his magnificent blue eyes upward, and silently apostrophized his love, continuing then as before: "Who or what can render me any assistance if the old man remains obstinate? And he will, I feel certain. Not a sign of relenting has he shown to Sue or to me—not even the faintest wink. And all becouse I am an actor—by Jove! I'll get the manager to see him, and declare I am not at all an actor. He would do that with pleasure, no doubt. I'm afraid, though, that I should be affording him pleasure, with no profit to me. The old gentleman wouldn't credit the manager's declaration, I'm afraid, for, prior to six months ago—he hasn't been to the theatre since—he complimented me highly on several occasions. But that was before he knew how matters stood between Sue and me. Perhaps now he might credit the manager. But I should be on the stage, and stage people he has no use for, probably.

"He has nothing against actors as actors, but has, I think, against actors as husbands for his daughters, provided he had a plural number. Sue says that if I would renounce the stage everything would be lovely. But I can't do that and live on her money, or his—never! Well, here goes this packet into the trunk again. Wonder if it will ever be of any use to me?"

With these words the young man slipped the small envelope under the band and moved toward the trunk. Then he stopped, and for an instant looked at the packet in deep thought.

"By Jove!" he suddenly exclaimed, "I'm going to see what is in envelope marked No. 1, "turning and making for the table again, saying, as he seated himself, "there can be no harm if no help in it. Besides, I am not directed not to open it, only that it would be useless. Never mind, here goes;" and he cut one end of the envelope, shaking out four smaller ones, one of which was unsealed and bore a superscription. Picking out the envelope marked "No. 1" the young man slit it and took out the paper it covered, which he at once commenced to read. Soon a flush spread over his face. Then his eyes began to bulge. And then—one could have sworn it—his hair began to rise. But not from fear or horror; nstead, blank amazement; and yet hardly blank, for into his protruding eyes there came a light born only of hope in her most benign and exuberant mood. And he read and reread the writing before him with eyes that burned devouringly. At last he laid it down and gazed for a moment at vacancy before him. Finally he took up the written sheet again and proceeded again to read it, and aloud, reading carefully and slowly, as though each word was formed of letters of gold, and so too precious to cast out without due consideration and deliberation. And the following is what he read:

"If the time I spoke of has come, my dear boy, look for a tea merchant in New York known as O. Hardy Retlaw. The directory will be your guide—he may have moved since I knew his location on Wall, near South Street." [Let the reader understand that these words were indited fifteen years prior to the time when he or she hears them read, and that the writer has been dead ten years.] "Finding Mr. Retlaw, present the letter of introduction herewith enclosed and unsealed, and find a friend immediately, as I confidently believe; if not, it will be because Mr. Retlaw has changed entirely within the last twenty-five years—men do change—some men—in much less time; but I place my trust in him. If, however—the 'if' in human affairs must always be kept ready at hand—if, however, my trust has been misplaced, and Mr. Retlaw does not respond according to my belief, but treats you cavalierly, present him with the writing, which you will have read, contained in envelope No. 2. If this—but I will have no 'if' here. Understand, Paul, that Mr. Retlaw was at one time under a great obligation to me; one that should be lasting unto death, and will be, I fully believe. As to envelope No. 3, read and use as circumstances may direct, but only under great provocation, which is not to be expected, however. If the matter goes as far as No. 3, dismiss all hopes of making a friend of Mr. Retlaw—that is, if he is a changed man in heart and mind. Remember, there is nothing that reflects on his honor, to my knowledge, but he did on a time a most quixotic thing, known only to himself, to me, and, possibly, one other, a relative, whom I feel sure he shielded, which, to my mind, reflected on his judgment, and which he wouldn't like to have known, even at this late day. But you would not wish to win him, if you could, by means of this knowledge. That is all."

"Well, I should say not, by Jove!" exclaimed the young man, dropping the writing. "I should go to great lengths to win Sue, but not to that of blackmailing her father—that's what it should be, by Jove! I'll use the letter of introduction, and let it go at that. Queer thing, presenting such a letter to a man who has known me for a year. But then he doesn't know that I am Paul Vane Howard, and son of an old friend of his, so there'll be some fun in that. But how strange that the possible friend in need, to whom Dad's posthumous letter was to lead me, should be the father of the girl I love! About as strange as any fiction, I think. I wonder how it will turn out?"

Mr. O. Hardy Retlaw, after a business life of three decades, as a tea importer, had retired to the domain of elegant leisure, open to all who can reach it, but entered upon by few, there to enjoy life in company with an only daughter and child, a charming girl of twenty, as good as she was charming, and who bore, for these days, the unromantic name of Susan. Mr. Retlaw made no attempt to storm the entrenchments of "society," though his daughter was not altogether outside the lines. Likewise, for reasons of his own, which none other knew, he belonged to no church, and attended none, though his daughter was a church member. But he squared matters, if one sees by that light, by attending the opera and the play several nights in the week, in the season, his daughter accompanying him, as a rule, a friend or friends, rarely more than two, of one or both, in company.

Mr. Retlaw may be said to have been peculiar, in that he never spoke of his native place, none knowing any more definitely where he "came from" than that it was "somewhere down East;" nor did anyone know what name the initial "O." stood for that led the van of his patronymic, with its preceding name—his daughter probably was cognizant of birthplace and first name, as had been his wife, three years dead when he is introduced to the reader, but none other. Some people doubtless thought it mysterious, but were forced to take it out in so thinking. If it troubled them, be sure it didn't trouble Mr. Retlaw. The old gentleman really admired Paul Vane, both as a man and actor, but had unquestionably been set back one evening on learning that the actor was in love with his daughter—not the only one in love with her by any means—and that she—more to his astonishment—was in love with the actor, the knowledge of the fact or facts coming to him through that daughter's own lips. To tell the truth, it was rather a shock to him to learn that his dearly beloved daughter was in love with an actor. Not that an actor—and a good actor—and a thoroughly manly specimen of the genus homo was not with him as good, any day, as a tea merchant, active or retired, but—oh, well, we all have our prejudices, you know. The fact was, he had picked out a husband for his daughter—"just the man for her"—and was dreadfully thrown down when the situation was made plain to him, and he was told that her lover would call on him the next day, and formally propose for her hand. The upshot of that call was, that Paul Vane was "held up," as it were, for six months. That is, the old gentleman was to have that much time to "think it over" in, with no certainty, of course, that he would capitulate at the expiration of the time. It seemed hard to Paul that he was to be held at bay for half a year; but as he was not forbidden the house, it wasn't so very dreadful, after all. Perhaps the old gentleman would consent—but then there was the other "perhaps." However, that was the flat, and the lovers had to make the best of it.

It was on the morning of the last day of waiting and suspense that the reader was introduced to the actor lover in his room in the G—— House. It was two o'clock and ten minutes—the ten minutes being "grace" added to the lover's time of waiting—that day when Paul Vane entered a rear room in the Retlaw house, which the owner called his "office," to learn what the old gentleman's answer would be, fully expecting another period of probation, and dreading not a little the utter extinguishment of his hopes. He feared the father would say that he could not consent to the marriage of his daughter with an actor, even though of the highest eminence, and as he felt that he could not give up his work, having a passion for it, and as he wouldn't give it up for the reason the reader heard him express, it may be surmised that he was not altogether in a happy frame of mind. Mr. Retlaw was at his desk, as usual at that hour, and after the customary greetings the young man said:

"Mr. Retlaw, you may or may not be aware that this is the day, six months, on which we talked of a matter of much importance to both of us, but before we proceed any further in the matter, allow me, sir, to present a letter of introduction," presenting the missive as he spoke.

"A letter of introduction, eh? Well, that is a funny thing, I must say—a letter of introduction to one you have been acquainted with a year," and the old gentleman laughed quite heartily as he looked at the superscription, without sign that he recognized the handwriting. "Who is this from, Mr. Vane?—but I suppose I can ascertain by reading it," and again he laughed, or more properly, chuckled. Paul Vane watched him narrowly as he commenced the letter, and saw at once that he was not a little affected; but the young man was not prepared for what shortly followed. Before the letter was fairly finished—the name at the bottom had been read, of course—even as he read the words * * * "This introduces to your kindly notice my only son and child, Paul Vane Howard" * * * the old gentleman swung around in his swivel chair and, gazing at the young one for a moment with a look of extreme surprise, mingled with no little doubt, said:

"Do you pretend, Mr. Vane, to be the son of my dear old friend, Frank Howard?"

"No, sir—I am no pretender, Mr. Retlaw. I *claim* to be the son of my late father, whose signature you have before you, and which you may or may not recognize."

"I recognize the hand of my dear old friend, sir; but this letter may—why, sir, was it not presented before?"

"Simply, my dear sir, for the reason that I knew not of its existence until this morning. But read this letter, sir, which you see is directed to me in my father's hand." The young man had risen, presenting as he spoke, the missive which he had first read in the morning, adding then: "And take this package, please," passing the large envelope, of which the reader knows, "directed to me, and which contains several letters more yours than mine, although left to me. Letter marked No. 1, which I read for the first time this morning, will explain why the letter of introduction was not presented before." The reader will remember this letter. The old gentleman received the package rather stiffly, which prompted Paul Vane to ask himself if he had not needlessly surrendered a possible coign of vantage? and he slightly bit his lip from vexation. As he took the package Mr. Retlaw asked:

"Does my daughter know of this late addition to your name, sir?"

It was very evident to the young man that his claim was not as yet admitted to be a valid one.

"She does not, Mr. Retlaw," he responded. "I thought——"

"Spare explanations for the present, sir. Be seated, please," and the speaker touched an electric button, as he swung 'round to the right, in response to which came a servant, who was directed to ask Miss Susan to come to the room. In a few moments a winsome young woman entered with a look of surprise and expectancy on her pleasing face. Both gentlemen rose, and her father, meeting her as she advanced, took her hand and, in the most formal manner imaginable, said, leading her toward her lover:

"Miss Retlaw, allow me to introduce you to Mr. Howard, who has been masquerading ——"

"I beg pardon, Mr. Retlaw," exclaimed the young man, his face flushing as he spoke, and his eyes flashing with a not slightly aroused indignation. "I protest against ——"

"My daughter," broke in the old gentleman, in a tone more of sorrow than anger, "if that is the man you want for a husband, take him and begone! I wash my hands of both of you! Begone! before ——

To late. The lovers were there to see the old gentleman sink into his chair, convulsed with paroxysmal laughter, arguing hysteria of a violent nature. With consternation depicted on their faces the lovers sprang towards him, his daughter exclaiming distractedly:

"Father, father, what is the matter? What is the matter, dear?" but the old man laughed on. Shortly, however, he recovered himself sufficiently to speak.

"Oh, it was too good!—too good! It was worth a thousand dollars—a thousand dollars"—here he again laughed, and the distressed lovers thought him mad—"to see the looks on your two faces! Yes, it would be cheap at that price." Then he sprang to his feet, the lovers now looking puzzled, knowing not what next to expect. "But what a fine pair of ardent lovers are you. Here I am embracing one"—he fairly sprang upon the young man and clasped him tightly in his arms—"and the two of you wouldn't come together even when I commanded. Ha! ha! A a fine pair of lovers, truly!" Then the old gentleman devoted himself to the young one, hugging and kissing him as he might a long lost son just found, his daughter sinking to a chair overcome with emotions as varied and bright as the hues of the rainbow. She and her lover both knew now that her father, if mad, was mad with delight only, and the knowledge filled them both with the same high degree of pleasure.

At length the embrace was broken, and the elder, placing his hands on the shoulders of the younger, and looking intently at him, said:

"So you are Frank Howard's boy—his son? It is surprising, astonishing, amazing, to me, the way the fact came to be presented. A stranger to me a year ago, since then known as Paul Vane, suddenly and strangely, as thunder from a clear sky, you come crashing into my heart as the son of my lamented dear old friend, Frank Howard! I knew you were the true coin the instant I read your name—a hundred little ways you have disclosed to me brought before me dear old Frank—but I was prompted to torment you both a little, knowing you would soon be happy enough. That I acted well my part, Mr. Actor, your own and Sue's face fully attested. But go, now, both of you—for an hour—then return. Mind, I am to be obeyed this time!" And he was, by as happy a pair of lovers as could be found.

An hour later and the three were triangularly seated in the "office," the old gentleman with his back to the desk, his daughter some six feet to the right and front, Paul likewise placed on the left, these two squarely facing one another. Looking at the young man, the elderly one spoke:

"I have read those letters, Paul, beginning with the one you handed me before giving me the package, and they brought up old times as I never expected they would be brought up. I declare it is strange how things come to pass. Nothing strange that these letters should relate to me, and have been left to you by your father, but that your friend to be, loyally insisted upon by your father, should, considering the relation in which you and I stood to one another, prove to be me, of all men in the world, is strange, very strange. I declare it almost persuadeth me to be a fatalist, like the Turk or Persian, and cry 'Kismet!'

"Letter marked 'No. 1'"—passing the young man the missive—"which, I take it, you have read, from its being open, and which must have startled you, when you read my name as that of your friend to be. You will please read again and aloud—I want Sue to hear it."

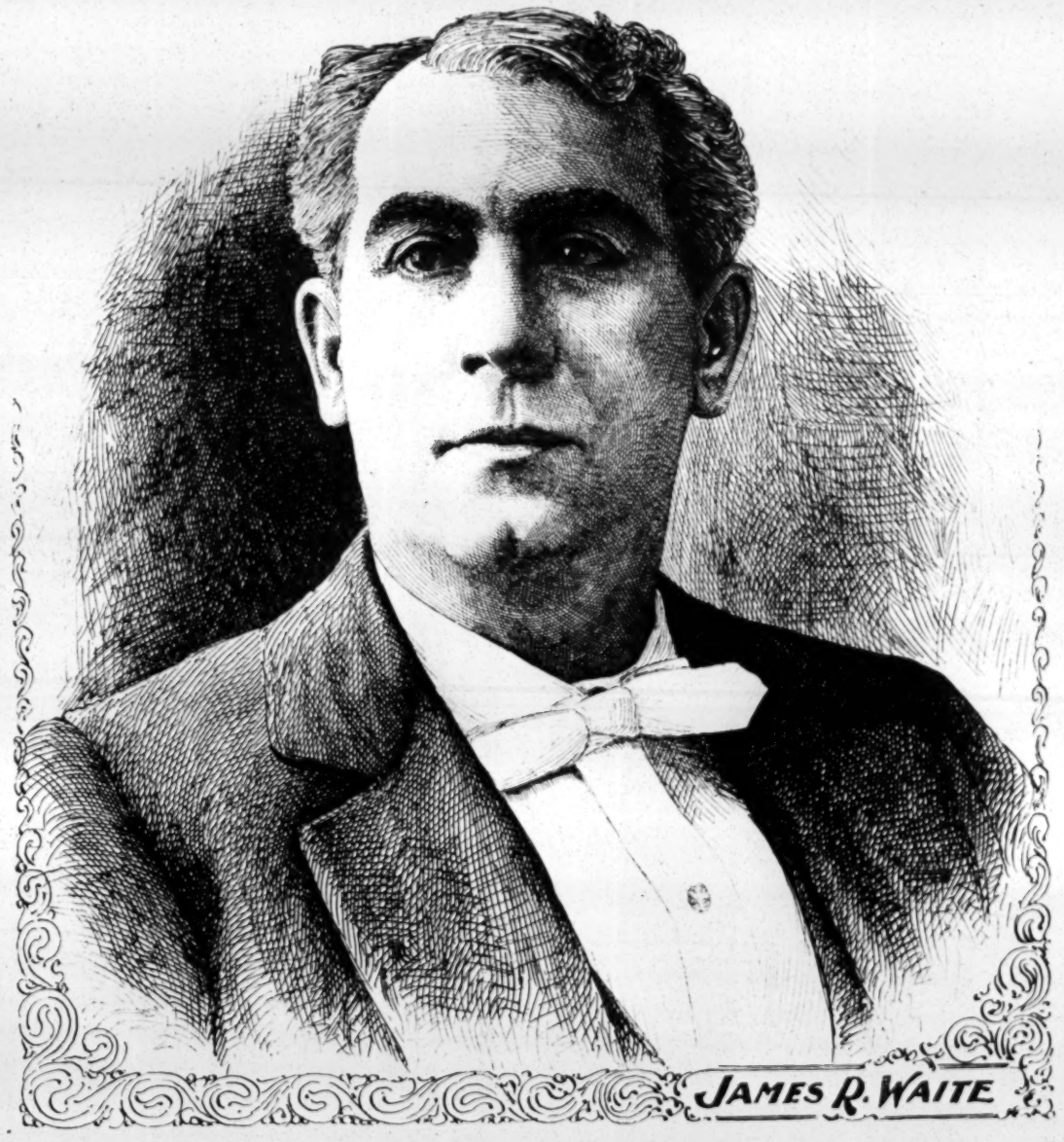
The young man complied. The contents of this letter are known to the reader.

"This slip, all that envelope 'No. 2' contained, please read now, and aloud. That your curiosity didn't lead you farther than 'No. 1,' I thank you, Paul. I much prefer the expose should come to us all at one time." Paul took the slip and read as follows:

"Having found O. Hardy Retlaw, write down the name, amplifying the 'O.' to Ornum, then transpose this name and Retlaw, and spell the two backwards. You will have Walter (Hardy) Munro, his legitimate name. It was doubly transposed for prudence sake, I suppose."

"Now you can charge me with masquerading under an assumed name, Paul, but which was yet mine in every letter," and the speaker laughed in his throat and rubbed his hands, as though highly pleased.

"Mercy!" ejaculated his daughter. "And isn't



JAMES R. WAITE

our name Retlaw? Have we got to change it to Munro?"

"Not at all, my dear—don't even mention it, as it would only subject you to a thousand foolish questions. Suffice to say, the name was legalized years ago. And now," turning to Paul, "please read this paper from envelope 'No. 3.'" The young man read as follows:

"Twenty-five years ago Walter Munro was my confidential clerk, soon to be partner. Suddenly he disappeared, leaving me a letter in which he confessed to having signed my name as indorser on a note made by his brother, for a thousand dollars, which he engaged to repay in three years, if I would take up the note, which his brother would be unable to do. I took up the note, knowing that I would be repaid, and knowing also, as well as I wanted to know, that he had confessed that of which he was not guilty, in order to shield his brother, a minister of the Gospel, in high repute, but whom I knew to be in trouble from land speculation. That was the quixotic thing he did, which I have before mentioned, for I would have paid the note for his sake. Why, I would have lent him the money, and he needn't have exposed himself or his brother. But he had long wanted to shake the dust of Bangor from his feet, and try his fortune in New York, and was fearful he would be under obligation to remain with me. That is all, except I say what is needless to say, that he repaid the money within the time mentioned. I never saw him but once after that, but bought teas of O. Hardy Retlaw for years."

"There, my daughter and son of my old friend," said the old gentleman in a tone of feigned seriousness, "you now know what a villain I have been—a self confessed forger, bearer for years of an alias, non-churchgoer, and what is worse, no doubt," with a sidelong glance at the young man, "a confirmed theatre goer—and must act accordingly. You, my daughter, with that nice sense of honor which you possess, cannot marry ——"

But he got no farther, for the daughter, with a sharp sense of the eternal fitness of things, as applied to the situation, was in his lap kissing him as if for dear life.

"You darling father" she at length exclaimed, stroking the smoothly shaven sides of his face, "I wish there were millions just such villians as you—oh, no," she corrected, "that would make *you* too cheap, and you are very dear, now. But, father," looking demurely at her lover, "I think Mr. Howard—how strange that name sounds—has the first say in the matter of this marriage. I doubt if he would care to marry the daughter of such a villain?"

The young man instantly replied, manner and tone suggesting magnanimity, "Miss Munro (for this once)—how strange the name sounds—I will consent to condone all these villainies, shortcomings and questionable proceedings in general, and marry the villain's daughter—if her high sense of duty to both of us does not interfere—on condition that no conditions ——" (He was fearful lest he might be required to give up the stage).

"Oh, but my dear Paul, there must be conditions," broke in Mr. Retlaw, with vigor and earnestness; "there *must* be conditions, my dear boy. Notwithstanding you consent to pardon my transgressions against law, church, society, good morals, and I know not what else, there *must* be conditions, and they are: That you promise to faithfully look after the large and varied interests which will be my daughter's on her wedding day, and which will require so much of your time as to preclude any well expended efforts in any other business direction. And that you two—then one—agree to make your home with me—or let me make my home with you, as you choose to consider it—until death do us part, I, in the natural order of events, being the first to go hence. My dear boy, this last is a hard condition, I know, but remember that I, too, have shown magnanimity, in that I do not insist on the relinquishment of your profession," a merry twinkle accompanying the concluding sentence.

"My dear friend, doubly dear, in that you and my father were friends," said Paul Vane Howard, rising and stepping up to his prospective father in law with outstretched hands which were heartily clasped, "I accept the conditions, Lard as the last one is, and shall never forget your magnanimity, sir, never."

Both assumed the serious cast of countenance, and very successfully for a moment, when a merry ripple of laughter from the feminine contingent, proving infectious, broke it up, and relegated it to the abode of the "serious family."

This was the course of true love made smooth for our lovers, all through the presentation of the posthumous letter of introduction which, considering the situation at the time, the chances against the probable survival of the sentiment of friendship in the bosom of one in the process of "growing rich," should never have been presented. In doing so, Paul Vane Howard "builded better than he knew."

INDIANA.

Indianapolis.—Wildwood Summer Theatre will open June 14 with "Passion's Slave," in which Florence Hamilton will have the leading role, supported by a good company. Specialties will be introduced by the Magnets, child vaudeville performers; Whiting and Murrelo, grotesque horizontal bar performers; Mr. Warner and others. Ostendirf's Orchestra will furnish the music.....Al. Stinson, of the team, Stinson and Merton, was here two weeks at the bedside of his mother. She died 8.....Earnum & Bailey had moderate business 9.....John Hopkins, of Chicago, is negotiating with Dickson & Talbott for a lease on the Grand Opera House. If the deal goes through Mr. Hopkins will add it to his circuit and run a continuous vaudeville performance.....Dickson & Talbott have a sixty days' option on the Indianapolis Baseball Club, and are negotiating for the Cleveland Club. If a deal is consummated they will give their entire attention to baseball and the Park Theatre.

Marion.—Huston's Circus exhibited in the city June 7 and week, and had a remarkable run of business. S. R. O. prevailed at every performance. The show is under the direct control of Joseph Huston, who, while he claims to be the youngest circus manager in America, has had wide experience with circus life, and he has gathered around him some of the best talent on the road. The show has had flattering success so far and a successful season is expected.....Kalbfeld's Vaudeville Stars are due at the Allen Theatre 14 and week.

Fort Wayne.—At Robinson Park the attractions for week of June 13: The Donavans, Dick and Alice McAvoy, Mack and Elliott, and the Tanakas. Harry De Gray has been engaged as stage manager, a position he filled successfully last season. Pete Baker, on last week's bill, proved a drawing card, he having many admirers in this city.

COLORADO.

Denver.—All the theatres in the city are closed, but the resorts are doing fine business.

ELITCH GARDEN.—Week of June 6 the stock company, in "Duty," had good crowds.

MANHATTAN BEACH.—Week of 6 the stock company, in "A Fair Rebel," had good business.

MENTION.—O. H. Richter and his First Regiment Band are giving concerts at the City Park every afternoon and evening.....The Overland Racing Association drew big crowds at the races last week.....Edythe Chapman, Minnie Radcliff, Chas. Hallock and C. W. King, late of the stock company that played at the Broadway last Winter, returned to the city last night from Salt Lake City. The members of the company do not speak well of their experiences at Salt Lake. Most of them are short one week's salary of the four weeks' engagement, so they disbanded.

Pueblo.—At the Grand the Bittner Comedy Co. played a week's engagement, commencing May 31, closing June 5. The engagement proved only fair. De Wolf Hopper, in "El Capitan," was well received, and had a good house. Up to this date there is nothing booked for the remainder of the month.

THE COLUMBIA.—Mr. and Mrs. Sawkins had fair houses during three nights, May 31-June 2, and their exposure of Spiritualism and its fakes caused much merriment.

THE COLUMBIA THEATRE from this time on will be known as the De Remer Theatre. John W. Lockin and C. H. Harris are the new managers.

OREGON.

Portland.—At the Cordray Theatre "The Brand of Cain" was presented week of May 29, to fair business. "The Smugglers" was given June 5, 6. Business was rather light. The theatre is now dark and will remain so the greater part of the time until the Fall season.

THIRD STREET THEATRE.—Bailey's Comedians presented "Last Lynne" week of May 30. Business was rather light and the engagement closed June 5, the theatre being dark at present.

IMPERIAL MUSIC HALL.—Gladys Everett, Vivian, Maggie Gracie and the Clark Sisters.

THE CARNIVAL OF MADRID begins a week's season 7, at Multnomah field.....The Marquam Grand is dark.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Question" Successfully Produced at the Columbia Theatre—Big Business Rules at the Various Playhouses.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, June 15.—At the Baldwin Theatre the Lilliputians began last night the second week of the phenomenal engagement in "The Merry Tramps," to a most enthusiastic and appreciative audience. The house was crowded and the S. R. O. sign was displayed early in the evening.

COLUMBIA THEATRE.—The new play, entitled "The question," received its first production last evening by the Frawley Stock Co., at this house. The play is from the pen of Lorimer Stoddard, and will no doubt prove a winner. Frank Enos appeared in a role which fits him well.

TIVOLI OPERA HOUSE.—Last week's bill holds over this week and opened to good attendance last night.

ALCAZAR THEATRE.—"The First Born" continues to be the magnet at this house. Its fifth week opened last night, when "Engaged" was also put on. The S. R. O. sign is out at nearly every performance, and even standing room is frequently scarce after 7.30 P. M.

MOROSCO'S GRAND OPERA HOUSE.—"In the Heart of the Storm" was the bill here last night.

ORPHEUM THEATRE.—Josephine Sabel and Conway and Leland were new comers here last night, when the usual crowded house was in evidence.

FROM OTHER POINTS.

A New Extravaganza Presented in Milwaukee—The Advent of Warmer Weather Brings Good Business to the Summer Amusement Resorts

[Special Dispatches to The New York Clipper.]

MILWAUKEE, June 15.—At Schlitz Park the Empire Extravaganza Co. presented "The Merry Butcher, or Cuba Up to Date," Sunday, this being its first presentation on any stage. The book is by F. A. Fraser Jr., music by Gustav Luders. The large audience seemed very much pleased and attested its feelings of good will with liberal applause. The story of the play does not contain much of a plot, it being the intention of the authors to present from a humorous point of view, with a musical setting, some of the many incidents with which the newspapers have been filled for months during the present Cuban insurrection. Of the principals Jack Guilmette, David C. Wolf, Lulu Walters, Louise Willis Hepner, Nellie Lynch and Adelia Barker deserve mention for their excellent rendition of the characters assigned to them. The music is bright and catchy. With the warm weather, which has now arrived, this resort ought to do a remunerative business. The attendance last evening was good.....The Alhambra, after presenting straight vaudeville for nearly six months, gave Milwaukeeans a chance to see farce comedy at this theatre. Ward and Vokes appearing in "A Run on the Bank" both Sunday and Monday nights, houses being large. The company closes here for the season Saturday, 19. The Alhambra closes July 4.

ST. LOUIS, June 15.—Prospects of rain marred openings last night, but Sunday was all that could be desired by Sunday theatres. "Carmen" attracted many people to Uhrig's Cave last night, and it was superbly presented. Especial commendation was given the work of Fatmah Diard, as Michaiea, and Edgar Temple, as Don Jose.....Boccaccio" opened at Koerner's Garden last night, to good business. Lillie Salinger, Annie Meyers, Chas. Bassett and Ben Lodge received special compliments.....Forest Park Highlands was crowded Sunday, and Carroll Johnson was the magnet of attraction. No less delightful was the "Old Homestead" quartet, with the singing of R. J. Jose. Jessie May Hall was also a favorite.....Pauline Hall, Ezra Kendall and others jammed Suburban Garden Sunday and pleased greatly.....Jones and La Pearl Mueller and Borgelt, and W. A. Schaar, trick bicycle rider, pleased big houses at the Boyton Chutes Sunday.

BOSTON, June 15.—De Mille's drama, "The Lost Paradise," was finely staged and cast, and drew an excellent audience last evening to the Castle Square Theatre....."The Walking Delegate" began its third week to a fine house at the Tremont Theatre. The opera is growing in favor with each performance, and is now running with admirable smoothness.....Keith's New Theatre had splendid business, and John T. Sullivan, Eleanor Barry and Sara Converse made a hit in Sydney Grundy's farcical sketch, "Capt. Huntington." Peter F. Dailey, in a very amusing monologue, proved a big card.....Georgie Melnot's Lady Jockey Minstrels, combined with an excellent specialty show, drew good business afternoon and evening to the Palace Theatre, and the Howard, Austin & Stone's Museum and the chutes had full shares of the current patronage.

PHILADELPHIA, June 15.—The weather is getting a little too warm for indoor amusements, but despite this the theatres were all well filled last night. The Castle Square Opera Co.'s second week in "Wang" opened with a large house at the Grand Opera House.....A well filled house at the Girard enjoyed the double bill, "Pygmalian and Galatea" and "My Boy," presented by the stock last night.....The excellent bill at the Bijou entertained large numbers throughout the afternoon and evening.....The good sized audience at the Auditorium was thoroughly pleased with the entertainment provided.....Yesterday afternoon and evening's performances by the Twentieth Century Sports at the Lyceum were well attended.

CHICAGO, June 15.—The openings last night were uniformly successful. The Chicago Opera House was crowded at the first night of "La Mascotte," and the prospects are that the crowds will continue.....The Bells of Corneville" opened to fair business at the Schiller.....Hooley's is still packed nightly, with "Never Again" as the attraction.....Excessive heat filled the Masonic Temple Garden Sunday and Monday.....Other houses report no cause to complain.

KANSAS CITY, June 15.—The Summer theatrical season opened auspiciously at Fairmount Park last night, where a good show was given, to big attendance. The bill consisted of "My Lord in Livery" and "A Pair of Lunatics," by the stock company, and specialties by Tim Murphy, Rosattino, John Daly and Merri Osborne.

LOUISVILLE, June 15.—"No, I Won't" and "My Awful Dad" were the plays presented by the Frederick Bond Stock Co. at the Auditorium last night, before a good sized audience.....The Louisville Militia Band attracted two large audiences to Phœnix Hill Park Sunday.

GEORGIA.

Macon.—At Putzel's Vaudeville Palace business is fairly good. New people to open June 14: Stetson and Shelton. Peters and Walters deserve fully the high appreciation shown them for their excellent singing. Bright Eyes closes a two weeks' engagement 12. Others retained 14 and week are Mona Wynne and Tom Butler.

CRUMP'S PARK.—Folson's Comedians close a highly successful engagement of two weeks 12. Maj. E. E. Winters has booked several vaudeville performers for 14 and week.

Atlanta.—At the Grand the Grand Comic Opera Co. opened its engagement June 7, with "Said Pasha," to S. R. O. "Erminie" was presented the later half of week. Both operas drew large and well pleased houses. Misses Germaine and Baker were recipients of floral gifts on the opening night. The old favorite, Frank Deshon, received an ovation when he made his bow. Geo. Broderick was recalled several times. Eloise Mortimer made the hit of the week. Her excellent voice captivated her hearers. Her rendition of "It Was a Dream" was received with much enthusiasm. The work of Martin Parke, Geo. O'Donnell and H. W. Tredenick is worthy of special notice. The chorus is strong and good. In fact, the entire company is above the average, and is receiving liberal patronage. Irene Murphy is still ill. "The Chimes of Normandy" 14-16, "The Mikado" 17-19.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Barrett's, Juno—Washburn, Wis., June 14-19.
Blair's, Eugene—Minneapolis, Minn., June 14, indefinite.
Barns, Carrie Stanley—Ancrim, N. Y., June 16, Hillsdale 17-19.
"Beggar Prince"—Sturgis, S. D., June 19, Fort Mead 21, 22, Belle Frushe 23, 24, Spear Fish 25, 26.
Chicago Comedy—Council Bluffs, Ia., June 17-19, Plattsmouth 21-23, Nebraska City, Neb., 24-26.
Empire Theatre, Frohman's—N. Y. City June 14, indefinite.
Frawley Stock—San Francisco, Cal., June 14, indefinite.
Frost & Fanshaw—Clyde, N. Y., June 16, 17.
French's, Irving—Saratoga Springs, N. Y., June 17-19, Ballston Spa 21-23, Schuylersville 24-26.
Grover Comedy—Spokane, Wash., June 14-19.
Garrick Dramatic—Rochester, N. H., June 14-19.
Gordon's, Bessie Marie—West Union, O., June 16.
Garrick Theatre—Bushnell, Ill, June 14-19.
Gibneys, The—Stevens Point, Wis., June 14-19, Fond du Lac 21-26.
"Girl From Paris"—N. Y. City June 14, indefinite.
Heziep's, Grace—Estherville, Ia., June 21-26.
Huntley Comedy—Mobile, Ala., June 14-19.
"Jim the Penman"—St. Paul, Minn., June 14-19.
Lilliputians—San Francisco, Cal., June 14, indefinite.
Long's, Frank E.—Negaunee, Mich., June 14-19.
Lyceum Stock, Frohman's—Salt Lake, Utah, June 14-19.
Meyer Thorne's—Belfast, N. Y., June 14-19.
Madison Square Comedy—Junction City, Kan., June 14-19, Salina 21-26.
"Never Again"—Chicago, Ill., June 14, indefinite.
Ober's, Orris—Kearney, Neb., June 14-19, Grand Island 21-26.
Putnam's, Katie—Los Angeles, Cal., June 14-26.
Prescott & Torrey's—Long Pine, Neb., June 16, Ainsworth 17, Valentine 18, Rushville 19, Chadron 21-26.
Redmond Dramatic—Menomonie, Wis., June 14-19, Eau Claire 24-July 3.
"Round of Pleasure"—N. Y. City June 14, indefinite.
Shannon's, Harry—Fort Edward, N. Y., June 14-19.
Slater & Hodge—Norwood, N. Y., June 14-19, St. Albans, Vt., 21-26.
Sinclair Stock—South Amboy, N. J., June 14-19, Red Bank 21-26.
Sherman & Brown's—Malone, N. Y., June 14-19, Saranac Lake 21-26.
Stanford's, Flora—Tupper Lake, N. Y., June 14-19, Saranac Lake 21, 22, Lake Placid 23-26.
"Uncle Tom's Cabin," Salter & Martin's—Eagle Grove, Ia., June 16.
"Uncle Tom's Cabin," Calhoun's—Neosha, Kan., June 16, Hartford 17, Arvonia 18, Reading 19, Dunlop 21, Allen 22, Adams 23, Harveyville 24, Eskridge 25, Emporia 27.
"Uncle Tom's Cabin," Witherell & Doud's—Dolgeville, N. Y., June 17.
Warner Comedy—Jackson, Minn., June 16, Blue Earth City 17-19.
Whittier Comedy—Portland, Me., June 14-19.
"Whirl of the Town"—N. Y. City June 14, indefinite.

MUSICAL.

Castle Square Opera, No. 2—Philadelphia, Pa., June 14, indefinite.
Castle Square Opera, No. 3—Washington, D. C., June 14, indefinite.
Castle Square Opera, No. 4—Baltimore, Md., June 14, indefinite.
Empire Opera—Syracuse, N. Y., June 14, indefinite.
Hopper's, De Wolf—Peoria, Ill., June 16, Detroit, Mich., 17, Buffalo, N. Y., 18, 19.
Innis' Band—Nashville, Tenn., June 14, indefinite.
Sousa—Manhattan Beach, N. Y., June 19, indefinite.
Wilbur-Kerwin—Detroit, Mich., June 14-19, Buffalo, N. Y., 21-26.
Wilbur Opera—Seattle, Wash., June 21-July 3.
"Walking Delegate"—Boston, Mass., June 14, indefinite.

VARIETY.

Early Birds Burlesque—Philadelphia, Pa., June 21-26.
Henry Burlesque—Baltimore, Md., June 14-19, Washington, D. C., 21-26.
Kalbfield's Vaudevilles—Marion, Ind., June 14-19.
London Belles, Rose Sydell's—Rockland, Me., June 14-19.
Little Egypt Burlesque—Washington, D. C., June 14-19.
"Oriental America," Isham's—*En route* through Scotland.
"Octoroons," Isham's—N. Y. City June 14, indefinite.
Rooney's, Katie—Brooklyn, N. Y., June 14-19.
"Twentieth Century Sports"—Philadelphia, Pa., June 14-19.

CIRCUSES.

Barnum & Bailey's—Quincy, Ill., June 16, Bushnell, 17, Peoria, 18, Champaign 19.
Forepaugh-Sells Bros.'—Bridgeport, Ct., June 16, New Haven 17, New London 18, Norwich 19.
Howe's London Shows—Waukegan, Ill., June 16, Genessee, Wis., 17, Milwaukee 18, indefinite.
Ilet, Burke and De Witt's—Tremont, O., June 17, Monroeville 19.
La Pearl's—Lima, O., June 16, Bluffton 17, Findlay 18, Fostoria 19, Sandusky 21.
Main's, Walter L.—Salt Lake, U., June 16, Ogden 17, Pocatella, Idaho, 18, Shoshone 19, Boise City 21, Weiser 22, Baker City, Ore., 23, La Grande 24, Pendleton 25, Walla Walla, Wash., 26.
Robinson & Franklin Bros.'—Rockville, Ct., June 17, New Britain 18, Albany, N. Y., 25.
Ringling Bros.'—Litchfield, Minn., June 16, Willmar 17, Marshall 18, Morris 19, Huron, S. D., 21, Watertown 22, Aberdeen 23, Ortonville, Minn., 24, Madison, S. D., 25, Hawarden, Ia., 26.
Skerbeck—Hancock, Mich., June 16, Lake Linden 17, Red Jacket 18, Baraga 19, Marquette 21, Munising 22.
Sautelli's, Sig.—Sing Sing, N. Y., June 16, Tarrytown 17, Port Chester 18, Greenwich, Ct., 19, So. Norwalk 21.
Welsh Bros.—Centralia, Pa., June 16, Shenandoah 17-19, Hazleton 21, 22, Freeland 23, Weatherly 24, Mauch Chunk 25, Lehighton 26.
Ward's London Shows—Plymouth, Vt., June 16, Bradford 17, Lisbon, N. H., 18.
Wallace's—Steelton, Pa., June 16, Columbia 17, West Chester 18, Chester 19, Gettysburg 21, Hagerstown, Md., 22, Washington, D. C., 23, 24, Baltimore, Md., 25, 26.
Washburn's, L. W.—Lancaster, N. H., June 17, Groveton 18, Berlin 19.

MISCELLANEOUS.

Aiel & Montallen's—Cheboygan, Mich., June 16, Sault Ste. Marie 17-19, St. Ignace 21, 22, Montigue 23, 24, Escanaba 25, 26.
Canadian Jubilee Singers—Manchester, N. H., June 16, Concord 17, Laconia 18, Lakeport 19, 20, Tilton 21, Franklin Falls 22, Contooket 23, Henniker 24, Hillsboro Bridge 25, Antrim 26, 27.
Diamond Bros.'—Sharpsville, Pa., June 16, Greenville 17, Middlesex 18, Sharon 19, Hubbard, O., 21, Warren 22.
Forrest Company—Bishopville, Md., June 15-20.
Hubin's Oriental Exposition—Newburg, N. Y., June 14-19.
Lamprigger's, Gus—Omaha, Neb., June 14-19, Missouri Valley, Ia., 21-23.
Rice's Dog and Pony Show—Louisville, Ky., June 14-19, Madison, Ind., 24, Covington, Ky., 25.
Satanelli—Kenosha, Wis., June 14-19, Waukesha 21-26.

IOWA.

Des Moines.—The roof garden has done small business on account of cold weather. The Georgia Jubilee Singers held the boards week of June 7. The Luke Vaudeville Co. comes 14 and remains till 26.....The Bijou Theatre was open week of 17, to small houses.....The Alexander Minstrels played at Crocker Woods week of June 7, to small business. The street railway company is interested in the project, and a fee is charged only for reserved seats. A vaudeville company opens week of 21.....Treasurer Ed. Millard, of Foster's Opera House and the Grand, is in New York City, booking attractions for the coming season.

Council Bluffs.—At the Dohany Theatre the season is practically at an end. The Kirke Comedy Co. closed a two weeks' engagement June 6. Manager Bowen is meeting with good success in securing attractions for next season.....The pavilion at Lake Manawa, under the management of J. J. Collins, opened for the season 6, when a fair sized crowd was in attendance. The people: Campbell and Campbell, in a sketch; Lorenzo, fire king; Pascatal, contortionist; the Gellers, aerialists; Alfred Holt, whistler and mimic; the Raimonds, German comedians, and Leland and Leslie, Irish comedians, in a sketch and burlesque boxing.

NEW JERSEY.

Jersey City.—The Bon Ton will be open night of June 15, when the Union Veterans will benefit. Nick Conway, Jessie Charron and Sadie Spencer will appear in a sketch, entitled "The Man from Indiana." George McCarthy, late press agent at the Herald Square, New York City, manages the affair.

SALTER'S CASINO.—Manager Clarke has for this week Ward and Lynch, Joe and Fannie Fields, Crawford Sisters, La Verde Sisters and Anna Sail. Business is large.

BAYONNE CASINO.—Daly and Devere, Barr and Evans, Marguerite Daly, Hal Stephens, Edna Smith and Amlee Lake. Business is excellent.

RAFF'S CASINO.—Garnella and Shirk, Morris and Dailey, Collins and Ray, Tom Rossley, Barrett and Learned, Etta Barnes, George Demetrick, Maud Picketts and Marvelous Nordheim. Manager Gorman reports business as immense.

LORD'S PAVILION THEATRE.—John Lord, having conformed to the building law, a permit has been granted him, and he will open for business matinee June 16. The theatre is located on the Boulevard, at the corner of Fifty-third Street. Joe Byron is stage manager, and Geo. Cragg and his Bon Ton orchestra furnish the music. The people who are booked to open are: Ida Siddons, West and Williams, Campbell and Caulfield, the Rinehart Sisters, John A. Lovely, Chas. Phillips, Billy Murphy, Cad Hunter, Gussie Nelson, Carmellella Meeks and Byron and Blanch. The scenery and fittings by Paul Mellon. W. F. Taylor is advance agent.

CRONHEIM'S MUSIC HALL.—Bessie Carroll, Edith Stewart, Rose Jeannette and Frida Clayton. Business is to the capacity.

NOTES.—William Lee, of the "Girl I Left Behind Me" Co., is making his home in this city, busy with a new play of the sensational order. Mr. Lee will rejoin Frohman's forces next season, making his fifth under that management.....Ed. Chrissie is writing sketches and songs for the vaudeville stage. He has signed to play the Rube in "On the Bowery."..... Frank Bush will also be with the company, playing the part of the Jew and the Tough.....Holmes and Orietta will be with Munroe & Hart's Matinee Girls next season. The team play Brooklyn, N. Y., this week, under canvas.....Marta Rainsford has joined the professional colony at Bayonne, N. J. She rejoins the Sinbad Co. again next season.....Harry Travers, Dolly Mestayer, Ed. Trimble, and Siegel and Winston, late of the Gilhooly's Abroad, are located here.....The last named team was a special feature at Rapp's Casino last week. They go again with the Gorman Bros. in their latest play, "Mr. Bean from Boston.".....Madden and Curran join Lowery & Jacobs' "Merry Maidens" in September. They are now playing dates.....Emma Brennan has been specially engaged to create a part in Max Bleiman's new production, "A Southern Romance.".....John E. Ince will be one of the stock connected with the Murray Hill Theatre, New York City.....Harry Chaytor, musical director at Rapp's Casino, was at one time connected with the Opera House at Brisbane, Aus., where he led the orchestra for ten years, and he was five years with Prof. West, at Sydney, N. S. W.....Sandford, of Sandford and Lee, and Manning, of Manning and Davis, will work together hereafter, and scenic artist Mellon has just finished a new drop for them, representing the exterior of a Bowery museum.....Allie Hood, a Bayonne girl, makes her appearance at the Casino Roof Garden, New York City, this week.....Yucca, the strong woman, is home again, after a successful engagement at Havana, Cuba. She brought home two monkeys, which understand only Spanish, and Johnny Lord is the only one who can speak to them in their native tongue.....Will Black's venture at the Greenville Park, where he gave an exhibition of Pain's fireworks 11, instead of 10, the change of date on account of stormy weather, did not meet with success, as the public was afraid of the outlook and did not wish to get a drenching. His next stand will be Union Hill, and from there he goes to Clifton, near Paterson, N. J.....The Forepaugh-Sells Bros'. Circus did not meet with the large financial returns anticipated, 12. The general report from the managers is that business has been more than satisfactory during the Summer tour. The outfit gave a well balanced performance.....Paul Mellon has the contract for the scenic and decorative work for the new theatre now building at New Brunswick, N. J.....Ed. Cook, formerly advertising agent at the Lyric, is filling the same position with Will Black.....Prof. Culp, of the Academy Orchestra has charge of the music at Salter's Casino.....Nordheim, who has been working all the season, will rest next week. He is booked for the Keith circuit in September and on the Hopkins circuit in October. Morris and Dailey are booked up for the rest of the Summer.....May Blanch, wife of Joe Byron, has just recovered from a severe spell of sickness.....Bessie Carroll will visit her mother at Baltimore, Md., next week.....Nellie Edwards was taken ill at Rapp's Casino 10, and had to cancel her week.....Gladys St. John did not fill her date at Atlantic City, N. J., last week. She is learning to ride a wheel at Bayonne, and filled her week at Salter's.

Hoboken.—The Lyric will open June 21 for three nights, on which occasion John A. Holland will present his new play, "Granite Hills," a story of New England life. The following people are in the cast: Geo. Ober, Clifford Dempsey, Arthur Gregory, W. F. Burroughs, Herman Sheldon, Harry Byers, Affie Warner, Carrie Rose, Grace Gaylor, Mamie Gilroy and Edith Totten.

SCHUETZEN PARK.—The Hudson County Sportsmen's Association will hold a carnival here July 3-5. An instrumental concert by a pickaninny band and a cake walk for prizes, in which Luke Blackburn, Geo. Weston, James Earrel and Zach Watkins will participate, is a part of the programme. Will Black will have charge of the fireworks.

ROYAL.—Ada and Lilly Chevalier, the Kleins, Nellie Edwards, Jean Humphrey, Belle Thornton, Sadie Marcella and Hughes and Lindsay. Business is large.

BRITTAN'S.—Maud Bruce, Violet Hastings, Amie Bernard, Vera Olcott, Clara Hastings. Business is excellent.

GANTZBERG'S.—Dolly Lafferd, Carrie Kaufman, Lina Wiemeier, Jennie Castelli, May Fleming and Martin Dennie. Business is good.

TRILBY.—This place unexpectedly closed Saturday night and will not reopen under the present management.

NOTES.—The Chevalier Sisters are in their second week at the Royal. Their act is full of snap.....Dolly Laffern, in her canoes, is one of the successes at Gantzberg's.....Manager Grow, of the Royal, is on the sick list.....Ed. Marshall is musical director at the Royal.....Fred Raymond, musical director at Brittan's, although suffering severely with an abscess on his face, continues to work.....Hoboken Lodge, B. P. O. Elks, will have their first annual picnic at Schuetzen Park, July 22.....John P. Colligan, formerly of the Imperial, gives a birthday party to his daughter June 22.

Atlantic City.—At the Academy of Music "The Spray of Life" and the cinematographe continue to please good sized audiences.

THE EMPIRE.—This house opened June 2 for the season with a big vaudeville bill.

GUVERNATOR'S THEATRE.—Good houses rule. New faces this week: The Three Dunbars, Boyle and Graham, Hopper and Starr. Remaining: The Leonards, Raymond and Lee Clark, Mlle. Bertina, Gorman and Clifford, Clarice Pasquelena, Sisters Phillies and the Sheerans.

STREETS OF CAIRO.—This resort formally opens 14 with a special performance for the city officials and leading citizens.

ARTHUR E. DAVISON, who was with Fanny Davenport during the past season, has resumed his position as chief clerk at the Irvington.....The Great Wallace Shows are announced to appear here July 3.

Newark.—The Trilby—this is a pleasant little house of entertainment, and the performance is quite above the average. Mr. Egbert, the proprietor, is catering to a good class of people, and business prospers for this season of the year. The programme this week names Gladys Van, Lydia Hall, Kate Hope, Margaret Rosa, Maud Myring, Dick Gorman and Ed. Reilly, the strong man. "Idyline," which is a series of living pictures, is very pleasing. Prof. Schultz leads the orchestra.

Paterson.—At the Opera House Freeman's Fun Makers presented "A Railroad Ticket," to splendid business, June 10-12. The company closed its season of forty-three weeks here. The Kickapoo Indian Medicine Co. is attracting good sized audiences.

VIRGINIA.

Norfolk.—At the Bijou Theatre the bill for week of June 14 includes Bessie Steel, Trixie Evans, Maira Lankford, and Barry and Mayler. Business is good.

ATLANTIC GARDEN.—New people week of 14: The three Wright Sisters. Business is good.

COOPER & CO.'S UNITED SHOWS are due 17-19.

BLANCHE PHELPS AND MADELAIN LA VERNE will spend the Summer with Mrs. William Smith.

World of Players.

—Gus Hill has made these engagements for "McFadden's Row of Flats:" Richard K. Mullen, Chas. A. Loder, Estelle Wellington, Geo. Leslie, Four Emperors of Music, Annie Dunn, Speck Bros., Lizzie Conway, Mark Bennett, John Cullen, Joe Welch, Ruby Lytton, Chas. L. Newton, Ivan L. Davis, J. J. Shaw, Chas. E. White, Kitty Lampp, Ada De Mar, Daisy Rieger, Gus Hill, Female Brass Band and a Male and Female Quartet. Scenery by Young, Hart & McDonald, of Grand Opera House, New York; book by E. W. Townsend, staged by Glen McDonaugh, costumes by Dazian & Romer, properties by Chas. Norman and music by Ivan L. Davis. Time is booked solid, the season opening Labor Day.

—Henry T. Chanfrau contemplates a grand revival of the ever popular success, "Kit, the Arkansas Traveler," next season, for a limited number of weeks, and later in the season a production of Dion Boucicault's "The Octoroon."

—The Daniel A. Kelly Co. play a Summer season through Maine and New Brunswick, appearing at Rockland, Me., June 21, playing Mr. Kelly's repertory. The company consists of Helen Desmond, Belle Glyndon, Louise Potter, Little Virgie, Daniel A. Kelly, Fred. C. Hoey, Willard Bowman, Frederic Malcom, F. M. Burnton, Robt. A. Fisk, and Jas. C. Kenny, manager.

—Notes from Seymour Stratton's Comedians: We are playing our forty-eighth consecutive week this season. The company has been strengthened by Geo. W. Murray, W. F. Conrad, Harry S. Leslie, Carrie Anderson and Geo. E. Fisher.

—Martin & Greiner (Millie Martin and Phil S. Greiner) are organizing a company to be known as the "New Bad Boy" Co., which will take the road Aug. 18.

—"The Merry Butcher, or Cuba Up to Date," book by J. A. Fraser Jr., music by Gustav Luders, was given its first production on any stage June 13, at Schlitz Park Casino, Milwaukee, Wis., by the Empire Extravaganza Co.

—Chas. H. Armitage, who since the closing of Floy Crowell's season has been in advance of Oscar P. Sisson, left that company at Waco, Tex., June 8, and goes to Syracuse, N. Y., where, on June 21, he will assume the duties of press agent for the New York State Fair, his third year in this position. The fair this year will be held Aug. 23-28.

—Nelson E. Tucker, bandmaster, and Hilda Hagstrom, soubrette, both of the Seymour Stratton Co., were married at Jewett City, Ct., June 7.

—Wm. Kilpatrick, lighting drum major of Hoyt's "Milk White Flag" Co., is spending the Summer at his home in Williamsport, Pa.

—The Slater & Hodge Co. played to the reported largest house of the season in Canton, N. Y., June 7. On June 11 Joseph H. Slater produced his original sensational comedy drama, entitled "In the Rogues' Gallery."

—Mark Bennett has been engaged by Manager Gus Hill for "McFadden's Row of Flats."

—Chas. Brillhart, flutist, with Waite's Eastern Co. the past season, is spending the Summer at his home in Williamsport, Pa.

—Hoeffler Bros.' Southern Minnesota circuit has been extended by the addition of the Fairbault Theatre, making six houses in all. A stock company will be organized to fill a part of next season's time on the circuit.

—Joe H. Hodge is now business representative of the Slater & Hodge Dramatic Co.

—The Chicago Comedy Co. will not close for the Summer, but will continue in repertory. The company includes Ed. Forshay, Thos. K. Clayton, Lewis Peak, Paul Stanton, Prof. Reynolds, musical director; Edna May Forshay, Inez Dean, Silvia Ebert, Necia Robinson and Billy Rose.

—Will N. Smith and Bonnair Price, having closed the season with Hopkins' Stock Co., at St. Louis, Mo., will spend the Summer at Humansville, Mo.

—Henry Irving, on June 14, unveiled the memorial statue of Mrs. Sarah Siddons, the famous English actress at the end of the last century, in Paddington Green, close to Paddington Old Cemetery, where she was buried sixty-six years ago.

—William Gillette's "Secret Service" has had such extraordinary success at the Adelphi Theatre, London, Eng., that the Comedy Theatre has been reopened for the presentation of the drama.

—B. E. Valentine and Clara Hunter will collaborate and dramatize Harold Frederic's novel, "The Damnation of Theron Ware."

—A. M. Palmer has purchased a farce comedy in four acts, entitled "That Man," by Anita Vivanti-Chartres. The scenes of the play are laid in New York, and it will be produced in October.

—Annie Sutherland has been engaged for leading roles next season by Joseph Jefferson.

—The Actors' National Protective Union has removed to its new quarters, at 139 East Thirteenth Street, this city.

—Manager Edwin P. Hilton, who is in Chicago, Ill., booking Monroe and Hart's "The Gay Matinee Girl" Co., reports favorable progress. The company is engaged, the paper under way, and the time is already all booked.

—Daniel Kelly, of Kelly and Grey, has signed with Rich & Harris to play the Irish comedy part in "Widow Jones" next season.

—Barney Barnato committed suicide while *en route* to England on a steamer which left Table Bay, Cape Town, So. Af., June 2. The suicide was reported from Tunchal Island, Madeira, off the coast of Morrocco. He jumped from the steamer into the sea, but his body was recovered. He made a great fortune in diamonds and was known as "The Diamond King." His sister in law, Alice Holbrook, who has appeared in comic opera, resides in this city, and claims that he at one time appeared upon the stage, playing important roles, in which he displayed some merit. A wife and three children survive him.

MICHIGAN.

Detroit.—At the Lyceum the Wilbur-Kerwin Opera Co. continue this week, presenting the picturesque and beautifully costumed opera, "Said Pasha." This will end the engagement of this company, who have been playing a prosperous season of many weeks.

DETROIT OPERA HOUSE.—De Wolf Hopper will present John Philip Sousa's brilliant sensational hit, "El Capitan," June 17, one night only.

CAPITAL SQUARE THEATRE.—The Paris Gaiety Girls Extravaganza Co. was lightly attended last week. No further bookings this season.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Virginia Knapp, physic wonder; Huber, armless man, and E. M. Worth's, exhibit of Egy

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashton, Dorrit
Anson, Ada
Astarte, O.
Ackerstrom, Ullie
Ashby, Mrs.
Auber, Louise
Andress, Nellie
Arnold, Gladys
Agnew, Clarisse
Asmar, Mrs. Walt'r
Asnay, Mlle.
Arras, Alice
Adams, Josie

Broach, Frankie
Black, Belle
Bascom, Lydia
Burton, Ella
Burdett, Fanny
Beverly, Maude
Barton, Maude
Berwick, Nellie
Brown, Norma
Becker, Laura
Burdock, Tennie G.
Bronson, Minnie
Bernard, Nadine
Burns, Nellie
Banks, Rosina
Boyd, Lillian
Blondell, Libbie
Blanchard, Marie
Brooks, May
Berkell, Rose
Basye, Nan
Bindley, Florence
Courtney, Florence
Clerise, Mrs.
Countess, Kittie
Clayton, Dollie
Colwell, Ollie
Carew, Hazel
Carroll, Billy
Conway, Frankie
Cousins, Lottie
Caswell, Maud
Countess Sisters
Carns, Emma
Clare, Edna
Chartiers & Armour
Carter, Mrs. Chas
Comstock, Annie
Clymer, Edna
Clio, Miss
Collins, Myra
Coolah, Mrs. L.
Covey, Puss
Cushman, Sadie
Carmelo, Alice
Coan, May
Clayton, Dollie
Chappelle Sisters
Comer, Imogene

Darragh, Hortensia E.
De Swan, Goldie
Dorothy, Alice
Darlington, Dot
Duncan, Josie
Daly, Minnie
Downie, Ada
Daly, Jane
Densmore, Dora
Dean, Josie
Deyo, —
Deaves, Ada
Donovan, Mrs. J. B.
De Manville, Camille
Davenport, May
Emmett, Kate
Edwina, — 35c
Evaleene, — (of T. & E.)
Emison, Jessie
Earl, Alice
Edwards, Emilie
Engstrom Sisters
Earl, Helen
Eldridge, Jessie
Earle, Alice
Earle, Violet
Ferguson, Marguerite
Forepaugh, Pearl
Gassman, Josephine
Gerome, Miss
Gordon, Violetta
Goodwin, Bonnie
Granville, Nellie
Graham, Elsie
Gilmore, Kittie
Gilson, Gertie
Gordon, Maud
Gilfort, Nana
Hewlette, Maggie
Harriman, Mildred
Hillman, Maude
Hancock, Mrs. C. F.
Hall, Jessie M.
Howe, Minnie
Hamilton, Georgie
Hall, Caroline
Hardress, Mamie
Harris, Mae
Hunting, Mollie
Healey, Mrs. Jim
Hale, Mrs. Harvey
Hewett, Ella
Hamilton, Lizzie
Handy, Sadie
Hart, Mrs. Jerry
Iola, Mme.
Ives, Edith C.
Irving, Bella
Julian, Linda J.
Jennier, Nina
Kemp, Alice
Kent, Mamie
Kennedy, Lillian
Kramer, Mrs. Harry
Keene, Vida
Kerwin, Ella
Kellogg, Bertha
Kelly, Lulu
Kendall, Ezra
Lawrence, Caroline S.
Laning, May
Long, Violet
Lester, Minnie
Linwood, Ethel
La Rose, May
Lawson, Belle
Lawrence, Clara
Le Vyne, Lettie
Louzon, Victor
Laurence, Ada L.
Leary, Myra
La Porte Sisters
La Fayette, Mrs. H
Louise, Aimee
Myrkle, Emma May
Myers, Annie
Marsh, Madeline
Melbourne, Lillian
Moore, Mme.
Miller, Nellie
Marsden, Helen
Mazette, Miss
Mack, Hazel
Marie, Mlle.
Martinez, Mrs. P. B.
Morgan, May
Montrose, Nellie
Marion, Sadie D.
McGee, Mrs. H.
Murray, Gertrude
Mitchell, Leola
Mitchell, Dora
Marshall, Madeline
Marretta, Annie
Mendel, Rosie B.
Melville, Bessie
Meerson, Bebe
Newell, Maud
Nitram, Bessie
Nicholls, Blanche
Nunn, Mrs. C. G.
O'Connor, Mrs. E.
Omega, —
Omene, —
Owens, Minnie
O'Brien Sisters
Page, Lillian
Proctor, Kittie
Palmer, Inez
Franker, Gertrude C.
Pantzer, Mrs. Carl
Phillion, Achille
Robeson, Erba
Rice, Irene
Radcliffe, Maggie
Radcliffe, Lylene
Richmond, Marie
Russell, Ida
Ramsey, Clara L.
Ryeford Sisters
Rayciets, Lillian
Rossland, Ethel
Raye, Mlle.
Rousseau, Isabel
Risbee, Virgie
Ruppel, Jennie
Reynolds, Nona
Ronaldo, Mrs. W. G.
Rivers, Gertrude
Richmond, Marie
Ryan, Mrs. Tom
Robertson, F. O.
Risbee, Virgie
Rhea, Mrs. Chas.
Rutherford, Mabel
Raymond, Alice
Raymond, Sadie
Romalo, Mrs. W.
Russell, Florence J
Raymond Sisters
Smith, Geneva
Sinnott, Flossie
St. John, Gladys
Sutherland, Lillie
St. Alva, Adele
Sydell, Rose
Sweeney, Ada
St. Auburn, Mona
Stanley, Claire
Smith, Addie
Stewart, Belle
Smith, Ida
Sullivan, Frankie
Smith, Louise N.
Stetson, Blanche
Sullivan, Mrs Tony
Strickland, Mabel
Sheridan, Maude
Temple, Fay
Talbot, Edith
Thorpe, Ada
Tanguay, Eva
Thumb, Mrs. Tom
Thompson, Maud
Turner, Clara
Vilton, Miss V.
Vivian, Belle
Van, Lizzie
Verona, Blanche
Weber, Helene V.
Warren, Alice
Wheeler, May
Wrenn, Alice
Witherell, Mrs.
Whyte, Louise F.
Wallace, Sadie
Waltzinger, Bertha
Willis, Laurie
West, Gertrude
Wood Sisters
West, Freda
Worthington, Eleanor
Yale, May
Yale, Anna
Zuleila, —

GENTLEMEN'S LIST.

Allen, Albert E.
Archer, Sam
Allen, Jas P.
Adkins, Thos. F.
Atkinson, W. H.
Adams, Sam J.
Ammerman, Will
Anderson, Al
Appleton, Arthur
Aldrich, Chas.
Archer, W. C.
Allen, Jos. S.
Alexander & Nevello
Andress, Chas.
Atlas, The
Allen, Joe M.
Anderton, Fred
Anderson, M. C.
Ando & Omme
Ando, K.
Alli, M. S.
Adams, Warren
Brown, Wally
Beach, Bobby
Bostonians, Three
Burton & D'Alma
Bush, I. T
Bennett, Ned
Begley, Ed.
Benedict, Lew
Barlow Bros.
Baker, Chas.
Boardman, Claude
Becker, C. H.
Bell, H. W
Bartlett, Harry S.
Black, Fred
Bowen, Sherman W
Bartram, Claude
Brown, Fred
Bucey, G. B.
Brownings, The
Burke, Jack
Barr & Evans
Barretts, Three
Bechtel, Ward
Bryant & Cleaver
Bloomer, Chas. E.
Bernheimer, C.
Barnell, Edward
Baggessens, The
Bickett, Billy
Breton, Ted
Barry, Thos.
Baker, A. J.
Barrett, Dan
Baker, C. H.
Baker, R. H.
Bombard, Frank
Battas, Louis
Baggessen, C.
Bestor, Vernie
Ben Mohamed, M.
Bennett, Clarence
Buckler, Geo.
Baron, Wm. A.
Burton, Ray
Burke, Wm.
Bush, Frank
Burgess, J. J.
Blatt, Chas. P.
Bruce, O. C.
Burt, Sam
Brown, Chas F.
Baker, W. G.
Burt, Frank
Brown, J. G.
Battas, Louis
Byrne, Chas. T.
Baldwin, Prof. S.
Brennan, John C.
Burgess, Jas. J.
Barton & Ashley
Brahams, The
Burgess, Natt
Bolten & King
Benbow, John
Boydell, Sam
Barbour, W. L.
Bogert & O'Brien
Bloom, Lew
Beahan, Wm.
Boardman, Claude
Boulden & Griffin
Banks, Chas.
Campbell, Gus
Carter, L. H.
Collins & Collins
Castle, H. B.
Chester, John
Coleman, Dick
Cornelius, John C.
Cramer, Prof. Joe
Crooms, J. C. S.
Campbell, Robt.
Callahan, Jos.
Carlisle, Prof. R. C.
Czarchdt, Jack
Collins, Gordon
Crawford, — (magician)
Chennell, G.
Cole, Jas.
Cassel, J.
Collins, Gordon C.
Capron, Dick
Casad, Billy
Curtis, M. B.
Carroll, Lew H.
Coney, A. S
Constant & Ida Carletta, —
Coyle, E. R.
Craig, A. W.
Campbell, W. S.
Coffin, F. E.
Carl, Kit
Crosby, C. H.
Clayton, Harry
Chapman, Jos. M.
Clinger, Gus
Conture, D. W.
Craig, Joe
Clifford, Billy S.
Calbert, Frank
Conley, Tony
Clark, W. S.
De Filippi, Joe
Denvers, The
Dawson, A. G.
Denton, E. A.
Devere, Frank
Devaro, Carl
Davis, Chas. L.
Daulton, Herbert
Drew, John
Durkin, Jas.
Dittmar Bros.
Drawee, Gus
Dashington, Albert
Dietz, Frank
Davidson, Dore
Dumer, Harry
De Lain, Harry
Delmar, —
Delamater, A. G.
Delmanning Bros.
Deltorellis, The
De Gloria, Count
Dibble, O. W.
Darrow, Wash
Dubec, Mons.
De Gordon, Forest
De Velde, Bert
De Kreko, G.
Devenes, Three
De Gray, Harry
Davies, W. C.
Dexter, —
Drieser, Joe
Decker, J. H.
De Rue, Bobbie
Darlington, Earl
Dixon, H P.
Delmore, Geo. E.
Demello, Harry
Debaont, Geo.
De Gray, Sidney
Devine, Harry
Douglas, Marion
Elting, Harry
Evans, Ed.
Emerick, Geo. H.
Ettinger, S. M.
English, Harry
Eagan, Frank
Elroy, Edwin
Edwards, L. A.
Eckert & Berg
Eckert & Heck
Ely, Gilbert
Eckhart, C. G.
Eagan, Louis
Elano, Sig.
Estey, A. B.
Emery, Ed. W.
Ellsner, Louis
Fox & Gilbert
Fry, Frank
Frazer, Walter A.
Fox, Imro
Francis, Morley
Freddie, Le Petit
Ferguson & West
Ford, Will J.
Fenton, Dan
Flood, E. G.
Ford, Dick
Fields, A. G.
Frazier, Eugene
Ferris, Wiley
Felt, Geo. D 6c.
Foote, Wm.
Fitz & Webster
Fanson, Jas. R.
Fisher, Guthrie & W.
Fukushima, T.
Fraser & Maclan
Griffin & Gallagher
Gregory, Chas. J.
Glass, Robt. E.
Grafis, —
Glynn, Nick
Gentrys, Prof.
Gordon, J. Harry
Gibson, H. C.
Gilfillan, Ross
Gibney Com. Co.
Goddard, C. E
Gillette, Chas. E.
Guthrie, Ed.
Geyer, Chas.
Ganelleau, Maurice
Genaro, Dr. Will
Gray, Barry
Garon, Andy
Gallagher, Ed.
Gorman, J. W.
Gale, Geo.
Gorman, Geo.
Gaskell, W. T.
Graham, Geo.
Gleason, Harry
Gaiety Trio
Guy Bros.
Giant, J. E.
Guthrie, Chas.
Holton, John
Hill, Geo. A.
Hues, Frank
Hadley & Hart
Hanna, L. G.
Hamilton & Harte
Hastings, Harry
Henderson, W. H.
Hearne, J. C.
Haynes, F. J.
Hope, Billy
Hale, W. M.
Harrington, Milo
Herbert, — (frog)
Harriman, M. H.
Heinzmann, Otto M
Hill, John J.
Houdini, Harry
Horton, Walter G.
Hassall, Frank
Hurst, J. Ed.
Holden, Harry
Hubin, Frank B.
Halliday, J. H.
Horwitz & Bowers
Hadley, Nelson D.
Havens, Ernest
Hendricks, Robt.
Horner, Sam
Hardman, Joe
Hanley & Logan
Hanley, Lawrence
Hall, E. B
Hurd—(magician)
Hanner, Kid
Hart & Walling
Hearn, Thos J.
Hair, Roy A.
Harney, Ben
Howard, H. J.
Haywood, O. W.
Hamilton, Wiley
Hearne, Jas. A.
Holland, E. J.
Hart, Billy
Harlow, Fred P.
Hill, Geo. A.
Howe, Fred
Hunt, Richard
Hartman, Louis
Hanlon Bros.
Hanlon, Edward
Homewood, Harry
Harrigan, Jas.
Horne, Harry F.
Hughes, Paddy
Harbeck, Wm.
Heth, I. G.
Irons, W. B.
Jenkins, Harry
Jerome, Wm.
James, Prof. Ed.
Jack, Billy
Johnson, W. A.
Jordan, Burt
Jack, Bert M.
Janette, R. P.
James, Louis
Jordan, M. J.
Jackson, Harry
Jarard, Col. J. L.
Jerome & Alexis
Jordan, Julian
Johnson, Wm.
Keegan, John T.
Kellam, L. J.
Kuehne, Herman
Kennard Bros.
Kasten, Duey & Kasten
Kalbfield, Louis
Kinzie, Kin
Kelly, Tom
Kernell, John
Kane, Jos
Kelly, J. F.
Kamochi, —
Kennedy, Pen
Kennedy, Burt S.
Kingston, Dr.
Kemp, Geo.
Kriesel, Chas.
Kenney, Mickey
Kane, J. M. J.
Kennedy Players
Kennedy, Valentine
Kins Ners, The
Kempton, L. A.
Kidd, Geo.
Kennedy, J. A.
Kuehr, Fred W.
Kelly, Jas. T.
Kelso & Rainer
King, J. H.
Kelley, Tom P.
Kibble, Wm.
Kerslake Pig Circus
Keene, Jule
Kerrigan, Dr. J. W.
Lang, Edwin R.
Lawrence, W. N.
Laska, Prof. B.
Livingston, Joe E.
Leavitt, Abe
Lyman, John
Lundie, Frank
Laferty, Grant M.
La Reanes, Harry
Lewis, Joe
Lafayette, S.
Lancaster, John
Logrenia, Prof. Chas.
Linton, W. W.
Leland, Dr. A. F.
La Bard, A. J.
Lesley & Sarsfield
Logan, Frank
Leonard, Jas.
Little, Dick
Larkin, Chas.
Lacy, Jas. C.
Lang, Sam
Lent, Ernest S.
La Rue & Allen
Lewis, Andy
Lee, Billy
Lowande, Tony
Lawrence, S. E.
Larsen, Geo. W.
La Rose, Geo.
Lawrence, Dr. J. F.
Latona, Frank
Larkin, C. H.
Lynch, J. W.
Love, Willis
Myers, Sam
Mallory Bros.
Mora-Williams Co.
Marnetta Bros.
Mitchell & Love
Murphy, John J.
McIntosh, Capt. D.
Marvin, Chas. B.
Messinger, Jos.
Mohn, Prof Harry
Morrell, Chas.
McMillan, Harry
Merritt & Gallagher
Moran, Chas.
McCormic Bros.
Meldon, H. P.
Myra, Frank
McCarty, A. L.
Merritt & Davis
McMahon, Barrett
Morell, Frank
Miller, Billy
Mitchell, W. S.
Mathews, W. C.
Monihan, Frank
Marteil, Harry E.
Moreland, Chas.
Mitchell, Jesse
Meyers, E. A.
Mozart, Ed.
Morgan, Dr. J. P.
Mann, Danny
Mason, Joe
McCabe, Jas. F.
McCale & Daniels
Milton, Billy
Mack, John E.
Macklin, C. W.
Morris, Wm.
McCloud & Melville
Monola, O. J.
Mazziotta, —
Mulambark, —
McFarland, Geo.
Mackie, Jas. B.
Mayers, Ed. A.
McKee, Andy
Meldon, H. P.
Mack, Andrew
Morgan, J. F.
McAvoy, Dick & Alice
Mack & Duran
Mack, J. B.
Meaney, Steve
Munsulla & Russell
Maxwell, Geo. H.
Manchester, Robt.
Mastonell, Wm.
McGinley, Bob
MacPherson, W. H.
Milton, Wm.
Malara, Jack
Melrose, W. F.
Morell, Frank
Mathews, Thos.
Mann & Donna
Mitchell, Wm.
Moran, J. B.
Matthews, Geo. P.
McDonough Trio
Morton, Jas.
Minona, —
Moreland, Harry H
Mayer, Julius
Moreland & Thomson
Martinetti, Edwin
Miles, Tom
Murray & Mack
Marks Bros
Mahara Minst.
Mayes, P. R.
Mack, Ed C.
Muro, Prince
Mindrop, F. W.
McNish, Frank
Marron, John
Murdy, Sam
Maher, P.
Norton, Merle
Nye, Geo. W.
Nichols, Lew
Noyes, A. C.
Norris, Bert
Neidert, Eugene
Newton, Ned
Newell & Niblo
Newfield, Ira
Newell, Chas. H.
Nelson, Geo. W.
Nanakusa, T.
Ogle, Chas.
Ozay, —
O'Brien, Jenning & O'drien
O'Dell, Wm.
O'Brien, E. J.
O'Brien, P. A.
Olmstead, Geo. C.
O'Brien, Michael
Ogawa, T.
Osborne & Dailey
Otis, Chas.
O'Connor, Ed. F.
Parks, Geo. A.
Peck, Geo.
Parento, Geo.
Powers, L. H.
Pantzer Bros.
Phelps, J. B.
Pheney, Dan T.
Palmer, Billy
Perry, A. W.
Price, W. H.
Paula & Dika
Pflaum, Ben
Phillippi, H. L.
Powers, John T.
Pinard, A. J. W.
Preston, John A.
Pantzer Trio
Paul, Oscar
Parento, Geo.
Peck, A. E.
Prevost, Eddie
Pickett, Sam
Pelkey, O. E.
Quigley Bros.
Quigley, Bob
Ray, Johnny
Russell & R.
Raymond, J. B.
Rush, Prof. E.
Rivers, Fred C.
Reilhofer, Franz
Rapier, John
Russell, Sylvester
Reeves, Arnold
Raymond, Fred
Roscoe, J. W.
Rhea, C. S.
Rahn, Oscar
Rossow Midgets
Romalo, Walter
Rankin, McKee
Roberts, Fred
Reisse, Tom
Robinson, B. O.
Roche & Whiting
Rozell, Billy
Ryan & Ryan
Rockwood, Harry
Rogers, John H.
Rice & Meader
Rose, Harry
Ramage, Dr. J.
Roberts, W. L.
Rentfrew, J. N.
Royleton, Craig
Reeves, H. L.
Reeves, A. H.
Rutolo, D.
Rixford, Mike
Rolling Thunder
Roscow, J. W.
Rice, Ernest
Robbins, Clint. & Bessie
Reno Trio
Rentz, Ed U.
Rightmire, W. H.
Royce, Ray L.
Richards, Geo. W.
Rankin, Arthur B.
Reynolds, Thos.
Risser, P. A.
Rigby, Arthur
Ricca, —
Robertson, C. H.
Reido, Frank
Reno, C. R.
Rockwood, Harry
Scott, Paul
Stirk, D. M.
Sun, Pete
Sauabrah, A.
Stinson & Merton
Sinclair, Jos. H.
Scott, Harry
Smith, Lee O.
Sa Van, Chas.
Schilling, Chas.
Seeley, W. R.
Sparrow, —
Sullivan, Ed. P.
Skelding, Geo. C.
Seeley, Col. Chas.
Spears, Joe
Silver & Sparks
St. Clair, Prof. J.
Shedman, S.
Sweatnam, W. P.
Siegfried, A.
Sonwell, John
Smith, Walter
Spence, Geo. M.
Stevens, Will H.
Swan, Frank M.
Stetson, R. K.
Stanton, Pete
Swafford, J. B.
Shannon, Jas. A.
Shimo, J. T.
Stock, T. V.
Speight, Geo.
Smith, Henderson
Spracher, Carl
Seabrooke, T. Q.
Stewart, Dr.
Stanley, Chas. B.
Swift, Herbert
Salter & Martin
Stein, Geoffrey
Stevens & Altvater
Suntagg, C. E.
Steers, Karl B.
Shockley, J. S.
Smith & Campbell
Smith, Thos. R.
Streeter, M. B.
Southerland, Fred
Schlesinger, Chas.
Schill, Emil
Samson, Ed. C.
Sloane, Richard
Schooley, W. M.
Sidonia, —
Samwells, Prof. T.
Siegrist, Tote
Seymour, Harry
Savoys, The
Soucinet, J. A.
Spears, Ed. T.
Sterrett, Lee
Selby, Art. L.
Saunders, Chalk
Sawtelle, J. Al.
Streeter, M. B.
Stowe, Burt
Stokes, Chas.
Taylor, Mr. & Mrs.
Tutt, A. L.
Truesdell, C. H.
Timmons, Geo. H.
Turner, W. Y.
Taylor, C. T.
Tegge & Daniels
Thayer, Prof H. G.
Valmore, Fred
Vernon, Carl
Vogel, John W.
Van Dale, Forrest
Vano & Clifton
Van Dyke & Eaton
Van Fleet, W. H.
Van Billy
Van Billy B.
Vernon, Jack
Voight, E. W.
West, Arthur
West, Chas.
Wilson, Ernest
White, Edward
"White Mahatma" Co.
Wells, Billy
Warmington, Wm.
West, W. C.
Wheeler & DeLuce
Whallen, M. S.
Welch, Dick
Warde, Stanley
Wests, The
Washburn, Chas.
Wright, Harry
Wells, L. S.
Wilson, Reid A.
Wayne, Robert
Wolcott, Edwin
Whetsel (banjoist)
Welsh, Lew J.
Winstanley, R.
West, A. H.
Woodville, Jim
Wrieht, Marvin
Waterbury Ed.
Watkins, Jack A.
Wilson, E. T.
Warren & Howard
Whipple, Waldo
Webb, H. L.
Wilson, Knox G.
Wells, Carlton
Ward, Ed.
Williams Trio
World, John C.
Wilson, C. C.
Weaver, Wink
West, Jack
Wilbur Op. Co.
Walsh, John
Welch, J. J.
White, Capt. O. K.
Westfall, H. L.
Whitman, Frank
Wallace, Frank
Watson, C. P.
Ward, Hi Tom
Washburn, L. W.
Williams, Gus
Williamson, Jos.
Wack, Eugene
Watt, R. N.
Welsh, Jas. C.
Walker, Jas.
X. Y. Z.
Young, W. C.
Ziegfeld, F.
Zeigler, E. F.

DISTRICT OF COLUMBIA.

Washington.—With four playhouses open last week, all to excellent business, the Summer amusement season seems to have settled down to a certainty for all the theatrical enterprises now in the field, at least till the dog days.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—The Castle Square Opera Co. presented for its eighth week's bill "The Little Tycoon," selling out the house at nearly every performance. This week "The Gondoliers" will be sung, with the prospect of even a greater financial success than that of last week. "Wang" is in rehearsal for June 21-26.

METZEROTT & LUCKETT'S COLUMBIA THEATRE.—The fourth week of the Columbia Stock Co. was the occasion of presenting, for the first time on the American stage, "His Little Dodge," a clever hypnotic comedy, by those clever French playwrights, Georges Freydeau and Maurice Hennequin, and adapted by Justin Huntley McCarthy for the London Royalty Theatre, where it has been played for the past year or more. The farce was received here with every evidence of approval, which was plainly evidenced by the incessant laughter during the entire two hours consumed in its rendition, and the large audiences which attended every performance during the week. The farce was preceded nightly by that clever little curtain raiser, "One Touch of Nature." This week, "A Man With a Past," by the brothers Paulton, authors of "Erminie" and "Niobe." The week of 21 will be devoted to another first production, entitled "Jack Robinson," the authorship of which has not yet been made public.

KERNAN & RIFE'S GRAND OPERA HOUSE.—The second week of high class vaudeville at this house proved even more successful than the first, and the venture can now be safely said to be a permanent one, at least as long as the management continues to put on such excellent bills as the last two weeks' have been. Mr. and Mrs. William Robyns, in a sketch by McKee Rankin, entitled "The Counsel for the Defense;" Sam Ryan, in a monologue and Irish songs; May Wentworth, mimic, songstress and entertainer; Montgomery Irving, athlete; Mlle. Flora, the tough girl on the wire; Marion Manola and John Mason, in a new sketch, "A Matter of Money;" Master Witter Peabody, boy soprano, and Lumiere's cinematographe. This week, Eguene O'Rourke and Ada Dare, Mark Murphy, Raymon Moore, Pearl Andrews, Mlle. Oceana, O. K. Sato, Carrie Ezier and Al. Sterne, the latter a return engagement.

KERNAN'S LYCEUM THEATRE.—Katie Rooney's Big Burlesque and Extravaganza Co. held the boards last week, to good business. The Little Egypt Burlesquers are here for the first time this week. The Henry Burlesque Co. 21-26.

THE GREAT WALLACE SHOW is profusely billed for 23, 24, and as this outfit has never visited Washington there is great curiosity manifested to see it.

NOTES.—Thad Shine, who has been playing all the season with the "Two Little Vagrants" Co., returned home last week and will remain till the opening of next season.....Meyer Cohen is giving his illustrated songs in the garden attached to the Hotel Lawrence, attracting large crowds nightly.....Jeanette Ferrell joins the Columbia Stock this week, as will also Will Thayer. Alfred Hickman retires from the company 19, as will also Al. Lipman, who goes into rehearsal for his starring tour. Grace Mae Lamkin retires for a rest..... Corinne Parker returned home 10, and will remain till Fall, when she joins the Ada Rehan Co. for a tour of England and Scotland.....Alice Judson, who has been absent from the local cast of the Castle Square Opera Co. at Albaugh's, comes back this week, having been cast for Casilda, in "The Gondoliers." She is always warmly welcomed here.

TEXAS.

Houston.—At the Auditorium Booker T. Washington lectured to a good crowd June 4. Boyd Bros., hypnotists, opened 7 for a week, to fair business.

PALACE THEATRE.—Business is good. The people 7 and week: Charles Gates, Tom Kelly, Harry Eldon, Josie Flynn, Blanche Lea, McNeill Sisters, Jeannie Preston, Trixie Derrill, John Norman, Jessie Wood and the Victorellis.

GEORGE VOSS, formerly of the Palace Theatre, will go into the saloon business July 1.....The Midway Theatre will reopen June 11, under the same management as formerly.

Dallas.—At Holland's Summer Garden, new people: Eidon Sisters, Bertie Fay, Roger and Mills, and Tillie West. Held over: Riley and Forrest, Pattie West, P. B. Elmo, Lizzie Rogers, J. F. Burn, and Patsy Dooley. Business good and improving nightly.

Vaudeville and Minstrel

THE FOURTH MEETING of the Association of Traveling Variety Managers of America took place on Sunday, June 13, at Germania Hall, this city. A permanent organization was formed several weeks ago with the following officers: Thos. E. Miaco, president; Harry Morris, vice president; Gus Hill, treasurer; L. L. Weber, secretary. The following trustees were elected: Harry Martell, Frank D. Bryan, George Rice, Sam Scribner, Phil. Sheridan, Joe Oppenheimer and Fred Rider. T. J. Macready is acting as temporary secretary for the Summer. The organization will be a chartered one, and articles of incorporation are being prepared and will be filed with the proper authorities. Business relating to the doing away of window lithographs has been the principal idea in the formation of this body, and letters have been sent to the local managers of all the variety houses in the principal cities looking towards a mutual effort to do away with the evil of free passes attendant on the use of window lithographs. Many favorable letters have already been received from managers which indicate a hearty co-operation in this plan. Nothing antagonistic to the local managers is contemplated whatsoever, as the association fully realizes the benefit of the local managers' assistance in harmoniously working together in this cause. Efforts to secure better railroad rates are being made, and the committee reported favorable progress. Most of the leading variety and burlesque companies are represented. Managers and their agents of the different variety shows of the country are eligible to membership, and all who are not enrolled in the list are requested to send in their applications at once. The roll of membership now includes Thos. E. Miaco, Harry Morris, Harry Martell, Louis Robie, Fred Rider, Fred Irwin, Matt J. Flynn, Phil Sheridan, Frank D. Bryan, Joe Oppenheimer, Gus Hill, George Rice, Charles Barton, Maurice Jacobs, James Lowry, Harry Bryant, W. B. Watson, Ed. Lang, Sam Scribner, L. L. Weber, Pete Clark, Al. Shean, Andy Hughes, Harry H. Hill, John J. Jermon, Jack Faust, Ike Rose, Joe O. Ziefle, Frank Pierce, Ridge Waller, Robert Fulton, B. S. Hodges, T. J. McCready and May Howard. Managers Abe Leavitt, Weber & Fields, Al. Reeves, Tony Pastor, J. W. Isham, W. Isham, Ed. F. Rush, H. W. Williams and others who have not been able to be present at any of the meetings, have sent word that they are in accord with the objects of the association, and will soon be enrolled on the list of membership. Applications for membership will be received from managers and their agents, and all information relative to initiation fees and dues will be freely given by addressing T. J. Macready, secretary of the Association of Traveling Variety Managers, 105 East Fourteenth Street, New York. The next meeting of the association will take place at Germania Assembly Rooms, Bowery, near Houston Street, Sunday, June 20, at two P. M.

NOTES OF THE MERRY WIDOWS' BURLESQUE AND Specialty Co.—The company opens at the People's Theatre, Cincinnati, O., Aug. 15. Two burlesques are being written by M. E. Hanley, music by J. B. Cass. Both will have a plot, and the music will all be new. Manager Ed. Mozart, who is still in Detroit, Mich., has signed the following people so far: Hanley, Logan and Hanley, Seamon and Monte, Frank Clayton, May Kennedy, Rochefort and May, J. B. Cass, musical director, and the Roscoes, J. W. and Kitty. The Twentieth Century Sports will open Sept. 12, at Buffalo, N. Y. Ed. Mozart and Joe Allen are managers. All and Beni, acrobats, will be featured with this company.

NOTES FROM THE WHITE ELEPHANT EXTRAVAGANZA CO.—Manager Rosenthal has almost everything in shape for the opening of his Big Extravaganza Co. in August. Some well known performers have been engaged, among them being Arthur Rigby, Cora Strong, McCale and Daniels, Barney Bernard, Emma Fields, John T. Nientimp, Sig. G. Scarano and others. Special printing is being made, and the scenery from the New York Studio, at Buffalo. The season is entirely booked in the best vaudeville houses. Arthur T. Gorman, for many years connected with the leading burlesque companies, is engaged by Mr. Rosenthal as his business manager.

EDGAR SHAW writes: "My recent advertisement in THE CLIPPER has brought me more than 250 answers. Cannot keep enough professional copies on hand to supply the demand for my descriptive song, "Guilty."

BRUNS AND NINA are making preparations for a tour with their own minstrel show, which they are now fitting up.

THIL RAND, late of the California Trio, and Nadine Bernard have joined hands. They will Summer at Old Orchard Beach and go with one of Ed. Rush's enterprises next season.

THE HARRINGTONS are filling dates at the Summer parks.

EDWARD R. DECKER has closed with the Kitty La Monte Vaudevilles and joined Diamond Bros.' Minstrels.

LOUISA KING is seriously ill at Boston, Mass. She was formerly of Joe Oppenheimer's "Zero" Co.

CASWELL AND ARNOLD are at Pastor's Theatre this week, having just finished engagements over the Moore and Burt circuits.

JAS. AND THOS. DALTON are playing a return engagement over the Castle circuit. They will spend the Summer at Spring Lake, Wis.

WALTER HYDE has accepted the leadership of the orchestra at the Hotel Mountaindale, Sullivan County, N. Y.

MEANY AND LENARA, Will E. Howard and Ben D. Goodwin are appearing through Iowa with the Cherry Sisters' Own Company.

MAMIE REMINGTON is dangerously ill with fever in Tampa, Fla.

HELEN BYRON appeared at the entertainment given to the graduating class of the Educational Alliance, this city, June 11, and at the conclusion of her act she was presented with a basket of roses.

LOIE D. LESTER, of Lester and West, is spending a few weeks on a visit in Lawrence, Mass. Her partner, Jack F. West, is on a visit to his mother.

SIMMONS & SLOCUM'S MINSTRELS, under the management of Lew Simmons, opened June 14, at Trenton, N. J.

THE FOUR COHANS arrived in New York from Mt. Clemens, Mich., June 12. They will take a rest until Josie Cohan has recovered from her lameness, and will then resume work in their two new acts.

THE BENEFIT tendered to James Thorpe Ramza, which was held at the London Theatre, New York, June 6, under the auspices of Maurice Jacobs, was but a partial success. Mr. Ramza desires to return thanks to Weber and Fields, Roger Dolan, Jas. Dolan, J. J. Armstrong, Frank Evans, Mitchell and Love, Mr. Moore, John J. Sheehan, of Sheehan and Sheehan, the Casino Comedy Four, Harry Hastings, Tom Martin and others, who aided him in selling tickets, and appeared for him on Sunday night.

EDNA AUG is engaged for the Casino Roof Garden, New York. She will feature the song, "Little Willie Knows His Little Book." Miss Aug recently caused much favorable comment for her work at the Auditorium, Philadelphia, comparing, as she does, favorably with Miss Held, whom she imitates in one of her songs.

DOLLY THEOBALD is booked for the Theatre Francais, Montreal, Can., June 21-26, with Keith's Boston and Philadelphia houses to follow.

BROOKS AND BROOKS have signed with Irwin Bros.' Burlesquers for next season.

TOM BROWN, who was with John W. Isham's attractions and Sheridan & Flynn's Big Sensation last season, is now the stage manager of the black contingent at Henderson's Music Hall, Coney Island, L. I.

MANAGER HARRY HILL writes: "I have just received from the author manuscript of my burlesque, 'The Isle of Gold, or a Week in Turkey,' which I will produce, with 'The Merry Monarchs,' next season. All new scenery and printing is now under way for my productions."

MAY HOWARD has engaged Jeanette, a French danseuse. She is said to be young and an unusually pretty girl and an accomplished performer.

BRYANT & WATSON have just received their copyrights from their lawyers, who have had the following titles protected by law: "The American Burlesquers," "The Australian Beauties" and "The Parisian Beauties."

MITCHELL AND LOVE are writing the three act comedy, "O'Hooligan's Wedding," for Frank Burns. They have signed with Bryant & Watson's American Burlesquers.

HERMANN ROSSOW writes: "I have brought suit against J. D. Hopkins for $3,225 damages. The cause of this suit was that Hopkins attached my baggage a year ago on my way from Los Angeles to New York, where I was to perform at Union Square Theatre, and made me lose the engagement here."

J. W. AND KITTIE ROSCOE opened on the Castle circuit at Chicago, Ill., June 14.

JACK MASON and Marion Manola will, it is said, abandon their stage work until their health is restored. Mr. Mason has gone to his farm at Fenton, Mich., and his wife will enter an institution in this city.

MANAGER FRED RIDER reports the engagement of the following vaudeville and burlesque people for his Night Owls Burlesquers and the "Moulin Rouge" Extravaganza Companies for the coming season: The Family Leon (five people), in a European novelty act; May Clark, Van Osten, Harris and Walters, Bobby Ralston, the Urline Sisters, Lew H. Carroll, Maude Ellston, Jack and Jennie Bernard, Chas. Falke, Cooper and Stewart, Mabel Hazelton, Gordon and Lick, the Blackberry Sisters, Ed. Mueller, Gertie Keith, Daisy Randall, Lucia Cuerbo, Alice Nolan, Ollie Atherton, May Drew, Pearl Marquem, Cora Chapman, Ida Stoddard, Edith Worth, Madge Tremaine, Agnes Castle, Lillian Belmont, Minnie Stone, Eva Euker, Helen Marsden, Maud Powell, Mamie Hardress, Jennie Dubord, W. M. Byles and Chas. Lillian. B. S. Hodges, Joe O. Ziefle and Dick Rider will be associated with the manager as a business staff. The outlook for both shows is very promising. The scenic effects will be on a new idea, the models of which are marvels of beauty; the costumes magnificent, while the two new burlesques are brimfull of sterling humor, catchy music and brilliant ensembles.

TOM LEWIS AND CHARLES M. ERNEST have been engaged by John D. Hopkins for Forest Park Highlands, St. Louis, Mo., for the Summer. Mr. Ernest will manage the stage.

MCINTYRE AND HEATH'S new act, "That Bad Black Man from Montana," has struck the popular fancy. They have copyrighted the act.

MRS. J. L. MCBRIDE, widow of Lewis C. Stinson, daughter of the late Gov. Dunning, of Indiana, and mother of Al. Stinson, of Stinson and Merton, died June 10, at Indianapolis, Ind.

JIMMIE WEEDEN, for the past eight years' at Harry Williams' Academy of Music, Pittsburg, Pa., will act as treasurer of Harry Morris' Twentieth Century Maids the coming season.

LAWRENCE AND HARRINGTON are touring the Western circuit of parks, being this week at Johnson's Island, Sandusky, O. They play Ferris Wheel Park and Sunnyside Park, Chicago, Ill., June 20-July 3.

THE BROWNINGS are an added attraction with the Katie Rooney company at the Star Theatre, Brooklyn, N. Y., this week.

BOOKINGS.—At the new Bijou Theatre, Hamilton, O.: Kelly and St. Clair, Minona, Ferguson Bros., Lillie May, Alla Page, Irene La Mar and Flossie Venetta.....At Schiller Park, Dubuque, Ia.: Beau Brummel, Gertrude Kimberly, Daisey Merell, Ben Williams, Billy Clark, Jessie Forbes,

World of Players.

— The Actors' Fund of America held its sixteenth annual business meeting at Hoyt's Theatre, this city, on Wednesday, June 9. President A. M. Palmer was in the chair. After the reading of the various reports the election was held, with the following result: President, Louis Aldrich; first vice president, Frank W. Sanger; second vice president, Edwin Knowles; secretary, Daniel Frohman; treasurer, Charles H. Hoyt; trustees for two years, Albert M. Palmer, Antonio Pastor, J. W. Shannon, Charles Frohman, William E. Sinn, T. Henry French, Augustus Pitou and Andrew A. McCormick. In the afternoon the first public meeting in several years was held at the Garrick Theatre, Louis Aldrich, the new president, presiding. A song by Eugene Cowles, addresses by Joseph Jefferson, Frances Lee, William Winter and Roland Reed, and singing by the Eagle Quartet occupied the attention of a not very large assemblage. The annual report of the fund set forth that relief had been given by the fund in the course of the year to 980 persons, the largest number in the history of the institution. The fund has now forty-two permanent beneficiaries. Seventy-two persons have been buried within the year. The sum paid out for relief, medicines, burials, etc., was $28,914.86. The receipts of the fund from all sources within the year were $32,078.57. The total assets are $269,100.52. The fund has 589 members in good standing, as small a number as it has ever had. For this fact Mr. Palmer could not account. He said the books contained the names of over fourteen hundred persons who were disqualified as members on account of the non-payment of dues. Of all the persons benefited by the fund in the year only twenty-eight were members.

— The A. H. Knoll & Marie McNeil Comedy Company, combining musical specialties and comedy productions, together with a ladies' orchestra, will take the road in August, opening the season in Philadelphia. In addition to the cornet duets and solos by the principals, other pleasing specialties will be introduced during the action of the plays. Ten plays on royalty are now being negotiated by the management with Edward E. Kidder, Dore Davidson, Scott Marble, Col. J. F. Milliken and others, and each play will be mounted with special scenery and electric appurtenances. The company complete, with ladies' orchestra, will number twenty-four members. J. H. Laine will attend to the advance. The route will embrace New York, Pennsylvania, Ohio, Maryland and New England, playing one week stands and in some instances a stock season of few weeks, giving matinee performances daily. Manager Laine will also inaugurate Sunday night concerts in a number of the cities played.

— Victory Clarke, known professionally as Victory Bateman, was granted a divorce from her husband, Wilfred Clarke, an actor, in Philadelphia, Pa., June 8.

— Emma M. Ivins, professionally known as Virginia Stuart, was granted a divorce from her husband, Dr. Horace F. Ivins, June 8, in Philadelphia, Pa.

— Fay Templeton, by a recent decision of the court, is fixed in possession of $100,000, a legacy from the late Howell Osborn. The will contest has been abandoned.

— Judgment for $7,036 was entered in this city, June 9, against James M. Hill in favor of Rich & Harris, theatrical managers, on four notes made by Mr. Hill in Boston, on January 19, 1891, to the order of Isaac B. Rich.

— Klaw & Erlanger have arranged with Auguste Van Biene, the 'cellist, to play the chief part in a new comedy by Clay M. Greene, entitled "A Wandering Minstrel," which will be produced at the Park Theatre, Boston, Sept. 20.

— Victor Herbert and Harry B. Smith are working on a new comic opera for Frank Daniels for production by that comedian early in September. The scenes of the piece are laid in India. "The Wizard of the Nile" will be produced next season, with another comedian in the title role, by La Shelle & Clark.

— Marie Taylor got a verdict of $848 back salary in Judge Fitzsimmon's court, this city, June 8. She sued Aaron H. Woodhull on a forty weeks' contract, at $25 per week, of which she had only played three weeks when she was discharged.

— "A Ward of France," Franklin Fyles' new drama, will be presented by Messrs. Klaw & Erlanger at Wallack's Theatre next season.

— The Doubt Family, musicians, have begun a seven weeks' engagement at the Street Railway Park, Keokuk, Ia.

— Isabella Evesson and Estelle Clayton will next season make a great starring tour in a new play, by Miss Clayton, "A Puritan Romance."

— The Garrick Theatre Co., organized in Chicago, Ill., in December, has enjoyed a prosperous season, and will remain out for the entire Summer. Some changes have been made since the company organized, and the membership is now as follows: Gilbert Faust, manager; Geo. C. Wood, M. D. Scofield, Francis Owen, R. C. Tomlinson, Eva N. Carr, Ollie Wood, Minnie Hoffman and Pauline Scofield.

— Manager Lester Davis, of Punch Robertson's Co., was a CLIPPER caller June 9. He reports a prosperous season, and states that the company will continue to tour the South.

— Noble's Dramatic Co. closed the season June 5 at Colorado Springs, Col.

— Herbert Swift's band and orchestra have been engaged for the Summer season at Midway Park, Piqua, O.

— At G. A. R. Opera House, Pearl Street, Cleveland, O., June 3, Mabel McCaslin played "Marguerite, Queen of the Masque," supported by Col. Elmer Warner, Harry French, Frank Sadlier and Chas. Reeves, under the management of J. F. Matlock.

— Agatha Singleton will not go out next season, but will remain in Grand Rapids, Mich., with her friend, Lida Reed, who is said to have fallen heir to $250,000.

— Murray and Mack will open their season Aug. 30, at Columbus, O. The following people have signed: Oscar Hall, Chas. Morgan, John Hull, Sadie Connelly, Trumbull Sisters, Annie Lloyd, Gracie Tyson, Mrs. Oscar Hall, Lolo Macrissa, Lonnie Deane, Herbert Dillon, musical director; Chas. L. Walters, agent. The cast will number twenty people. Their tour will be under the management of Joe W. Spears. Bert Leslie has rewritten their comedy, "Finnigan's Courtship," also "Finnigan's Ball," which they will revive season of 1898-99. The season is now booked solid. Manager Spears and wife, Mae Trumbull, will spend the Summer with Mrs. Spears' mother at Centreville, Ind.

— James R. Waite has secured for his comedy company for next season the following plays: "Men and Women," "The Wife" and "The Charity Ball," from David Belasco; "The Mask of Life" and "A Great Wrong Righted," from John A. Stevens. Mr. Waite has contracted for new sets of scenery for each of the plays, and will carry an electric light outfit.

— Frank M. and John B. Wills open their season at the Auditorium Theatre, Philadelphia, Pa., Monday, Aug. 23, with their new musical comedy, "In Atlantic City." The company will carry twenty people and will have special printing and scenery.

— "Madeline of Fort Reno" is the title of the military drama which is being booked by Eugene Wellington, in the interest of Pawnee Bill and the Long Brothers. It will take the road in November, opening on the Mishler circuit at Reading, Pa. The company numbers forty performers, and will carry two coaches, twenty head of horses, and a military band and orchestra.

— J. H. Bradbury has been engaged by Chas. E. Blaney, to play the role of the Judge, in "The Electrician," in which he made a success last season.

— Chas. A. White writes: "Owing to the sudden illness of Mae Vernon I will not place her on the road, as contemplated, but will spend the Summer at Elsberry, Mo."

— Henry Robinson, manager of Stetson's Comedians, announces that he has engaged the following people for his company: Fred A. Sullivan, F. S. Olker, L. Earl Atkinson, H. A. March, Frank Lavarnie, F. C. Schnabshey, Harold Chalmers, Harry Furnandez, E. H. Gernheart, Geo. Fowler, Rennie Darrell, Jessie Lesure, Olive North Sullivan, and Mrs. Ella Lawrence. The company's repertory will include "The Two Orphans," "A Celebrated Case," "Leah, the Forsaken," "Led Astray," "Frou Frou," "Our Boys," and "Ten Nights in a Bar Room."

— Shannon's Comedy Co. is playing return dates in northern New York.

— Geo. E. Mills is summering at Davenport, Ia.

— Manager Frank Kihlholz, of the Grand Opera House, Brooklyn, N. Y., with his wife and daughter, is summering at Camp Social, St. James, L. I. Other professionals at St. James at present are: Fred. J. Huber and wife, Willie Collier and wife, Rica Allen, Tony Farrell and wife, Don Harold and wife, Robert Fulton and wife and John Hogarty.

— Charles Frohman cables that "Secret Service," which closed its four weeks' engagement June 12, at the Adelphi Theatre, London, will be transferred to the Comedy Theatre and remain in London for some time. The receipts of the play at the Adelphi for the four weeks are the largest ever taken at that house since the Gatti Brothers acquired control of it.

— The Grace Hezlep Theatre Co., now in its fourteenth week, will tour Minnesota and Wisconsin during the Summer. Miss Hezlep intends to take out a new comedy, written for her. She expects to open her season about Sept. 1, playing one night stands through the East. The new members are Frank Ireson and son, Harry, Claude Boardman and Effie Norris. The people retained are Pliny F. Rutledge, W. J. Baxter, Gus Paull, Clara Prae, Mrs. Gus Paull and Grace Hezlep, proprietor and manageress.

— Charles Stewart and wife, Emmina Italia, have signed as stage manager and leading soubrette with "Coon Hollow" for next season.

— Thomas D. Miles, after an illness of six weeks, is convalescent and will spend part of the Summer with friends among the Thousand Islands on the St. Lawrence River.

MAZIE KING has been re-engaged for the Gilmore & Leonard "Hogan's Alley," No. 1 Co., for next season, and will be specially featured in her new character act.

— John T. Powers closed a ten weeks' engagement with Vivian De Monto at Wichita, Kan., May 15, and joined Paige's Players May 17 at Chillicothe, Mo., for the Summer season. He was made a member of the B. P. O. E., Sioux City Lodge, 112, June 7.

— The Lillian Keene "Bowery Girl" Co. will make a tour of the lake country, Michigan and Wisconsin, for three weeks, commencing June 12 at Joliet, Ill. In conjunction with "A Bowery Girl" she will have "Parson" Davies, Jimmy Barry and Bob Armstrong as an extra attraction.

— Frank B. Rhodes, recently manager of the Opera House at Frederick, Md., is engaged in organizing his two companies, "The Merrymakers" and The Braddock Stock Co., which will take the road Aug. 30.

— Gladys Castleton will star next season in a repertory of three comedies. Her season will open Sept. 9.

— Roster of the Albert Taylor Stock Co., playing at Birmingham, Ala.: Albert Taylor, Thos. E. McDonald, Geo. H. Bell, Harry Robertson, Theo. Stark, J. C. Garnette, Lou. B. Williams, Thelma Aubergne, Isabelle McDonald, Blanche Fox and Kathleen McDonald.

— James K. Oliver, of Davis & Keogh's forces, who contemplated riding his bicycle from Chicago to New York, is compelled to abandon the idea on account of his aged mother having an attack of paralysis which, it is feared, will prove fatal.

— Johnnie Pringle has completed all arrangements for his tour in "A White Elephant." He will play cities in the West and South.

— Charles Halford, manager of "The Pay Train" Co., has leased part of the building known as the Burdette piano factory, at Erie, Pa., and has stored the machinery and mechanical effects, which are over four thousand pounds in weight. An entire new first act has been added, for which they will carry a complete set representing the deck of a full rigged steamer lying at the dock.

— J. K. Vetter assumed the business management of Harpstrite's "Si Perkins" Co. May 25, at Pueblo, Col.

— Manager Geo. W. Lowe, of the Madison Square Comedy Co., writes: "My 'ad' in last week's CLIPPER brought over two hundred and eighty answers from some of the best people in the profession. THE OLD RELIABLE is always welcomed to our company."

— The silver wedding of the veteran advance agent W. J. Chappelle was celebrated at Scranton, Pa., June 10. Many appropriate remembrances were received.

— Chas. A. Loder and wife, Ruby Lytton, have been engaged by Manager Gus Hill for "McFadden's Row of Flats."

— J. B. Rotnour has rejoined the Madison Square Comedy Co., after an illness of four weeks, and has purchased one-half interest in the company. The roster: Geo. W. Lowe and J. B. Rotnour, proprietors and managers; A. L. Willard, Chas. C. Lowe, Frank E. Farrell, Thos. E. De Few, Edward M. Hadley, Flora De Voss-Rotnour, Nina Baker, Edyth Oglesby and little Ruby Rotnour.

— The company engaged for Oliver Byron will be the largest and the strongest he has ever had. His contemplated production of a new play and the revival of "Across the Continent" require it.

— The horseless carriage which Manager Elmer E. Vance has imported from Paris, and which will be seen in all cities visited by his new electrical and mechanical play, "Patent Applied For," is already attracting attention. Several races with trolley cars and horses have been arranged for. The machine will be used during the action of the play as the "great invention," and during the day Mr. Vance, with Beatrice, will take a ride over the principal streets.

— The Sinclair Stock Co., under the direction of Charles Sinclair and E. R. Donnan, opened a six weeks' Summer season at Asbury Park, N. J., June 7.

— "Granite Hills," by Joseph Holland, will be tried at the Arcade Theatre, Hoboken, for three nights and a matinee, commencing Monday evening, June 21. The cast has been selected from among the unemployed members of Hoyt & McKee's companies, and the performance will be given to enable the New York managers to judge of its fitness to run on Broadway next Winter.

— Thomas E. Murray is here from London with a new musical comedy, "On the March," which will be produced here next season under the management of Clarence Fleming. One of the authors of the piece is Cecil Clay, the husband of Rosina Vokes.

— Ben Stern, manager for Fanny Davenport, received a telegram from Portland, Ore., June 10, informing him of the death of his mother 8.

— Juliette Corden, who appeared several seasons ago in "Rob Roy," will return to the stage next season. She will probably appear in De Koven & Smith's new opera, "The Highwayman," to be produced at the Broadway Theatre by Andrew A. McCormick.

— "The Salt of the Earth," a new rural comedy, by Joseph Arthur, has just been accepted by Charles Frohman, who will probably produce it during the coming season.

— Mae Lowery will play one of the chief parts in "The Geezer" with Donnelly and Girard next season. Thomas J. Ryan has also been engaged for this piece.

— "Hotel de Paris" is the title of a new opera which F. C. Whitney has secured for one of his next season's attractions.

— Max Bleman has arranged for an early production of "A Southern Romance," a dramatization of the novel, "In God's Country," by B. B. Valentine. It is said that Katherin Grey will act the leading role.

— D. N. Howard and wife, Lizzie Howard, are spending a few months in Galveston, Texas. Mr. Howard has engaged to play bass at the Beach Hotel this season.

— Jessie Mae Hall is playing over the Hopkins circuit. She will rest in July and August and open in September. Most of the old company have been retained.

— J. Knox Gavin and wife will spend five weeks of their vacation at Fremont, Mich.

— Wall & Johnson's Stars of Comedy report a big week's business from Cheboygan, Mich., where they opened June 7. Beginning June 28 they commence a tour of the Lake Superior Country.

— Columbia Comedy Co. Notes: We have had an unusually long season, thirteen months, without a lay off. We closed June 12. We played in Saginaw last week. That being Manager Newell's home Mr. and Mrs. Newell gave a reception for the company. In consideration of the long season and the many kindnesses shown us by Mr. Newell, our manager, we tendered him our services for the week at Saginaw, receiving no salary for that week. J. Knox Gavin will star again next season, and his wife, Jennie Platt, will do the leading business.

— C. Eddie Morton is engaged for Summer opera at Houston, Texas.

— George Lowell Tracey, a well known Boston writer, and composer of "Excelsior Jr.," "Simple Simon" and much popular orchestral, band and vocal music, has completed a new comic opera, entitled "The Royal Twins," which will be brought out next season. The libretto, which is by George T. Richardson, of Boston, and Paul West, of this city, is also said to abound with excellent opportunities for a comedian, and to admit of striking scenic effects and costumes. Mr. Tracy will be favorably remembered in connection with successful orchestral work done for Arthur Sullivan.

— Fletcher S. Smith, for two seasons with Prescott's Great Eastern Shows, is now musical director of the Crowell, Emery Mason Co., now touring Maine.

— Chas. K. Harris and wife, Jessie Harcourt, are spending the Summer at Mr. Harris' home at Round Pond, Me.

— Angell's Comedians have succeeded in booking seven fair dates in Iowa. Mr. Angell has secured the rights to "The Merry Cobbler" and "The Son of Monte Cristo."

— Queenie Montrose Greenway is spending the Summer at her home, in Milwaukee, Wis., and will not take the road until late in the season.

— Margaret F. Wells, mother of Charles and Harry E. Wells, died June 2, at Chicago, Ill.

— Douglas Atherton, whose condition has been extremely critical, is much improved. His father, Nathan Rockefeller, arrived from Wisconsin this week, and will remain with his son until his recovery.

Vaudeville and Minstrel

PRIMROSE & WEST have already made a number of important engagements for their next season's big minstrel company. They believe that they have secured a larger array of this class of talent than has ever before been under contract to a single management. In fact, they have even invaded the legitimate stage for comedians. A number of European specialties have been secured, among which can be mentioned the Hugosett Family, who make their first appearance in this country with this company. Prof. Parker's Dog Circus will be a feature, this attraction having returned to America after a four years' absence. Among the list of comedians and vocalists who have signed are: Milt G. Barlow, Carrol Johnson, George Wilson, Fred Warren, Ezra Kendall, Falke and Semon, the Schrode Brothers, Raymon Moore, Quaker City Quartet, Waterbury Brothers and Tenney, Mowatt Trio, Jerome and Alexis, and Higgins Brothers.

NOTES FROM THE AUDITORIUM AT HOVER'S PARK, Lima, O.—We opened our Auditorium June 7 with an excellent vaudeville bill, including: Myrtle Brandon, in coon songs and dances; Seaman and Monte, in a society sketch; Billy Brandon, Irish comedian and dancer; Lulu Wentworth, in her Rube kid and banjo specialties, and the Brandons, Billy and Hattie, in a German comedy sketch. The entire performance was a grand success and was witnessed by about 1,500 people. The pleasure resort is managed by Dr. Hover, Frank Wolcot and Frank McGinnis, and Billy Brandon is stage manager.

THE VAIDIS TWIN SISTERS have arrived from Australia, where they have been performing for nearly a year and meeting with success. Previous to their return to this country their stage property was damaged on board the Bothwell Castle, the Australian steamer on which they were passengers. The steamer caught fire and had to be flooded, and the greater part of the damage sustained was caused by water. The Vaidis Sisters opened June 7 at the Orpheum Theatre, San Francisco, Cal.

DELLA CLAYTON had to cancel her engagement at the Howard Athenæum, Boston, Mass., on account of sickness. She has been suffering from tonsilitis, and was unable to talk for two weeks.

HUGHES AND WILLIAMS have signed the following people for their "Giddy Widows Burlesque Co." for next season: Meltrom and Norman, comedians; Mae and Bessie Milton, serio comics; R. W. Ward and Johnnie McCluskie. They will present their two new burlesques, "A Sporty Dutchman" and "Rag Time at Coney Island." Sam J. Hughes is manager and has booked a season of thirty weeks. E. E. Williams will be treasurer, with R. R. Boyd in advance.

DANNY BARTLETT and Jennie Learned played the Palace Theatre, Boston, Mass., June 7-12, with a new act.

ALFRED MARTELLA states that he will not play vaudeville engagements, as reported, but goes with Dr. White Cloud's Medicine Co.

ROSE WINCHESTER AND GLADYS LUTHER are at Cosmopolitan Music Hall, Auburn, N. Y., this week.

A. J. MCWALTERS presented each of the little Hill Sisters with a gold ring at Alpena, Mich., recently.

A. G. DELEMATER has been engaged as manager of Kohler's Pavilion, North Beach, L. I., for the Summer. He is organizing the "In Greater New York" Burlesque Co. for next season.

AL. AND MAMIE ANDERSON have just completed six successful weeks over the Orpheum circuit, California. They return East to spend the Summer at their cottage at Lowell, Mass.

CLINT TUCKER is now assisted in his act by Dan Pickert.

TOM MACK has been engaged by Robert Fulgora for his No. 2 Hopkins' Trans-Oceanic Co. for next season. Mr. Mack opens at Sunny Side Park, Chicago, Ill., June 2.

THE EDDIE LA BARRE MINSTRELS have just returned from a tour of the provinces. They are now in their twenty first week. Roster of company: Eddie La Barre, J. L. Graham, L. G. Berryman, James E. Carroll, Thos. L. Gilmore, Fred Hart, Frank J. Murphy, J. Irving Bolt, male soprano; Master Freddie, Locke and Carroll, Nory Drinkwine, Louis Drinkwine, Perley Noyes, Edward E. Locke, Arthur Tyler and Wm. H. Kelleher, advance representative.

NINA DIVA'S JARDIN DE PARIS, at the Nashville (Tenn.) Centennial Exposition, is under the direction of C. A. Taylor, with Fred E. Hardy, manager and treasurer; B. R. Suter, musical director, and Hally Sisters, stage manager. In the bill are the Raymond Sisters, Norwood Bros., the Helston Trio, Chas. and Annie Glocker, and Nina Diva.

GUS HILL has undertaken the supervision of a benefit to be tendered Jimmy Kelly, formerly of Kelly and Murphy, boxers, June 19, at the Palace Athletic Club, this city. Volunteers are requested to notify Mr. Hill.

MATT-GALLAGHER AND ABBIE LAMBO will shortly produce an act written by Charles Jerome.

PETER H. SMITH AND LOTTIE ELLIS are playing a four weeks' engagement at the Tivoli Music Hall, St. Paul, Minn.

CARRIE SCOTT has finished a tour of the Castle circuit and is now resting at Mt. Clemens, Mich., the guest of Mrs. Nick Norton.

LOUISE HEPNER, who is singing in the New Babylon, at Schlitz Park, Milwaukee, Wis., writes to Publisher Frank Harding that the song, "Her Memory Brings Me No Regret," has become a strong favorite with her audiences.

GILMORE AND LEONARD have ordered new printing for "Hogan's Alley" for next season.

HATTIE MILLS will rest in Atlantic City, N. J., until the middle of August, when she will sail for England to fill several London engagements.

ALEXCIA, equilibrist, and Mlle. Alexcia open June 14 at Akron, O., for a five weeks' engagement on the Burt circuit.

KASTEN, DUEY AND KASTEN have gone on a fishing trip to Chenango Lake, N. Y.

HARRY E. KNOWLTON, formerly treasurer at Erie, Pa., Wonderland, has been engaged as manager of the Auditorium Pavilion, Ontario Beach, Charlotte, N. Y., for the Summer.

THE BRILLIANT TRIO (Charles F. Leonard, Jean Calhoun and Master Frank Calhoun) will play the principal parks in a sketch entitled "The Deacon's Visit," written by Levin C. Tees.

LESLIE, MCDOWELL AND BEACH were well received last week at the Star Theatre, Brooklyn, N. Y.

HERBERT LA SHE writes that he is doing well with the Georgia University Graduates, which organization he joined recently.

ROSE AND NELLIE KING state that they are not the team working at present under the name of King Sisters. They have retired from the stage.

AL. STINSON, of Stinson and Merton, mourns the loss of his mother, who died in Indianapolis, Ind., June 8.

ADA MAY, of Rochefort and May, celebrated her birthday May 17, in Oswego, N. Y., and received among other presents a diamond and emerald ring.

TOM J. HEFRON is filling a two weeks' engagement at the Brunswick Music Hall, Rochester, N. Y. Week of June 21 he plays a return date at Sohmer Park, Montreal, Can.

THE VERNEN BROTHERS, aerialists, are filling a two weeks' engagement at Baldwin's Park, Quincy, Ill.

THE FLYING JORDANS will not return to this country next season, owing to their success abroad.

IRVIN AND SADIE JONES arrived in New York from Glasgow, Scot., June 8, having closed with Isham's "Oriental America" at Grenock, May 25.

GEO. W. CUNNINGHAM and Fred Bulla Grant will take out a burlesque show season of 1898-99, which will be called Cunningham & Grant's Midnight Serenaders.

LOUIS EICHWOLD, this week at Fred Erbe's Pavilion, North Beach, L. I., N. Y., plays the Eldorado Pavilion at the same resort week of June 21.

THE CARPOS BROS. are filling engagements on the Hopkins circuit.

MAYFIELD AND LEE have just completed a tour over Sam Pickens' park circuit, and are booked for return engagements in August and September.

MCINTYRE AND RICE and Inez Pearl McIntyre opened at Robison Park, Fort Wayne, Ind., week of June 6, after resting eight weeks at home, in Kenosha, Wis.

ALEXANDER CAMERON, tenor singer, has signed with Primrose & West for next season. Prof. Robt. L. Carmicle is re-engaged as leader of orchestra, making his fifth season with this company.

WM. FOOTE is making a tour of the Castle circuit, and opens on the Kieth circuit June 28.

CARROLL AND LEWIS open in Rochester, N. Y., June 21, with the Roof Garden, Toronto, to follow.

BEATRICE has formed a partnership with J. W. Toomey.

HAMILTON AND HERNDON played Poli's Wonderland, New Haven, Ct., June 9-12. Mr. Hamilton purchased, June 3, the Bayhurst Cottage and poultry farm, at Islip, L. I. The farm is now being stocked with assorted poultry. Incubators will be placed on the farm in August.

CHARLES S. KNIGHT, descriptive vocalist, opened on the Castle circuit at the Olympic Theatre, Chicago, Ill., June 7.

DAVIS AND JEROME sailed for England June 14, to fill engagements in London and the provinces, their time being filled with return dates covering one year. Lillian Jerome desires to state that there is another performer on the variety stage bearing the same name, whose appearance has caused her some inconvenience.

SOL. BLOOM, the Chicago publisher, writes that he has issued the following list of hits: "I'm Happy My Baby's Come to Town," "My Geraldine," "There May Be Others Like Her, but They're Not in Town;" "Mister Morton, Stop Your Courtin';" "When Lovers Prove Unkind," "I Love Them Both the Same," "Would You?" "Let Me Kiss Your Tears Away," "Since Thou Art Mine," "Sweet Mamie Dailey," "My Dusky Queen, Good Night;" "Miss Brown's in Town," "Araminta," "On Her Wedding Day," "That's Why I Love Her So" and "The Song That She Forgot," each and every one of them proving a successful number. It is Mr. Bloom's intention to try all songs on the stage before advertising them, and in this way to announce with a degree of certainty that a new song has made a favorable impression. He has opened parlors in Chicago, at 241 Wabash Avenue, and he has also opened a New York office at 1,181 Broadway. He invites the profession to make themselves at home at both offices.

AGNES ATHERTON has finished a tour of the Castle circuit.

"A MAN ABOUT TOWN" is the title of Stanislaus Stange's new one act drama which Mr. and Mrs. Charles Dickson will produce for the first time in New York, June 21, at Keith's Union Square Theatre. The Dicksons will have the support of Forest Flood and George Herbert Leonard. Mrs. Dickson will play a boy.

GIRARD AND GAYLOR are at Keith's New Theatre, Boston, Mass., this week.

MURPHY AND MACK appeared last week at Lagoon Park, Cincinnati, O., and open June 28 on the Frank Burt circuit.

PEARL STEVENS, formerly of Scanlon and Stevens, is playing a two weeks' engagement at the Lyceum Theatre, Philadelphia, Pa. She is engaged for Ed. Rush's Bon Ton Burlesquers as leading boy and to do her specialty.

LEA REMONDE opened at Robinson's Casino Palm Garden, Buffalo, N. Y., June 14, with Jaeger's Roof Garden to follow.

MARK LAWSON, formerly the Broadway Theatre scenic artist, is at work on a very elaborate new set for Keith's Union Square Theatre, which will be used for the first time June 21. The scene is of the Louis XIV school, and is said to be very handsome and picturesque.

THE AL. G. FIELD GENUINE NEGRO MINSTRELS will open their season early in July, touring the New England country early in the season. A number of the popular priced houses in New York, Philadelphia, Pa.; Baltimore, Md., and Boston, Mass., will be played. The company will contain fifty people. A troupe of Arabs, a troupe of Japs and two bands of music will be in the parade, which will be a strong one, as will the performance. Everything will be first class in every respect. The company will travel on their own train of special cars, and special stage settings and scenery will be carried to produce the whole performance. There will be a singing party of ten soloists, and the singing is to be made a special feature.

GERALD AND GERALDINE GLEE opened at the Casino Palm Garden, Buffalo, N. Y., for a week, and were retained for a second week.

THE TWO BENNETTS closed a three weeks' engagement at Stewart's Park, Dubuque, Ia., June 12, and open at River View Park, La Crosse, Wis.

HARRY DUNEEN and May St. Clair are going to produce their comedy written by Harry Duneen, next season.

MR. AND MRS. B. F. KEITH, with their party of traveling companions, are in Naples at present, having visited Florence during the past fortnight. During July they will make a leisurely tour through Switzerland and Germany.

AL. H. WEST, late of Spencer and West, has just closed a two weeks' engagement at East End Park, Memphis, Tenn., with Carthage and Springfield, Mo., to follow.

MAMIE BARRETT, who is just completing a tour of Great Britain, will rest a few weeks in London, Eng., and then return to America to rest for the Summer with her sister, Marcella Forrester, at the Hawk's Nest, Scotch Plains, N. J.

HANSON AND FALKAN appeared recently in their specialty at Paxtang Park, Harrisburg, Pa.

FRANK HARRIGAN, of Conley and Harrigan, will undergo a surgical operation at a hospital in this city this week.

THE SISTERS LYNN are doing their specialties at Upton Lake Park, N. Y.

MARION AND PEARL played at Robinson's Casino Palm Garden, Buffalo, N. Y., last week. They are at the Akron Theatre, Jamestown, this week.

"ONLY A TEAR STAINED MESSAGE," by Paul B. Armstrong, the publishers, the McKinley Music Co., Chicago, write is a pronounced success. Will E. Nankeville, Edwin H. Deagon, Arthur P. West and many others are singing it. "Sweet Little Phyllis Moran" is another song by the same writer which is in favor.

HERBERT AND CONDON have signed for next season with one of Gus Hill's attractions.

MME. MINNIE BONETTE, the lady who fell from her trapeze at the Howard Athenæum, Boston, Mass., June 5, has nearly recovered. She left the hospital June 13, and will go to her home at St. Johnsbury, Vt., for a two weeks' rest, after which she will join her husband in making balloon ascensions and parachute drops.

THE FOUNTAIN CITY COMEDY FOUR will open their Summer season at the Ferris Wheel, Chicago, Ill., June 27, and continue their Summer season over the circuit of parks through Ohio and Iowa.

JAMES WHITE, comedian, closed the season with "Darkest America" June 3, at Columbus, O., and is resting at his home, Indianapolis, Ind.

BESSIE GORDON, after a two weeks' rest at her home, in Cleveland, O., opened at Gibbs' Music Hall, Buffalo, June 7, with Rochester to follow.

THE QUAKER CITY QUARTET, John Pieri, Harry Ernest, Edward Hanson and B. S. Carnes, in their "Musical Blacksmith" act, will be with Primrose & West next season.

THE GREATER NEW YORK TRIO has produced George M. McCarthy's new one act comedy burlesque, "The Man from Indiana." The trio is composed of Nick Conway, Jessie Charren and Sadie Spencer.

JAS. J. SULLIVAN AND CARRIE WEBBER, who appeared last week at the Brooklyn (N. Y.) Music Hall, open June 14 on the Castle circuit. They are re-engaged for the Rentz-Santley Burlesque Co. next season.

FRANK M. HAILSTOCK, musical director, closed a successful season of forty-five weeks with Al. G. Field's Darkest America Co., and is at home in Akron, O.

CHAS. INNESS closed with the Vivian De Monto Co., and opened June 14 at Manhatten Garden, St. Joseph, Mo.

MAUD GILBERT, late of Weber & Fields' Broadway Music Hall, and husband, Z. T. Aldrich, will spend a few weeks at their Summer home in Old Missouri, Mich., on the shore of Grand Traverse Bay.

HARRY MARTIN, contortionist, is working the current week at Lindenthorpe Park, Chester, Pa.

JOSEPH HART, the farce comedy star, has written a musical comedy skit, "Their First Lesson," which will be presented for the first time at Proctor's Pleasure Palace, June 21, by James T. Kelly (who stars next season in Blaney's "Hired Girl") and the Three Rosebuds.

RUSSELL'S COMEDIANS will open in August with a vaudeville company and uniformed band and orchestra.

LES FRERES CARPOS have signed for next season with Robert Fulgora's Hopkins' Trans-Oceanic Co.

CHAS. AND ANNA LORRAINE inform us that there is another team using the name of the Lorraines in the vaudevilles.

JACOBS & LOWRY'S "Merry Maidens" will include the Four Sisters Gleason (their first American appearance), Johnson and Rice, Madden and Curran, the Patterson Bros., Lowry and Hanly, the Casino Mixed Quartet, May Davenport, Pearl Anderson, May Woods, Josie Patterson, Sadie Lawrence, Carrie Stanley, Zelma Hawkins, Emma Dayton, D. D. Moore, musical director.

CAPT. SIDNEY HINMAN closed his season in Boston, Mass., May 30, and is now stationed at Bolmer's Big Bathing Pavilion, Coney Island, as life saver, commencing his twelfth season.

FLORRIE WEST, Frederick Backus and Frederick Clifton will form a partnership to play "Tess of the Vaudevilles" in vaudeville houses next season.

DUDLEY PRESCOTT is summering at Saxton's River, Vt., after a long season in the principal vaudeville houses.

MANAGER ROBERT FULGORA has engaged Mlle. Aimee, Tom Mack and Castellat and Hall for his Hopkins' Trans-Oceanic Co., No. 2, for next season.

THE SCHILLER VAUDEVILLE CO. includes Bert Marshall, manager; Levina, magician; Billy Finnigan, comedian; the Hening Trio, Edna Bassett Marshall, vocalist; Alice Finnigan, soubrette; Lillian Levina, characters, and Ella De Vivian, Spanish dancer.

CARLIN & CLARK'S MINSTRELS, now touring Pennsylvania Summer resorts, include Jos. Kane, Harry Shunk, Taylor Williams, Howard Missimer and Carlin and Clark.

BOBBY HYDE and Leo Leola have finished two weeks at Austin & Stone's Museum, Boston, Mass., and have booked a return date.

J. H. COSSAR and Fanny Cohen, late of A. M. Palmer and Edwin Knowles' Co., will appear at Proctor's Twenty-third Street Theatre June 21, in a comedy sketch by E. A. Locke.

AT THE CHAMPAIGN (Ill.) WEST END CASINO.—The Kherns Vaudeville Company opened for one week June 7. After the first performance the management concluded to engage the entire company for the remainder of the Summer season, Oscar and Sallena Kherns producing the comedies. The company embraces: The Kherns, German character sketch; Gertie Harrington, banjo, song and dance; John Wright Burns, Irish comedian; Mr. and Mrs. Duclos, sketch; Miss Lapier, transformation dancer; Mr. and Mrs. Hunter, musical act. Mr. and Mrs. Kherns joins the Fred Irwin Big Specialty Company, and John Wright Burns is booked over the Castle circuit.

FRYE AND ALLEN have closed a forty-three weeks' season with the London Belles Co., and play an engagement at Keith's Union Square Theatre, New York, being re-engaged for an early return date. Miss Allen has entirely recovered from the effects of a sprained ankle.

PETER S. CLARK, of L. L. Weber's companies, called June 14, and reports both the Olympia and Amazon Shows booked up solid for next season. Some new acts have been engaged, and a specialty novel idea has been imported from Japan by Mr. Weber for his productions.

WILLIAMS AND MELBURN have closed a three weeks' engagement with the "Monte Carlo" Co.

THE LAVARNIE SISTERS have closed a twelve weeks' engagement at Omaha, Neb., four weeks at Wirth's Concert Garden, and eight weeks at Nebraska Music Hall.

FRANK CLAYTON played the Wonderland Theatre, Detroit, Mich., recently, and is now playing over the Burts circuit of parks, with Hopkins' circuit to follow.

IRENE FRANKLIN, in her vaudeville career, is under Col. J. D. Hopkins' management.

CORA ROUTT pleaded not guilty in Special Sessions, June 10, to a charge of larceny. George La Grange, a hotel keeper, who charges her with the appropriation of some of his silverware, did not appear, and the case was postponed indefinitely.

HODGKINS AND LEITH are at Lake Erie Casino, Toledo, O., week of June 14-19, with Sandusky, O., to follow.

A NUMBER of new coon songs have recently been published by M. Witmark & Sons, and promise to be among the favorites, notably: "Bye Bye, Belinda," by H. Y. Leavitt, which is being sung by Josephine Sabel at the Orpheum, in 'Frisco; "Honey, Youse Ma Lady Love," by N. D. Mann, which is being sung by Maude Raymond, Julie Mackey and Ada Bernard; "A Shanghai Laying for a Coon," by J. Ben Michaelis, which Flo Irwin will introduce next season in "Widow Jones;" "Melinda Jenkins' Wedding Day," by A. Gillespie; "Honey, Ise in Town," by Hattie Starr; "That Black Man from Troy," by John T. Kelly; "That Yalla Gal of Mine" and "Black Annie," by Hillman and Perrin; "You'll Never Find Another Coon Like Me," by Frank Harding, sung by Katie Rooney.

CHEV. CLIQUOT, who returned recently from England, called at THE CLIPPER office June 14. He will spend the Summer at Sedgwick, Me., and is booked to return to England in time to open Oct. 4, at the Tivoli, Manchester, to follow that engagement with a tour of the provincial and London syndicate houses. He opened first at the Royal Aquarium, London, Jan. 1, 1895, and has since that time played long engagements in the London and provincial halls, having been employed continuously.

FORD & BRATTON'S latest pathetic ballad, "I Love You in the Same Old Way," or "Darling Sue," is said to be rapidly making a solid success. It is now being sung by R. J. Jose's quintet, Joe Natus, Lydia Yeamans Titus, Julius P. Witmark, Walter Ford, Mark Bennett, Jerry Mahoney, Al. Cameron, Putnam Sisters. It is to be featured by Maxwell and Simpson, who have secured exclusive rights for stereopticon views.

JOHN H. SMITH, a prolific producer and comedian, is spending two weeks with his mother, who is very sick at Norfolk, Va.

JAMES R. WAITE,

Whose claim to the credit of being the prioneer of popular priced traveling entertainments is generally acknowledged, has been before the public for many years as actor and manager. He had evinced from early youth a keen interest in theatricals, and was connected with amateur productions whenever the opportunity was offered, his love for the stage finally deciding him to relinquish his position as train despatcher at Meadville, Pa., and seek his fate in the professional ranks. After a varied experience in legitimate roles, and engagements with a number of the leading companies of the day, he left the profession for a time, and when he returned to the fold it was at the helm of his own company. At that time the several organizations touring in the vicinity of Colorado, where he was then living, were, with but few exce

Under the Tents.

RINGLING BROTHERS' WORLD'S GREATEST SHOW Notes.—The season thus far has been the best in the history of the show. Commencing at Tattersall's, in Chicago, on April 10, a two weeks' engagement tested the capacity of the big amphitheatre to its fullest, with the exception of three very stormy nights. The show as presented there, according to the Chicago papers, was decidedly the best ever given in Chicago by any circus organization. Since leaving Tattersall's some material changes have been made in the company, and some strong features have been added. The show as it is now being given in the West is by far the strongest circus yet organized. The Dacomas and the Fishers are earning new laureis in their marvelous aerial acts; Demott, bareback rider, never rode so well as this season, and the newcomers, Wm. Cook, from London; M. Cecil Lowande, from Paris; Senor Jose Domingo, from the City of Mexico, and Dan Leon, are all principal bareback riders of the highest order of merit. Alvo, Boyce and Zellar, the newly imported aerial bar trio, are wonders in their line of work, even excelling the feats of the most noted Americans in this line. Rose Dockrill, the petite little equestrienne, in a new Napoleonic jockey and trick riding act, and in jump ups from the ground to the back of her horse, has created a sensation wherever she has been seen. Elena Ryland and Julia Lowande are riding a superb and finished double principal act, and Lizzie Rooney is earning honors for herself by her clever work in like lines. Of acrobats, the Milletts and the Foy Family, executing double and single forward and backward somersaults from shoulder to shoulder, the ladies clad in long skirts, win unceasing commendation. The Four Leandors, in statuesque posings and acrobatics, are thoroughly first class. Minnie Fisher and Mlle. Irwin, in trapeze work and aerial flights, are excellent, and Wm. Irwin's head balancing on a flying trapeze creates a sensation. Spader Johnson and his clown band, which includes Bickel and Watson, James West, Jules Turnour and half a score of musical clowns, is the funniest thing in the big show, and creates roars of mirth. The programme embraces in all fourteen displays, exclusive of the hippodrome, and there is not an act in the entire show that is not thoroughly first class. In St. Louis business was tremendous during the entire week. In Kansas City there were turn aways at both performances. Throughout Kansas and Colorado business was big, and in Denver the capacity of the tent proved totally inadequate both days. In Salt Lake City no such big show had ever been seen, and the people went wild over it. Turn aways at both performances attested the popularity of the Ringling Show, and the local papers, as was the case in Denver and St. Louis, gave it glowing commendation. Through Idaho and Montana it has been only a question of capacity, and whoever thinks that money is scarce in a silver country should travel with the show a few days out here to be disillusionized.

NOTES FROM STANG BROS.' SHOW.—We are now entering our fifth week, and business continues big, although the weather is very cold, and we are having considerable rain. The complete roster is: Stang Bros.; Ed. Zwiebel, treasurer; Clarence Burton, equestrian director; Abelardo and Millie Lowande, principal bareback and carrying act; Prof. Clarence Hibbard, slack wire; Four Holloway Bros., horizontal bars, traps and brother act; Hamilton Bros., posturing; Mons. Shepperd, aerialist, chair pyramids and contortionist; Frank Harlan, singing clown; Andy Burtch and Mons. Shepperd, in box act; Ben Holloway, balancing trapeze; Savoy Bros., carrying perch; Ed. Marble, swining perch; John Hamilton, horseman, hurdle act; Ed. Le Beau, principal clown; Petite Marie, contortionist, and Prof. Mariee, and his troupe of educated dogs, goats and monkeys. The band, under the leadership of Chas. F. Shaw, consists of Claude Holloway, Max Berlin, Herman Scott, John Morey, Ben Milnarsky, Green, McElvains, Adolph Schneider, Billie Roskie, Al. Klein. Geo. King, and Al. Goodman. In our concert we have Laura Belle Lorraine, in her songs and skirt dances; Ben Tanner, man with the iron chest; Carl Shaw, song and dance; Ben Milnadsky, saxophone soloist; Berlin and Simpkins, wrestlers, and Eddie Austin, black face comedian. Our annex, under the management of Capt. Stewart, has the following people: Prof. Lew Wallace, fire king and Punch and Judy; G. W. Woodworth, treasurer; Fred Pfifer, musical act and comedian; Zazell, rattle snake queen; Emma Wallace, female Sampson; Joe Sites, magic; Shorty Sites, in charge of canvas. We use a 40x70ft. top, and use sixteen ten by twelve paintings. David J. Simpson is boss canvas man, with fifteen men; Geo. Baker, boss property man, with five assistants; Geo. Day, chandelier man; Dick Kiel, boss hostler; John King, in charge of cook tent, with six assistants; Bozlee and Upton, privileges. We use an eighty foot top, with a forty foot middle piece and a forty foot dressing top, and five horse tents, and it requires forty head of stock to transport us across the country, with two advance brigades. C. W. Wilson, late manager of Siensby's Theatre, Milwaukee, Wis., has been making us a visit.

BONHEUR BROS.' NEW MODEL SHOW NOTES.—Our opening was not at all propitious, as rain fell in torrents and the wind blew a gale that came with tremendous force against the top, but in spite of the storm the citizens of Algona turned out to see the initial show in force, and filled the tent till the seats were packed to repletion, and though the musicians had failed to come, owing to the delay that was unavoidable, and were replaced by inexperienced people, the audience applauded to the echo and voted it the best entertainment of the past two seasons. On the second night the seats were again closely packed. People had to be turned away at the second stand. A return date has been arranged by the Fourth of July Algona amusement committee for the Bonheur Bros. to furnish entertainments under canvas during that day, and Lieut. Smith will make a high dive in front of the tents for the occasion. A grand free scenic display will also be given by the Bonheur Bros. on the Court House lawn in the evening, at which ten thousand people are expected to be present. Three bands will discourse music during the scenic displays, and a delightful time is anticipated. The show is equipped better this year than ever for taking care of its people. The camp accommodations are first class in every particular. There were one or two accidents the first day, but no damage was done. A team ran from the grounds of the show to the stables, a distance of ten blocks, and overturned the wagon just before they entered the barn. A high dive was arranged for the pleasure seekers at Crystal Lake, providing the Lake Association erected an eighty foot pole in six feet of water, but after sounding the lake near the show ground and finding eighteen feet of mud for a distance of a quarter mile out from shore, and experimenting with a stout boy tied to a rope, who was plunged into the water from a boat, only to find that without the rope he would be strangled in the black mud, the scheme was given up. All necessary high dive rigging has been ordered and within another week it will be made a daily feature of the show as an outside attraction. Everyone is happy and contented, and it won't be long till the show will be moving along at a steady gait with prosperity hand in hand. J. R. Bonheur's health has considerably improved since going on the road. The roster of the show is: Mons. Taylor, Lieutenant Smith, Senator Tim Heffernan, Wen Thornton, Chas. Frosto, Bert Staton, Al. Marx, Chas. Hamilton, John Lackore, Chas. Bossingham, Walter Slagle, John Nelson and the Brothers Bonheur.

ELLA GRAY, wife of Barry Gray, was taken ill with typhoid malaria while with the Barnum & Bailey Show in Cincinnati, O., and is now receiving medical attention in that city. She is reported to be recovering, and expects to rejoin her husband in a week or so. She is the guest of Mr. and Mrs. Harry Walker.

BERT DAVIS, press agent of the Great Wallace Shows, reports that business with that institution has been highly gratifying. Some doubts were expressed in regard to the new territory that the shows were to exhibit in, but so far the results have exceeded the most sanguine expectations of the management. The Pittsburg engagement, notwithstanding the second rainy day, was the largest in point of money and attendance ever done by the show, the chains being put up before the grand entree at each performance.

HARRY C. LESLIE has closed with Stang Bros.' Old Time One Ring Show, and is summering in Racine, Wis.

THE DO BELLS, aerialists, closed with the Robinson-Franklyn Shows June 7, at Chelsea, Mass., owing to the severe illness of Mrs. Do Bell.

NOTES FROM G. W. HALL JR.'S CIRCUS.—We are showing to packed houses every day. Mr. Hall has also met with opposition, but that, however, don't seem to hurt us in the least. In Omro, Wis., Stang Bros.' advance covered our paper before we showed there. Mr. Hall had them arrested for destroying his property, and they were compelled to pay a fine. Our band is receiving great applause. The roster is as follows: Chas. Ohse, leader of band and orchestra; Fred Dunbar, J. T. Hartman, John Nobles, Luckey Jim, Fred Kuhlman, Olaf Nestan, Doc. Stout and Andrew Marlin.

NOTES FROM THE GOODRICH SHOW.—Despite the wet weather and extreme coldness we pursue the even tenor of our way, playing to excellent business. At Wakefield, R. I., Memorial Day, despite bad weather, we lined them up to the ring bank at both performances. At Manville, R. I., with the rain still as opposition, we were compelled to put up extra seats. The reputation our show has for honesty and deportment was recently shown at Attleboro, Mass. After two shows were refused a license our general agent, Art. L. Selby, at a special meeting of the Board of Selectmen, was granted a license, with the understanding that we were the only show permitted to show the town. A handsome pair of blacks were purchased by Mr. Goodrich, at Manville, also three new centre poles. Matt Wright, clarionet player, joined recently to strengthen the band. Our advance is now in the midst of Forepaugh-Sells, Robinson-Franklyn and Buffalo Bill paper, but we are holding our own. The ticket wagon window opens regularly every Sunday, when everybody looks as happy as though it was CLIPPER day.

PRESCOTT'S ALL NEW SHOWS was unable to stand the continued rain, and the season closed suddenly in Bangor, Me. A majority of the performers left the show at Belfast, and the few who went through to Bangor were left penniless. Through the efforts of Mme. Russell, of Monsulla and Russell, sufficient money was raised to move the show out of Belfast, the entire outfit being shipped to Bangor by boat. Manager Prescott was unable to raise sufficient money to pay the freight, and the outfit remained in the charge of the steamboat company. Those who were left in Bangor were: Monsulla and Russell, the three Burdells, the Browns, Ed. and Walter; the Mazellos, Vic and Tom; Mme. Millie, F. S. Smith, Joe Pray, Al. Densmore, and the canvas men and hostlers. Manager Prescott disappeared early in the morning and returned to Rockland. With good weather the show would have done business, but the rain fell in torrents for eight days in succession. Monsulla and Russell were engaged in Bangor by the managers of the big Bangor fair, to appear at the fair grounds. F. S. Smith joined the Floy. Crowell Co., and the remaining performers are now at their homes.

NOTES FROM LOUIS PARKER'S SHOW.—The weather has been very disagreeable since our opening, and we have lost pretty nearly every night in the last three weeks on account of the storms and rains. Geo. Halle Jr.'s Circus passed through Bloomfield last Sunday, and they all paid us a visit. THE CLIPPER is a regular visitor here, and is certainly welcome. We get sixteen every week.

ROSTER OF ADVERTISING CAR NO. 2 OF LEON W. Washburn's Shows, *en route* through New England.—Grant Shurtleff, manager; Geo. O. Lake, route rider; Millie Martin, press agent; John Wyatte, Chas. Brennen, Wm. Willis, Harry Boggess, Ed. Slack, Alf. Petticord and Geo. Turner.

THE SKERBECK FAMILY & CO. write us that their one ring circus is doing good business.

PENNSYLVANIA.

Philadelphia.—The theatrical attractions were all well patronized last week. Another park was added to the list on Saturday, and those already open have been attracting good sized crowds.

GRAND OPERA HOUSE.—"Wang" was very well received by the patrons of this house last week, and the management feels justified in continuing the opera. The staging was adequate and the cast efficient. Albert Hart, in the title role, proved himself to be an excellent comedian and the possessor of a good voice. The house was filled at each performance. The next opera to be produced is "The Fencing Master."

GIRARD AVENUE THEATRE.—"Pygmalion and Galatea" is to be presented at this house this week by the company, including Creston Clarke, Harry Davenport, Edwin Middleton, Augustus Balfour, William Parke, Adelaide Prince, Alice Shepard, Emma Maddern and Emma A. Tourny. Previous to the main play "My Boy" will enlist the services of Wilfred Clarke, J. B. Everham, Alice Gale, Mary Darlington and Angela Segalini. The triple bill last week reulted successfully. The attendance was very good and the performances gave great satisfaction.

THE LYCEUM.—For the present week this house has the Tentieth Century Sports Big Burlesque Co. Two performances were given each day last week by Helen Russell's English Sports, which attracted good patronage. The Early Birds Big Burlesque Co. is underlined for next week.

THE BIJOU.—Last week at this house was another one of large attendance, resulting in excellent financial returns. The bill for this week includes the biograph, Charles Dickson and Lillian Burkhart, in "Man About Town;" W. P. Sweatnam, Harry Grais, with his trained baboon and donkey; Chas. Sweet, Blancia Benedetto, Gordon and Lick, Eddie Odell, Mitchell and Jess, Genaro and Bailey, Lulu Thies, the Fansons, and Tommy Hayes, Monday of next week is announced as the first production here of "Visions of Art."

THE AUDITORIUM.—Another large vaudeville bill is the attraction for the current week at this house, of which the performers are Sam Bernard, J. K. Emmet, Lizzie B. Raymond, Hattie Delaro Barnes, Phyllis Rankin, Horwitz and Bowers, Belle Hathaway, with her dog and monkey circus, and Barr and Evans. Good sized audiences attended the performance last week and were well pleased with the excellent vaudeville bill. For next week the bill will be headed by Edward Harrigan and company in the one act sketch, "Sergeant Hickey," and owing to its being Saengerfest week a matinee will be given every day.

NOTES.—Woodside Park had a successful opening last Saturday, the many visitors on that day being pleased with the features provided for their amusement. The concert in the afternoon by Conterno's Band and the spectacle, "Battles of Our Nation, in the evening, received liberal applause..... The First Regiment Band, of this city, has the contract for playing in Fairmount Park, concerts being given daily either at Lemon Hill, Belmont Mansion or Strawberry Mansion.....The steamer Favorite, chartered to run to Augustine Park, on the Delaware Bay, this Summer, will begin her regular trips Saturday, June 19. The boat stops at Chester and New Castle on the way down, leaving here at 8 A. M., and starts on the return trip at 4 P. M.....Clifford Wilkins, treasurer of the Grand Opera House, will be tendered a benefit at that house on the evenings of 21-23..... John Philip Sousa filed last week a cross bill to the bill in equity recently filed against him by Ada P. Blakely. He alleges that she has violated the terms of the verbal agreement entered into between them after David Blakely's death, that she now has in her possession various sums of money to part of which he is entitled, and he asks the Court to direct her to render an account, and to issue an injunction restraining her from using, selling, or otherwise disposing of any music which heretofore constituted any part of the musical library of Sousa's Band.....Victory Bateman secured a divorce from her husband, Wilfred Clarke, through the local courts, Monday of last week, the decree being based on the grounds of desertion.... Monday of last week Emma M. Ivins, known to the stage as Virginia Stuart, secured a divorce from her husband, Horace F. Ivins, a well known physician here, for desertion.

Pittsburg.—Things theatrical continue frightfully dull here so far as news is concerned.

HOPKINS-DUQUESNE.—McAVOY and May, Arros and Alice, Carrie Scott, Irene Franklin, Grace Hazzard, Charles Wayne, Smith and Cook, Sharp and Flatt, and Annie Caldwell comprise this week's bill.

ALVIN THEATRE.—This house was lighted up June 11 for an exhibition by the well known gymnastic instructor, Prof. C. F. Koch, and his class of one hundred and fifty pupils. The attendance was good and the entertainment excellent.

AVENUE THEATRE.—"Rosedale," with Joseph Haworth as Eliot Gray, scored such a success some two weeks ago that Proprietor Harry Davis, in response to general request, has revived it for the current week. Specialties will be given by Jane Whitbeck, Dean and Jose, Centure Bros., Whitney Bros. and Barney Reynolds. The current week will probably be the last of the season. If so, the house will reopen about Sept. 1.

EAST END THEATRE.—This house was reopened for one night 9, when an excellent performance of "The Spinsters' Fortnightly Club" was given by the West Penn Cot Club, a charitable organization of society young ladies.

BIJOU THEATRE.—"The Pirates of Penzance" was given in excellent style 9-11, by the Pittsburg Operatic Society, an association of amateurs organized by Alice Carter, the organist of St. Paul's Cathedral. A handsome sum was realized for St. Joseph's Protectory for Boys, and the entire affair reflected great credit upon Miss Carter.

CHOW CHOW.—James E. Orr, who managed the Avenue Theatre for Harry Davis last season, is now ably filling the position of advertising agent for the Hopkins-Duquesne.....Manager Davis was in New York last week on business.....E. F. Jackman, owner of the building in which the Hopkins-Duquesne is located, was in New York last week. .....Thomas F. Kirke Jr., of the Alvin Theatre, who is at the Exposition Hotel, Conneaut Lake, for the Summer season, reports everything cherry ripe at that popular watering place.....Joseph B. Kohn, the Allegheny strong boy, writes that he has been meeting with great success in the West.....Lizzie Hudson Collier is a great favorite here with our society ladies..... .Titenia, the toe dancer, made a great hit at the Hopkins-Duquesne night of 9, by wearing in her act the colors of the Duquesne Athletic Club and the Australian Athletic Club, whose baseball teams occupied boxes on that occasion.....Col. John D. Hopkins, of the Hopkins-Duquesne, paid us a flying visit 11. .....Harry Schwab, so long Manager Harry Davis' prime minister, is in New York.

Wilkesbarre.—The close of the year 1897 will witness many changes in the home of the drama in this city. In fact there will be a change of front all around, except in the matter of the management, which will still be monopolized by M. H. Burgunder, as it has been for the past decade. Music Hall, which was for many years the one house in the city where high class entertainments were given, has for the past few years been the popular priced theatre, where the masses congregated to see burlesque, vaudeville snd sensational drama for 10, 20 and 30 cents, is now being razed to the ground to give way to a much needed modern hotel. The Grand Opera House, where the better class of shows have for years held forth, will take the place of Music Hall as the popular price house. It is said, however, that the bookings will not be exclusively of the cheap shows, but will be interspersed with, here and there, some of the better class entertainments. "The Nesbitt" is the name given to the new and commodious theatre in process of erection on South Street, near Main, by a syndicate of capitalists, of which Mr. Burgunder is a member. The name is in honor of Abram Nesbitt, one of the oldest, richest, most honored and respected citizens of the valley and the largest stockholder in the new enterprise. Mr. Burgunder has withdrawn from the managerial firm of Mishler & Burgunder, and associated himself with the firm of Wagner & Reis. The firm name will hereafter be Burgunder, Wagner & Reis, and they will control the leading theatres of Wilkesbarre, Scranton, Williamsport, Reading, Hazleton, Allentown, Bethlehem, Pottsville and other towns in Pennsylvania, New York and New Jersey. The bookings will all be made at the New York office of the firm. By a special arrangement the firm participates in the profits of all houses except those in this city and Scranton. These Mr. Burgunder controls alone. By the new arrangement we are promised the very best of the road companies in both this city and Scranton. Heretofore it has been impossible to get some of the best entertainments for the reason that as they could not play in both towns they would book for neither; some of the best would appear in one or the other of the cities and not in both, to the dissatisfaction of theatregoers. Mr. Burgunder promises the very best companies only for "The Nesbitt," which is to have a seating capacity of about 1,600. The house will be made ready for the opening of the season of 1897-98..... H. N. Brooks, who so successfully managed the Music Hall for Mr. Burgunder, will doubtless manage the Grand Opera House. Mr. Brooks is at present on the road with his own show, making week stands in the smaller towns in Pennsylvania and New York States.....Whether or not Harry Houpt, who was the treasurer at the Grand, will continue to officiate there or at "The Nesbitt," has not yet been announced by Mr. Burgunder.... Geo. W. Miller, who is an ex treasurer of the Grand, has returned from a successful trip as road manager.....Emily Bancker had many admirers in this city, who learned with much regret of her demise.

Altoona.—At Lakemont Park Theatre the Lilliputian Comic Opera Co., in "Cinderella," had small business week of June 7, owing, doubtless, to continuous rains and cool weather making travel to the Park extremely light. Burton Stanley's Musical Comedy Co. appears all this week, opening 14, in "Our College Girl.".....Harry M. Dry, the pyrotechnist, sued the borough of Tyrone for damages for injuries received Aug. 27, 1896, by accidentally falling over an unprotected embankment into a creek in that town. Mr. Dry broke his left arm and injured his right wrist. He admitted in his testimony that he had not taken proper precaution and was looking the other way when he fell. The question of contributory negligence was argued before the county court and Judge Bell ordered a compulsory non suit to be entered.

Harrisburg.—At PAXTONG Park business was poor last week. Week of June 14 the Stanley Opera Co.....Numerous rumors are afloat regarding the lease of the Bijou Theatre for next season, but as yet nothing definite is known.....Wallace Bros.' Circus, booked for Steelton June 16, report big business in Western Pennsylvania ..... Harry Dare, who recently returned from a successful Western tour, has organized Dare's Twentieth Century Entertainers, and will play parks during the remainder of the Summer season.....The bill prohibiting the exhibition of prize fight pictures in the State will be called up in the House this week. Unless other important business crowds it out, the measure will be called up for final passage about ten days hence.

Reading.—An athletic entertainment by the Caledonian Club attracted a large audience at the Auditorium June 9. The Gonzalez Comic Opera Co. continues to good business at Carsonia Park. The bill will be changed twice weekly hereafter. "Olivette" was put on 12, and will be replaced by "Mascotte" 16.....The Roof Garden Burlesque Co. will open Keffer's new Casino Theatre week of 14. .....Forepaugh-Sells Bros.' Circus delighted large audiences here 3.

Lancaster.—The Kane Opera Co. opened its Summer season at Conestoga Park, a suburb of Lancaster, with "Olivette," June 7. Owing to cold weather business was only fair. "Fra Diavolo" will be the attraction 14-19.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Giffens-Neill Co. had very good business week of June 7, with "The Grey Mare." For week of 14, "Jim the Penman." The weather was very bad most of last week, but, nevertheless, business seemed to increase.

GRAND.—Ward and Vokes had fair business 9 and matinee, in "A Run on the Bank." Otherwise the house was dark.

MENTION.—The Athenæum Dramatic Co., of this city, went to Mankato 8 and put on the comedy, "Das Stiftungsfest," before an audience that completely filled the local theatre .....The Trinity Choral Society and Liederkranz Singing Society, numbering in all about seventy voices, gave a most enjoyable concert at Mozart Hall 10, to a full house.

Duluth.—The Lyceum is dark at present and may remain so for the rest of the month, as there is nothing booked. "The Twelve Temptations" had only fair business June 4, 5, owing doubtless to the inclement weather.

PARLOR THEATRE.—This cozy resort did a very fair business last week. The new faces for week of 14 are: Geo. A. Fitzgerald, Prof. Miller and Laura Allen, May H. Bradon, Lettie Evans, May Stewart, Wm. J. Wells and the regular stock.

UNION MUSIC HALL is the name of the place at 307 West Superior Street. The people for the week are: Belle Williams, Frank C. McCarthy, Frank Kent, Carrie French, Jennie Leon and Fred Clark. Geo. Esh is proprietor and manager.

R. F. HAMILTON, for years the general press agent for Barnum & Bailey's Circus, was here for a few days, paving the way for the big show. Car No. 1, in charge of H. C. Hodges, was here 8, and with the help of twenty-two men all the large boards in the city were covered with paper. The show will be here July 9.

KENTUCKY.

Louisville.—At the Auditorium the Frederick Bond Stock Co. was the recipient of good patronage last week, on the opening of the Summer season of the company. Each member of the organization was kindly received and made a good impression on the audiences. "Withered Leaves" and "A Woman's Wit" were the plays produced. For week of June 14, "No, I Won't," "My Awful Dad," "Man Proposes" and "A Bunch of Blunders."

PHOENIX HILL PARK.—The Louisville Military Band will give two concerts 13.

GEM THEATRE.—Pearl Ross, Morris and Parker, Chas. Palmer, Grace Mandell, Hattie Mason, Ed. and Jessie Foley and stock. Business is good.

BIEROD'S CONCERT HALL.—The Hayters, Chas. Nichols, Harris and Pearletta, Gertie Hasson, Geo. F. Ames and stock. Business is good.

OLYMPIA CONCERT HALL.—Flossie Ellsworth, James De Vine, North and Dunkard, James Charles Welch, Richard Alexander Wild and stock. Business is good.

Paducah.—At LA BELLE Park Theatre the Phillips Stock Co. continues to draw good business.

THE CASINO, recently built at Ramona Park by the People's Railway Co., was opened June 3, and has had good business. It will be open until Sept. 30.

MASSACHUSETTS.

Boston.—During the past week old Jupiter Pluvius reigned in all his majesty and drenched us poor Hubites. But now we are bravely over it, and hope for a spell of good weather. One fact about the inclement weather of the week was that it served to drive people into the few show shops now open here, and the various managers smiled at the lowering clouds and the growing crowds.

TREMONT THEATRE.—"The Walking Delegate" begins June 14 its third week here, and looks very much as if it would successfully perambulate the Summer through. With its tuneful music, catchy songs and beauty of costuming and scenic adornment it is no matter of surprise that the opera has become a prime favorite.

CASTLE SQUARE THEATRE.—Henry C. De Mille's drama, "The Lost Paradise," has been chosen by General Director Tony Cummings as the attraction at this house for week of 14. In the cast are Howard Hall, J. H. Gilmour, Chas. H. Mackay, Tony Cummings, Horace Lewis, Lizzie Morgan, Lillian Laurence, Grace Atwell, Elizabeth Holloway, Marie Bregazzi, Mary Saunders and Rose Morison. "Caste" was given to very good business last week. Next week, Jos. Derrick's three act comedy, "Confusion," preceded by Gilbert's curtain raiser, "Sweethearts."

KEITH'S NEW THEATRE.—For week beginning 14 Manager Albee lays out the appended list of stars in their various orbits: John T. Sullivan, in the farcical sketch by Sydney Grundy, entitled "Capt. Huntington, or the Bashful Officer," assisted by Eleanor Barry and Sara Converse; Peter F. Dailey, in a monologue which he calls "A Straight Tip from the Night Clerk;" Leonidas' troupe of trained canines and felines; the American biograph, with new views of local interest; the Nichols Sisters, black face comedians; W. H. Barber, Dolan and Lenharr, Leola Mitchell, Fisher and Carroll, Bogert and O'Brien, Forbes and Doyle, Will F. Denny, Colby and Way, Girard and Gaylor, Arnim and Wagner, and the Fenz Bros., German yodlers.

PALACE THEATRE.—Manager Frank V. Dunn is holding his full quota of public patronage here. Afternoon and evening the handsome house holds big audiences, that invariably retire thoroughly well satisfied with the show given them. Opening 14 will be seen for the first time in Boston Georgie Meinot's Lady Jockey Minstrels and Burlesque Co. The olio includes the Garden City Trio, Fred Valmore, Morrissey and Proctor, John H. Kerr, the Leslie Sisters, Mackey and Walker, Woods and Irving, Begley and Lee, and Mlle. D'Ancona.

HOWARD ATHENÆUM.—The old time stand by the Howard, still holds forth with open doors. For week of 14 Manager McAvoy announces: Haines and Pettingill, Mildred Howard, the Quaker City Quartet, Delmore and Lee, Ida Howell, Rosa and Jack Burke, John E. Drew, Thomas and Quinn, Bonnie Lottie, Major Doyle, Brown and Harrison, Clarke and Temple, Mark Bennett and Equilibrist Orville. The Howard Burlesque Co. appear in the extravaganza of "Aladdin."

AUSTIN & STONE'S MUSEUM.—Rain or shine, fair weather or foul, this old time favorite resort holds its grip upon public popularity and you never see empty benches in the theatre proper when the curtain is raised on the prevailing attraction. The house is a veritable mint, in that it steadily coins big money week in and week out for Frank P. Stone and Chas. A. Shaw, its managers and proprietors. For the current week we have here in the lecture hall a theatre of dwarfs, consisting of Count Rosebud, Baron Littlefinger, Lucie Fisher, Rose Wolff, Fanny Burnett, Fay Evelyn, Tiny Sisters Webb, Bobby Robinson, Tot Carney, and the Giant Comedian, Billy Baker. Beautiful Beatrix, with her subdued serpents of mammoth size, is also a wonder to all in her handling of the reptiles. On the stage are the huge bioscope pictures, with a variety show that includes O'Brien and Jennings, Florentine Trio, Appleton Bros., Geo. Williams, Sisters Princeton, Ettie Albion, Brothers Nelson, Harris Evans, Brothers Magri, Lou Wells, Batchelor Sisters, Florence Zellar, Haynes and Decker, Connie Marden, Hart and Robbins, Cooper and Mason.

THE CHUTES continue to do a good business.

LYCEUM THEATRE.—Manager Batcheller has dished up for his patrons week of 14 a very appetizing bill of amusements. His strong play is centered in the French Folly Gaiety Girls, who will close the season this week of his house. "A Bunch of Jays" and "Monte Cristo Jr.," will be features. The entertainment embodies good specialty turns, and winds up with a big cake walk and prize buck dancing contest by the Golden Gate Quartet, assisted by a score of coon comedians.

NOTES.—During the week ending 12 nearly two thousand children attended the matinees at the Castle Square Theatre.....Tom and Hattie Nawn, the well known Irish comedians, will be seen at Keith's Theatre week of 28, in a new sketch..... Maude Rhodes, one of the victims at the gasoline explosion at the Zoo Side Show, in Lynn, June 2, died at her home June 8, aged 22. Her parents have already attached the Zoo property to the amount of $10,000..... Isabelle Evesson and Estelle Clayton will be cast together next Winter as Puritans in "A Puritan Romance," a dramatization by Miss Clayton from a novel by Augusta Campbell Watson. The young ladies are Bostonese and are deservedly popular here.....Augustin Daly's next season's company will be largely recruited from Boston. Mr. Daly has already secured Geo. W. Wilson, Henry L. Southwick, Mrs. Lola Putnam Tripp and Ethel A. Hornick..... Christie Macdonald, at present of "The Walking Delegate" Co., has been engaged to play Bopeep in "Little Jack Horner" next season.....Agnes Milton, one of the most attractive young women in "The Good Mr. Best" Co., is in town for a few weeks as the guest of Mrs. John H. Reber. Miss Milton has been signed for several years by Managers Rich & Harris, and next season will play an ingenue role in "Courted into Court.".....Morris' Pony Circus will delight the young people at Keith's week of 28..... The management of the Castle Square Theatre has specially engaged Grace Atwell to act the role of Polly Fletcher during the coming week in the production of "The Lost Paradise.".....The big Forepaugh & Sells Bros. Circus will be with us week of 21.....It is announced that the Zoo is to become a permanent feature in Boston amusements. The old Public Library is to be purchased from the city by a number of financiers and transformed into a zoo and auditorium.

Lawrence.—The Muses is the only theatre open at present in this city, and business is light. The attraction week of June 7 was the Monte Carlo Girls.

GLEN FOREST, one of the most beautiful of our recreation spots, located three miles outside of the city limits, has secured first class attractions for the Summer, consisting of dramatic, vaudeville and burlesque. The Boston Novelty Co. will open 17-19, with W. E. Floyd, magician; Mamie Fuller, E. W. Emerson, Annie E. Sylvester and the Standard Quartet. A menagerie has been purchased, and is on exhibition free for patrons.

THE BOSTON ZOO, touring New England, is booked for week of 14. The features include Chiquita, the Cuban atom, and many performing animals.

CHARLES W. WALKER, of Bowdoin Square Theatre, Boston, is painting new scenes and retouching the scenery at the Opera House.....One of the sea lions at the Glen Forest Menagerie escaped 10, and got into the Merrimac River, where it still remains, being watched daily by thousands of people

Lynn.—At the Lynn Theatre push ball is to be the attraction all the present week between two teams of young ladies, who give two performances daily. The Buffalo Bill Wild West Show came June 9, and gave two performances in a heavy rain to fair audiences. Maud E. Rhodes, one of the victims of the fire accident at the Eden Musee, on the Zoo Grounds, June 3, died at the hospital, 10.

Taunton.—John Robinson & Franklin Bros.' Circus and Menagerie pleased two large audiences, in spite of bad weather, June 10..... Messrs. Guthrie and Whitters, as in seasons past, will book the attractions for the Bristol County Fair in September.....At Dighton Rock Park, Gorman's Alabama Troubadours will be the attraction week of 14.

Lowell.—At Lakeview Park the cool and wet weather which has prevailed during last week has prevented large attendance. The Pattens, Vernell, Tom Bryant and Maud Russell appeared week ending June 12.

TENNESSEE.

Nashville.—On Vanity Fair the amusement concessions did a rushing business week of June 7, especially 11, 12, while President McKinley was here. The following places seemed to have the largest crowds: Streets of Cairo, Cuban Village, Night and Morning, Chutes, Gorman & Boone's Animal Show, Old Plantation, Nina Diva's Jarden de Paris, Old Vienna Alhambra, Big Tree Theatre and Moorish Palace. The others seemed to have their portion of patronage and all the managers wore a contented look.....Bertha Campbell continues making a hit with her dancing at the Big Tree.....Ed. Green has just arrived from New York and has taken charge of the management of the Moorish Palace..... The Centennial continues to draw large crowds daily, and is a favorite place of resort at night, at which times the price is reduced one-half. This has caused the theatres to suffer largely..... The Grand opened 7, to an overflowing house, the occasion being the appearance of Emma Carus, who was largely featured, and made a big hit. The other features went well also. The business throughout the week was fair. Miss Carus remains week of 14.....The Trocadero had fair business week of 7. The people appearing were Russell, Odel and Russell, Erdman, Hooker and Erdman, Katie Deerham and others.

WISCONSIN.

Milwaukee.—At the Alhambra Theatre Ward and Vokes, assisted by Lucy Daly, Gilbertie Learock, Margaret Daly Vokes, Martha Franklin, Florence Beardsley, Sadie Whitcomb, Lile Bloodgood, Geo. Tompkins, Tony Williams, Charles Guyer, Kelly and Mason, Bert St. John, Arthur K. Deagan, Cyrus Riddle, W. B. Rock, Josie Sutherland, Nattie Ripe, Mamie Stone, Grace Archer, Bide Varnie and Little Nellie will present "A Run on the Bank" this week. Business was good last week. Albert L. Guille (his first appearance here in vaudeville) and Florence Bindley will be the features next week.

SCHLITZ PARK.—"The Merry Butcher," a new burlesque, which has been in preparation for two weeks, will receive its first performance June 13. The attendance last week to see "The New Babylon" was fair.

NOTES.—The delegates of the A. O. U. W., convening here, attended the performance of "The New Babylon," 12, at Schlitz Park.....The company at Schlitz Park has been increased to forty-four.....Gus Weinberg is here for a couple of weeks.....Joe Natus will create the part of Timmie O'Brien, in "Shantytown," the new play of the Nawns.....T. F. Andrews has disposed of his interest in the Schlitz Park Co. to Thompson Muiholland and Louis F. Werba.....New scenery and costumes will be used in "The Merry Butcher."

OHIO.

Cincinnati.—Warm weather, balmy breezes, moonlight nights and unrivaled attractions are promised the local patrons and all of the resorts are at their best. Coney Island is as fair as ever. The Lagoon is always up to the standard, and for beauty and scenery Chester Park and the Zoo are unsurpassed. The short seige of warm weather has proved beneficial to all out door amusements, and the managers who forced the season at last find their straw hats apace of the times. The advertising continues hot and financial expenditures are enormous.

LUDLOW LAGOON.—Captain Paul Boyton's Water Comedians are engaged at this resort for week June 13. The people will be entertained by high diving, monkey boat races and all sorts of side features.

CHESTER PARK.—Prof. Bush, areonaut, will make a balloon ascension and parachute leap this week. Among those who will appear at the vaudeville theatre are: Bobby Gaylor, Bernard Dyllyn, Mlle. Titenia, Juno Salmo and Harry Atkinson. Grace Hazzard and Houdini and Herne will also take part.

CONEY ISLAND.—Prof. Boone, hypnotist, has been re-engaged for week of 13. He announces that he will hypnotize a woman daily and place her in a glass case on the Bijou stage.

HECK & AVERY'S MUSEUM.—The vitascope has been retained, and, with new pictures, will be one of the attractions for week of 13. The Rumley Sisters, James M. Burton and Vido Vincent will appear in the auditorium, while the following are billed for the lecture halls: Sol Stone, the Italian Orchestra and the Invisible Lady. Business is good.

THE ZOO.—During the month of June two Summer night fetes will be given every week, Tuesday and Friday evenings. The attraction is the John Weber Military Band, conducted by Mr. Weber. William Kopp is the cornet soloist. The Louisville Lederkranz Singing Society of fifty voices will give two concerts Sunday, 20.

GOSSIP.—The Coney Island Company gave the receipts of Saturday to the local Cuban committee, which will be donated to the cause of the patriots. .....Several thousand arc and incandescent lights have been put in at the Zoological Garden this season.....Little Pearl Earlscott, of the "Master and Man" Co., returned to this city after an absence of ten months.

Cleveland.—The continued inclement weather is certainly a source of much chagrin to our Summer amusement caterers, and unless the weather clerk promptly turns on a warm spell the box offices will suffer.

HALFSORTH'S GARDEN THEATRE.—"Falka" was delightfully rendered by the Garden Theatre Opera Co. week of June 7. Carrie Roma, in the title role, again made a pleasant impression. Her voice is clear and rich, and numerous encores testified thorough appreciation. To Hubert Wilke, who made a capital Bolesias, and Harry Brown as Brother Pelican, fell a good share of the generous applause. Maude Hallins was a dainty creation. Her beauty, dash and vivacity deserved recognition. "Dorothy" follows week of 14. The orchestra of fourteen pieces, under the leadership of Watty Hydes, is one of the especial features of the garden this season. Business is fairly good, but if the weather were less inclement it is safe to predict that the capacity would be tested.

LYCEUM THEATRE.—"Niobe" was the bill 7 and week, and can be said to have made an emphatic success. Selma Herman, as Niobe, upheld her reputation as a most clever, versatile and painstaking performer. She was favored with several recalls. The Lyceum Stock Co. is an unusually strong one, and a good attendance bespeaks its merits. "The Strategists" will be presented week of 14.

EUCLID BEACH PARK.—Many new features are increasing the attendance at this resort. The steamers Duluth and Superior are again in commission, taking passengers to the park, which is becoming deservedly popular. The diving horses, Powder Face and Cupid, who dive headlong from a

NEW YORK CITY.

Last Week's Events.—The only novelty presented during the past week was a new operatic work, sung in German. The cool weather continued throughout the week, and during the greater part thereof the nights were rendered additionally uncomfortable by rain. Visits to roof gardens were not to be thought of, but the attendance at the theatres was remarkably good, the patronage being, in the main, well deserved. A very liberal supply of amusement is now offered, and it is all of a sort suitable for the season. In the Broadway houses extravaganza, comedy and farce hold high revel, without, however, disturbing the serene prosperity of the one serious play that still remains, a reminder of the Winter's season. Several variety houses have closed for the Summer recess, but others have been added to the list, and that this form of entertainment is still in high favor is abundantly evidenced by the throngs that gather in almost all of the houses.....The continued attractions for the week ending June 12 were: "Under the Red Robe" at the EMPIRE, "The Girl from Paris" at the HERALD SQUARE, "The Whirl of the Town" at the CASINO, "A Round of Pleasure" at the KNICKERBOCKER, "The Circus Girl" at DALY'S, and German opera at TERRACE GARDEN.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, OLYMPIA, the ST. NICHOLAS, the MURRAY HILL, the CENTRAL OPERA HOUSE and MINER'S EIGHTH AVENUE.....Black Patti's Troubadours finished their engagement at PROCTOR'S PLEASURE PALACE June 13.....At TERRACE GARDEN, on June 10, there was produced for the first time on any stage "Die Ziegeunerbaut" ("The Gypsy Bride"), an operatic burlesque, in three acts, book by Adolf Philipp and music by L. von Wegern, musical director of the company, assisted by Mr. Philipp, the score being partly original composition and partly selections from other works. The theme of the burlesque is the unsavory part of the life history of the Princess Chimay. The work won little esteem.....The Casino roof garden opened 7, but remained open only one night, owing to the bad weather.

TONY PASTOR'S THEATRE.—Ben R. Harney, the originator of rag time piano playing, publicly, made the pronounced hit of a good bill at this house Monday, June 14. His entertaining and novel specialty is a credit to any bill, and his favor here is pronounced. Pressing him closely in demand Cook and Clinton, in the neatest dressed and executed shooting act we have seen, scored tremendously with their marksmanship. They were a pronounced hit, and the dancing of Joe Dawson and Elva Farlowe was also applauded to the echo. Maude Caswell's acrobatics scored for their act a hit which the clowning of her partner, Arthur Arnold, assisted in, and the bright character sketch introduced by the Blondells was laughed at inordinately. With the excellent work done by both this act stands favorable comparison with other specialties in its class. Omene was on the bill, but failed to appear, in her stead dancing by the De Filippi's scored successfully. Sullivan and Sullivan, just home from England, introduced "Mrs. Grogan's Daughter," and the bill was rounded out by the work of McBride and Goodrich, Barteimas, Francis J. Bryant, Dolan and McCarthy, Leo. Delmore, Phillips and Robinson, and Melrose and Elmer. The house was filled completely and the entire bill gave satisfaction.

PROCTOR'S PLEASURE PALACE.—After four weeks of colored folks mirth and jollity, with operatic selections by Black Patti herself, the colored troubadours have departed, and Manager Proctor's uptown house has once more passed into the light of a straight vaudeville bill, with a crisp and snappy programme. Among the entertainers provided by Manager Price for week of June 14, Helene Tuesart, comedienne, found favor; Hyde and Leola, eccentric comedy team, won approval with their dialogues, songs and dances; Charles H. Duncan rendered comic songs in a mirth provoking manner; Lew Hawkins pleased with his parodies and monologue; the Washburn Sisters, vocalists, were favorites; Welch and Gardner, in songs and dances, with a drum solo and baton manipulation, were pleasantly received; Cora Routt repeated her success of a short time ago at this house; the Stewart Sisters, with their college yell, struck a popular chord; Fields and Lewis, in humorous songs and parodies, received a hearty welcome, and Meyer Cohn touched the heart with his pathetic songs, made graphic by stereopticon views. Sunday's popular concert marked the last appearance of Black Patti and her company. For next week are underlined: James T. Kelly and the Three Rosebuds, William Jerome, the Gaiety Trio, John Le Clair, the Wood Sisters, Eddie and Josie Evans, Lottie Gilson and others.

PROCTOR'S THEATRE.—The first touch of Summer found this cosey resort comfortably cool June 14, and good attendance resulted, afternoon and evening. The Baroness Blanc was the feature of the bill and seemed to find favor. Dan McCarthy, who has long been a popular star in Irish dramas, made his reappearance on the vaudeville stage, and made a decided success in songs and dances. The Lorraines, duettists and character dancers, made their first appearance here and came in for a good share of approval. Grinnell and Fostelle presented a laughable burlesque on "Trilby," and were soon prime favorites. The Engstrom Sisters, in songs and dances, found great favor, and Short and Edwards, musical comedians, were well liked. Rosalie, in songs and dances, came in for applause, and the Eldridges, in a comedy sketch, created considerable laughter. Jennie Carey, in violin solos, received several well deserved encores. W. C. Davis, monologuist, kept his audience in good humor. Borani and Richards, disappearing demons, gave entire satisfaction, and Joe Bonnell, vocalist, was given a good reception. Berol and Belmonte, mind readers, completed the excellent bill and received applause for their work.

HUBER'S PALACE MUSEUM.—The show provided for the week of June 14-19 at this resort is fully up to the standard long ago established by Manager Anderson, and the opening attendance was sufficiently liberal to point to appreciation of his managerial efforts. During the current days the Lester Franklin Comedy Company, which is making a long stay, will be seen in "A Naval Engagement," a comedy which will serve to bring forth a number of clever comedians. The Me and Jack Vaudeville Company will alternate. In the latter organization are E. L. Williams, who heads it; Charles Hughes, Smith and Regan, James McKenna, L. H. Burton, Daisy Wilson, Mamie Gilbert, Grace Nelson, Hattie Gilbert and several more. The five young women who have been popping corn in the curio halls for the last week, constituting what is known as a "corn popping convention," will continue in session. Billy Wells, the man who says he has an iron skull; Lola Kibo, an African, who dances on broken glass; Alice Sablon, with her miniature theatre; Young Americus, a wonderfully strong lad, and Ernest complete the bill.

EMPIRE THEATRE.—The next season at this house will open on or about Sept. 1 with William Gillette's "Secret Service," with the same cast now presenting the play so successfully in London. Following this engagement Manager Charles Frohman will present Maud Adams in a new play; then will come the annual engagement of John Drew, who will also have a new play, after which the Empire Theatre Stock Company returns for the regular Winter season.

ALFRED AARONS has succeeded W. A. McConnell as manager of Koster & Bial's Music Hall.

MANAGER BENJAMIN, of the Harlem Opera House, has offered to lease both the Columbus and the Metropolis Theatre, now in process of erection in the upper part of the city.

THE EDEN MUSEE was the scene of a slight fire on Monday evening, June 14. The curtain in front of the cinematographe caught fire, and an alarm was turned in, but before the firemen responded the blaze was extinguished by hand grenades.

JACOB KAHN, who, with Henry Hammerstein, controls the Columbus Theatre, has brought suit in the Supreme Court for a dissolution of the co-partnership, an accounting and the appointment of a receiver.

HERALD SQUARE THEATRE.—"The Girl from Paris" started on June 14 upon the twenty-eighth week of its run with every indication of continued prosperity. There is still the prospect of a long and profitable stay.

KEITH'S UNION SQUARE THEATRE.—While the attendance here on Monday, June 14, showed the results of the arrival of warmer weather, the audience was very large, nevertheless, and enthusiastic to a pronounced degree. The return of McIntyre and Heath, always a welcome event, is made important this week by the introduction of their new act, "A Bad Black Man from Montana," and it can be recorded that they scored their accustomed hit. The revival of "A Happy Pair" by Redding and Stanton was an event of equal note, as these brilliant players are invariably seen to the best advantage in that play. Their hit was as fully emphatic as when previously noticed. The Mimic Four, in a new travesty, held the amused attention of the audience, to the delight of all, and Howard and Bland made many friends by their bright specialty. Norma Wills and Monte Collins progressed well with their specialty, and got a rousing encore for their burlesque cake walk, which is very amusing. The singing of Francelli and Lewis was warmly received, as usual, and the pictures thrown by the American biograph, now in its twenty-second consecutive week, added liberally to the amusement. Specialties by O'Rourke and Burnett, good dancers; the Coulson Sisters, J. S. Blackton, W. A. Melville, Geo. W. Day Joe Goetz, Harry Armstrong, Mabel Casedy, Merritt and Gallagher, and Prof. Kreisel's dogs rounded out an excellent bill. Next week marks the reappearance of Patrice, in her dainty sketch, "A New Year's Dream," and the return of Mr. and Mrs. Chas. Dickson for the production of a new act.

KOSTER & BIAL'S.—A well filled house greeted an excellent bill here, June 14, and frequent outbursts of laughter and applause gave evidence of a well satisfied audience. Col. Schult, with his troupe of Great Danes, made his first appearance at this resort, and scored a decided success. The dogs are well trained and perform various feats, some of which border on the marvelous, considering the size and weight of the animals. Among other feats, three of the dogs are made to walk a rope, one of them turning around thereon and another of them walking blindfolded. The dogs do some very high leaping, dancing and walking, and require but little directing from their master. The act is brought to a close by wrestling between a man and one of the biggest of the dogs, each contestant scoring one fall. There is less hurrah and noise about the performance than usually accompanies a dog act, but the applause on Monday evening was proof of its excellence. Witter J. Peabody, the boy soprano, was another new comer, who established himself as a favorite by his remarkably sweet singing. John W. Ransone appeared in his new specialty, introducing his new song, "I Am a Democrat," and was accorded rounds of applause. Edgar Ely, "The Future Dude," reappeared and found himself a prime favorite. His dancing was particularly well liked and won the hearty plaudits of the audience. Zelma Rawlston, in her male impersonations, was well in favor, her various songs and quick changes of costume meeting with marked approval. The Dore Brothers and Hill rendered banjo trios and received full recognition for their excellent playing. Emile Gautier, horse trainer, began his fourth week, still popular. Williams and Walker, the "two real coons," presented a new act and were still in great favor. Madeline Marshall and Kitty Nelson, in songs and dances, were hold over favorites. Grau's Swiss Tyroleans continued popular, and James F. Hoey, in his well known monologue act, seemed to please.

OLYMPIA ROOF GARDEN.—Roof garden weather brought a good sized crowd to this resort June 14, and that the performance was well liked was demonstrated by hand clapping and laughter. Halvers and Leslie, in a dancing act, came in for a full share of applause, and Al. Waltz, monologuist, was well liked. Mae Lowery was a new comer here, but by her singing she soon proved her right to the popularity which she enjoys. Montague and West, in their musical comedy act, established themselves well in favor, and Josie De Witt continued to win applause for her excellent violin playing. Josephine Harvey was still popular, her trombone solos winning the unstinted approbation of the audience. Kara began his second week a pronounced favorite, his remarkable juggling calling forth expressions of praise on all sides. John W. Isham's Octoroons began their second week popular favorites. The excellent singing of Mme. Flower, Fred J. Piper, Madah Hyer and the efficient chorus won marked appreciation from the audience. The ballet and chorus numbers from "In Great New York" were retained.

CASINO.—"The Whirl of the Town" entered on June 14 upon the fourth week of its run. The attendance has been uniformly large since the opening night, but on the above date many were unable to gain admission, owing to the fact that the bicycle prizes won in the recent parade were presented from the stage, Louis Harrison making the presentation speeches.

KNICKERBOCKER THEATRE.—The very enjoyable extravaganza, "A Round of Pleasure," began on June 14 the fourth week of its run. Some pleasing changes have been made in the performance, and it is the intention to present a succession of novelties throughout the run.

CLOSED.—Broadway, American, Garrick, Standard, Wallack's, Fifth avenue, Hoyt's, Lyceum, Garden, Fourteenth Street, Star, Bijou, People's, Harlem Opera House, Columbus, Irving Place, Germania, Weber & Fields', Third Avenue, London, Olympic, and Miner's Bowery and Eighth Avenue.

EMPIRE THEATRE.—"Under the Red Robe" began on June 14 the twenty-fifth week of its run. In spite of the strong opposition of the newer attractions the attendance at this house is still good, visitors to the city being conspicuous among the audiences.

NEW YORK STATE.

Brooklyn.—The coming event of the week in theatrical circles will be the opening of the season at Manhattan Beach on June 19. On that occasion Sousa's Band and Pain's fireworks will furnish the attractions. One week later De Wolf Hopper will inaugurate his season of "El Capitan." Sousa has written a new march, which will be given to the public at the opening performance at Manhattan Beach on Saturday next.

BERGEN BEACH.—Large crowds are visiting this Summer resort each week. New attractions are being constantly added to the long list to be seen there. The latest is Jean Moliere, the boy 'cello player, who made a decided hit from the first. Other attractions at the beach are meeting with the success of former seasons. "Little Miss Brooklyn," at the Casino, still continues popular with the patrons of that resort. A number of improvements have been made in the piece and it now goes with a snap. Edith Hall, a dainty comedienne and singer, now appears in the title role, and Sam Collins is doing Roose Velvet and greatly amuses the audiences while he is on the stage. "Little Red Riding Hood," with new specialties by the marionette figures, continues at the Automaton Theatre. The Moorish maze, the big wheel, the scenic railway, the electric theatre, the Hindoo village, the Oriental Theatre, Woodger & Adams' International Water Circus and other features are among the other interesting things to be seen down there. Manager T. W. Dinkins has secured a list of clever vaudeville performers to add their specialties to the offerings at the Casino.

STAR.—Katie Rooney's Burlesquers furnish an attractive bill here this week, and opened with an afternoon and evening performance 14, before two large audiences. Among the very interesting features presented is "The Irishman's Dream, or a Night in a Theatrical Boarding House," during which is introduced the novelties, "The Night Gown Gavotte," "The Candle Dance" and "The Triple Trilbys."

BRIGHTON BEACH.—There will be a novelty along with the other attractions at this popular seaside resort this season in the shape of vaudevilles. The plans are not yet completed, but Manager Hutchins has a list of good performers from which he expects to make his selections. It is believed that the new venture will be more popular than were the Seidl concerts of the past.

BROOKLYN MUSIC HALL.—Now that this house has no rival in the local amusement field, it has drawn to itself a goodly proportion of the patrons of other houses. This week the bill is headed by Deltorelli and Glissando. Others are: Campbell and Caulfield, the Hill Sisters, Fisher and Crowell, Zazell and Vernon, Lew H. Carroll and Jeanette Lilford.

NOTES.—George H. Fitchett, one of the oldest and most popular theatrical men in this city, died on June 8, at his residence. His death was due to heart failure. Mr. Fitchett was born in this city fifty-three years ago, and for twenty-two years was advertising agent at Hyde & Behman's Adams Street house, being a brother in law of the head of the firm. It is said that he enjoyed the personal friendship of more theatrical people than any other man in the country. He had for years been a constant sufferer from rheumatism, and a year ago he retired from Hyde & Behman's to attend to the business interests of the American Bill Posting Company, which was organized a few years ago, and of which he was the president. For several weeks past he had been troubled with frequent and severe attacks of heart failure, and for a week prior to his death had been confined to his home. His death, while not unexpected, was a great shock to his family and friends. Mr. Fitchett comes from an old Brooklyn family. His father, who died about a year and a half ago, was a resident of Brooklyn for more than sixty years, and his widow still resides here. Mr. Fitchett is survived by a widow and four children, two sons and two daughters. The sons are well known in theatrical circles. George H., the eldest son, was for some time treasurer of the Star Theatre, and Ben was at one time an attache of Hyde & Behman's Adams Street house. John Y. Fitchett, a brother of the deceased, is well known as manager of Brighton Beach, where the elder son, George H., was recently employed. Mr. Fitchett's funeral services were held at his late residence on 11, and were attended by a large gathering of friends and sympathizers. The floral offerings were many, costly and very handsome. The interment was in Greenwood Cemetery.....Manager William T. Grover announces that the Floating Roof Garden entertainments upon the spacious decks of the steamer Grand Republic will be one of the features of the Summer season.....No performance will be given at the Brooklyn Music Hall night of 17, as the house has been set apart for a public celebration over the signing by the Governor of the Atlantic Avenue Improvement bill, a measure in which the neighborhood was deeply interested.

Albany.—The Summer season at the Leland Opera House has been remarkably successful. People are turned away nightly. Last week closed the engagement of the Waite Opera Co., which sang in "The Chimes of Normandy," "The Mikado," "The Bohemian Girl," "Maritana" and "The Two Vagabonds." Specialties between the acts added interest to the excellent performance. The season will continue week of 14 and indefinitely thereafter with Dickie Delaro and the Broadway Stock Co., in a series of plays. For the first half of the week "Arabian Nights" will be presented. The week will close with "An American Girl." Manager Smith has engaged May Wentworth, Sam Ryan and Annie Lloyd for specialties between the acts.

JOHN ROBINSON AND FRANKLIN BROS.' COMBINED Shows will give two performances here June 25.

LAGOON ISLAND, under the management of the Paul Boyton Amusement Co., will open for the season 19.

A. L. WILBUR, of the Wilbur Opera Co., through his attorney, served papers on J. W. Smith, leading tenor of the Waite Opera Co., which has just concluded an engagement at the Leland Opera House, for alleged breach of contract.

Buffalo.—At the Star Theatre De Wolf Hopper comes June 18, 19. Wilbur-Kirwin Summer opera season begins 21.

COURT STREET THEATRE.—Forty Thieves Burlesque Co. this week. Bob Fitzsimmons and Co. enjoyed great prosperity last week.

CASINO PALM GARDEN.—Appearing this week are Stuart, Mlle. Flora, the Morellos, the Glees, Chas. Johnson, Lea Reamonde and Louis Geisler.

GIBBS' MUSIC HALL.—Nellie Sylvester, Wm. Mitchell, Alma Adams, Kane and Hyde, Millard Fillmore and Manius Lincoln.

ALICE VERLET, of Paris, Tex., appears at the Twentieth Century Club recital 17.

Newburg.—The Academy of Music has nothing to offer this week in the way of amusements other than local, the regular season having closed here June 2.....Glenwood Park reports good business the latter part of last week, but drew poor attendance the fore part of the week, owing to the unseasonable weather. It was so unfavorable the management did not open up the amusement and dancing pavilion at all the first four days, much to the regret and disappointment of pleasure seekers. Rose Genette, Estelle St. Clair, Glison and Perry, Joseph N. McEvoy and Prof. Abe Nathan were the drawing cards. New faces 14 and week: Pearl Raymond, Byron and Langdon, and Tony Ryan.

Middletown.—The Casino is closed for the Summer.....Bellinger's variety house opened to good business last week with the following people: Parkinson and Roth, Geo. X. Wilson, Frankie Emmitt and Rita Levan. New people for this week are Allen and Delmain, Jennie Burdock, Marie Culp and Fred Holen.

Geneva.—At the Smith Opera House the Forrester Comedy Co. presented "Caste," to fair business, June 9. The company will be seen in "Niobe" 16. The students of Hobart College will present "Pygmalion and Galatea" 21, under the direction of Jeffrey D. Williams.

Binghamton.—At Stone Opera House the Howard and Nichols Stock Co. continues to draw good business and is giving excellent satisfaction. The company will produce "East Lynne" and "The King of Liars" week opening June 14.

Utica.—At the Columbia Carroll and Lewis, Hill and Edmunds, Harry O'Dell, Rose Ellis Donaldson, C. H. Pender and Miss Pender will furnish the bill for week of June 14.

Syracuse.—At the Bastable Theatre the Empire Opera Co. played to S. R. O. last week, and continues for week of June 14.

CANADA.

Montreal.—The Queen's and Academy being closed, the two theatres now open did an exceedingly large business week of June 7. The Summer opera season opens at the Queen's 14, the Waite Comic Opera Co. producing "Fra Diavolo."

FRANCAIS.—A really excellent presentation of "Mr. Barnes of New York" was furnished by the stock co. week of 7. The vaudeville included Gertrude Mansfield, Marguerite Ferguson, John Tierney, and Cooper and Stewart. The management has decided to produce "Ten Nights in a Bar Room" during week of 14.

ROYAL.—Belle Emerson's Female Minstrels, with good variety turns, formed the bill here week 7, to large business.

SOHMER PARK.—The acts given at the Park week 7 had good drawing powers, Arras being the best equilibrist seen here in years.

THE BENEFIT which was tendered in the Queen's Theatre, June 11, to the widow of the late Fred. Epps, was a success. A concert programme was given which was greatly appreciated by the large audience present.

Toronto.—The Bijou is now the only place of amusement which is open, and it is doing good business with T. J. Farron, Mr. and Mrs. Geo. Queen, T. White, Cora Cameron, A. Leech and R. L. Royce.

HANLAN'S POINT ROOF GARDEN.—Extremely cold and disagreeable weather kept the receipts small for the week at this popular place of amusement. The bill included: The Cosmopolitan Trio, Hogan and Hogan, May E. Cunard, and Rich and Ramsey.

Ottawa.—At Victoria Park, week of June 7, Akimotos Japs, Whelan and Quinn, and the biograph are the attractions. Business is fair..... The Grand Opera House is dark. H. R. Jacobs has leased this house for a term of five years. Extensive alterations will be made during July and August, and the season will open under Mr. Jacobs' management early in September.....The new Russell Theatre will be ready for its opening in October. Buffalo Bill's Wild West is due June 28, 29.

Hamilton.—Hand & Teale's "Siege of Sebastopol" was presented June 8-10 at Dundurn Park. It was an artistic and financial success. The specialty people were: Cornelius, La Marts, Gourlay and Lamont, Harry and Master Henderson, and E. Jarrett. S. R. G. Penson is general manager, T. J. McGlane stage manager, and H. Percy Hill business manager and treasurer.

FOREIGN SHOW NEWS.

"THE NEW ADAM," a new three act farce comedy, was acted for the first time on any stage at the Empire Theatre, Southend, Eng., May 27. The author is Mark Melford.

"THE BELL RINGER, or the Spirit of the Chimes," a romantic melodrama, in four acts, by Arthur Shirley and Sutton Vane, was originally acted at the Royal, Plymouth, Eng., May 27.

"THE HARVEST OF CRIME," a new sensational melodrama, in four acts, by Maud Ranford, was presented at the Royal, Brierly Hill, Eng., May 27.

"THE MAID OF ATHENS," a new musical play, libretto by Charles Edmund and Chance Newton, lyrics, Charles Edmund; music by F. Osmond Carr, was played for the first time June 3, at the Opera Comique, London, Eng.

"SETTLED OUT OF COURT," a four act play, by Estelle Burney, was done at the Globe Theatre, London, Eng., June 7.

Miscellaneous.

NOTES FROM NATIONAL VARIETY AND SPECIALTY CO.—We are in our tenth week and business, in spite of the inclemency of the weather, has been good. Our company numbers ten people and two more join next week. The Griswold Bros., song and dance; J. Harry Jones, comedian; Harry J. Wallack, female impersonator; Knoyo, American Jap, in his sword and ladder perch act; Leonard Griswold, cornet soloist; Geo. Williams, wire act and contortion; Chas. Griswold, lightning baton juggler; Jas. Griswold, Irish comedian, are making good in their different lines. Prof. Calvin in his slide for life is catching the people. We play Saratoga next week, and the professor will make his slide from the top of the flag pole on the United States Hotel, a height of one hundred and seventy six feet from the ground. Prof Leonard Newell is musical director. We were visited by the Kickapoo Indian Medicine Co. They are and have been laying off for the past two weeks in Corinth. The executive staff of our company is as follows: A. T. Calvin, business manager; J. Harry Jones, secretary and treasurer; Leonard Griswold, leader of orchestra; Jas Griswold, stage manager; Prof. Newell, pianist.

HARRY STREIF writes as follows: "I am with the Andrew McPhee Big Co. as comedian. We have just closed a two weeks' engagement at River Park, in Winnipeg, to fair business, under canvas. The weather is very cold up here for a tent show. The Harry Lindley Co was in Winnipeg, at the Ft. Garry Park, while we were there. Mr. McPhee has added several head of fine ponies to his stock, and we carry two cars and thirty people. Snow Hank joined in Winnipeg for leads, and Mrs. Harris and child joined there also. We play Manitoba until July 20, when we get back to the States again. THE OLD RELIABLE reaches us a little late, but is just as good as a meal when it does come."

NOTES FROM CONLON'S CONCERT AND SPECIALTY CO.—We are now touring Indiana, and so far business has been exceptionally good. We are playing from three to six nights in each town, putting on legitimate comedies, with specialties between the acts. Our comic band is composed of Irish, Dutch, Rube, tramp and eccentric characters, and creates a great deal of amusement on the streets. The "man in white" walks regularly every Sunday morning and everybody is happy. The roster: A. S. Conlon, proprietor and manager; Harry V. F. Conlon, stage manager; Chas. E. Foster, Yankee comedian; Bobby Davis, character comedian and wooden shoe dancer; Wm. Shepherd, descriptive balladist and black face monologuist; Billy Morrow, leader of band; Lillian Lawler, soubrette; Dora Lane, leads; La Petite Marie, child performer; Mme. Conlon, mind reader.

NOTES FROM MCAVOY & WEEKS' PAVILION MINSTRELS.—We opened our season at Elizabeth, N. J., May 4, for one week. We carry a 80ft. round top with 30ft middle piece. We have fourteen head of stock, six wagons and a tally ho coach, with thirty-five people all told. Business at Elizabeth was big, and from there we went to Newark, where we played two weeks. We are located at Paterson N. J., at present, for three weeks. Roster: Larry McAvoy and George Weeks, proprietors and managers; Fred Ward, Tom Mack, Shomer Bros., L. Watson, Dimma Sisters, Fields and Mory, B. King, Doyle Bros., Charles Deming, Prof. Mekey, leader of band and orchestra; Red Franklyn, boss canvas man, with ten assistants; Geo. King, advance, with three assistants.

BUFFALO BILL'S WILD WEST NOTES.—This has been a phenomenal week from a business point of view, inasmuch as we did good business in spite of the cold and wet weather. Last Wednesday at Lynn it rained in torrents at the evening performance, accompanied by thunder and lightning, but the people came all the same, even the oldest showmen admitting they had seen nothing like it; but, in accordance with the headline, "two performances daily, rain or shine," every act was carried out to the letter. The bucking horses bucked just the same, if not more so, and the Arabs turned cartwheels and flipflaps surrounded with a halo of mud, much to the amusement of the spectators and seeming pleasure of the acrobats themselves. We, however, brought the sunshine with us to Worcester yesterday, and were rewarded with a large and enthusiastic audience at both the afternoon and evening performances. Large crowds attended both of our performances at Athol, Mass., June 12.

NOTES FROM DIAMOND BROS.' MAMMOTH PAVILION Minstrels.—We opened in New Castle, Pa., June 4, and notwithstanding the stormy weather and encountering G. W. Belford's Circus, a strong attraction, whom we played against in two stands, we have been doing an excellent business. We carry a band of ten pieces and orchestra of six pieces. Roster: The Diamond Bros., Matt, Lew and Lawrence, proprietors and managers; Lawrence Diamond, stage director; James Rogan, band leader; Prof. John McCowan, orchestra leader; Chas. McCleary, advance; D. Dodds, assistant; Mart Philabaum, master of canvas; J. Sullivan, master of transportation; D. M. Mayne, master of props; Fred H. Grosbernt, Ed. R. Decker, Ed. W. Barton, Chas. Decker, A. J. Rasch, E. A. Cook, Jno. Crum, W. H. Robbins, Jno. Seifert, Wm. Schafnocker, Chas. Allen, J. V. Thompson.

NEWS OF GUS LAMBRIGGER'S MUSEUM OF LIVING CURIOSITIES, Collection of Reptiles and Concert Co.—We are now in our nineteenth month without closing, shifting from a canvas show to a hall show without losing a performance, business all Winter was very satisfactory, considering the distressed times. However, our banner business was in the free silver country, which shows of all kinds avoided. At Omaha we were joined by Mr. and Mrs. W. F. Wallace and the big African python. He is twenty-five feet long—a monster—and, we believe, the only serpent that can be handled. Next week, at Council Bluffs, the show again makes an entire change—new advertising material, new paper, new paintings and brand new canvas. Roster: Gus Lambrigger, proprietor and manager; Mrs. Gus Lambrigger, treasurer; Major Chas. Gantz, miniature man; Harry Jones, living skeleton; Mrs. Wallace, impalement act and juggling; W. F. Wallace, openings and lecturer; Prof Sill A. Paris, comedian and musical moke; Ava Fleur, charge of calliope.

SHERMAN & BROWN'S DRAMATIC CO., in a repertory, introducing specialties by Prof. Sherman's herd of educated goats; Ermaee, spectacular dances; Lizzie Sherman, in songs and dances; Lena Brown, child vocalist, and Fred McVey, tenor balladist. It includes the following acting company: Thos. J. Cooney, Eugene La Rue, Tony Mason, T. J. O'Harra, Tom H. Walsh, W. J. Clayton, Cecil Watson, Marie Walsh, Annie Ashley, Viola Brown, Lillian Hurdle and Carrie Smedley. The band of fifteen pieces is under the leadership of Jay Huff. The orchestra is under the leadership of Rod. Huff. They opened at Malone, N. Y., June 14, under an 80ft. round top, one 40ft. middle piece.

NOTES FROM MONS. LA PLACE'S MAMMOTH PAVILION SHOWS, which is now touring the southeastern part of Ohio.—We are glad to say to all professional people that we have had the most successful season so far that we have had in our last six years' travel, taking everything into consideration. We have had but few accidents, and none to do any serious damage, although last week we had a bad storm, which made things very lively for a while about the show, but owing to the keen eye and the steady nerve of our boss canvas man, Barney Brooks, we succeeded in pulling through all right. Last week we were held in Barnesville, O., for five nights. We were only billed for one, but after our first performance was seen we could not get away under the five nights' show, which closed our week. We could hardly find standing room. This year our reputation is traveling faster than our advance man, something that we have been longing to earn for the last six years. We are glad to say that Chas. Maloney has recovered from his broken leg and is back to the old sawdust ring. Roster: Mons. La Place, sole owner and manager; Mrs. Mons. La Place, treasurer; Ed. Spencer, assistant manager; James Arnold, advance man, with two assistants; Bill Hughie and Joe Brown, property men; Joe Hartshorn, boss hostler; Barney Brooks, boss canvas man, with four assistants. Performers: Mons. La Place, Mrs. Mons. La Place, Charles Maloney, Oscar Johnes, Master Pete Maloney, Stanley Weaver, and Clarence Spritzky. The feature of this season is Master Loren Quillin, frog man. Frank Minnis is leader of band of seven pieces; E. W Snyder, James Hurl, W. B. Fowler, Clide Wolf, Ross Robinson, J. H. Mathews, Ed. Wills. W. B. Fowler was called from the musicians' bench last week to take Charles Maloney's place in leaps during his illness. He created quite a sensation by doing a double somersault over six horses and leaping beyond the tick. He will be able to wear his shoes in about a week. Everybody is well and having a good time. The ghost walks regularly every Sunday at 9 A. M. THE OLD RELIABLE is a welcome visitor.

NOTES FROM ALSON WHEELER'S BIG NOVELTY SHOWS.—We opened under canvas May 1, and have met with good success, although we have encountered some very bad weather. We are in the mountains of Northern New York, and, although we have struck some very bad roads, our stock (under the care of Jack Morehouse) are as fat as seals. Prof. Wheeler's troupe of canines are a big success, and never fail to make a hit. Andy Garon formerly of Garon and Mack, joined June 12.

NOTES FROM COLORADO CHARLEY'S CIRCUS AND WILD West.—We have just completed our first week's stands in Maryland, after four weeks of very fair business on the Western shore of Virginia. Business has been above par since we entered Maryland, the S. R. O. being out for four nights in succession. We are the first show under canvas that has been in this section of the State for fifteen years. We came very near losing Prof. Burns, our band leader, during the past week. We went out on the big Wicomaco River in a skiff to fish. A sudden squall came up and blew him out into the Chesapeake Bay. The captain of our boat rescued him after considerable difficulty. Col. F. W. Porter has just returned from Baltimore with four new double deckers for our side show. W. H. Yearns, magician and ventriloquist, joined June 5. Leis and Campbell, musicians, joined 9. Robt. Ryan, Irish comedian, who has charge of our concert, is making a go everywhere. Colorado Charley's fancy roping and knife throwing and Little Dead Shot's shooting are the features of the Wild West. Everybody with the show is well, and the OLD RELIABLE is anxiously looked for every week.

NOTES FROM DALTON & VERNELO'S DOG CIRCUS.—We are showing to good business through Indiana. Holtgrewe, strong man, is a big feature. The Vernelos also come in for their share of applause. The main feature is Madame Vernelo's troupe of twenty educated dogs. Minnie Dalton, Billy Dunn, the Dewitts, Miss Lindon, Miss Cook, Harry De Von, Marsdon and Cook are all well received.

EDITH LE BURNO, an aeronaut, fell from her balloon into the Tennessee River, at Chattanooga, Tenn., June 13, and was drowned. The basket which she relied upon as a buoy against the water overturned an dragged her under. Her feet became entangled in the ropes and she was unable to extricate herself. Henry Bell, a fisherman, put out from shore and recovered the body, which showed feeble signs of life, but death ensued. The accident occurred at Riverview Park, five miles north of this city. The park borders the river, but Mrs. Burno has made many sensational trips thence before. A large crowd, as usual on Sunday, was present to witness the ascension.

VIVIANDE MONTO NOTES.—We are playing to the capacity of our big tent nightly and will remain in Wichita, Kan., until June 26. Alice Raymond and Prof. John Kurkamp open season engagements June 14. Lottie Waters opened 7, for the season. Chas. Inness closes a two weeks' engagement June 12. Baker and Funda closed 9. Rain has interfered with business on several occasions, but on clear nights we cannot accommodate the crowds.

MARTZ SPECIALTY CO. NOTES.—Four members took a short fishing trip at Wellington, Me., on June 5, and brought back seventy-eight fine trout. The company are all in good health and business is fine through Northern Maine. The ghost never failed to appear with the show, and we are never without the OLD RELIABLE CLIPPER each week.

HAAG'S SHOW NOTES.—No new people since last March. Harry James and family have their new back. Annie James scores well in her contortion act. Ray Woods, contortionist, in his new double perch, proves to be a novelty. Prof. Rhodes always plays the latest. All are well.

MARKHAM AND GOLDEN'S PAVILION SHOWS opened the season at Harrisville, N. H., for the Summer. The company includes: Fred Markham, Nellie Golden, Florence, Bertha and Mildred Markham, Sherman and Mack, Chas. Toomay, Tom Allen, Billy Bills, La Row and Reeney, and a band of eight pieces. They travel by wagon, carry nine head of horses, and will confine themselves to the New England States.

L. M. POPE, city marshal of Williamsport, Ind., will put the Conkling Family under canvas at West Point, Ind., June 17, having bought a brand new outfit for the same. The Conkling Family close their hall season June 12, in West Lebanon, Pa.

J. H. AND MABEL HEARDE are no longer with the Nashville Students.

SANTANELLI is in the West, where he is making a Summer tour, under the management of Sam Meyes and Jas. H. Alliger.

J. D. DASHINGTON is in his ninth week in advance of Capt. W. D Ament's Show.

FANNIE DAY, Valvo and Marxelle, aerialists, joined Rice's Dog and Pony Show June 12, at Louisville, Ky.

THE ORIGINAL TENNESSEANS close their season of thirty-six weeks at Cedar Rapids, Ia., June 26.

MISCELLANEOUS SHOWS.—Roster of Chippewa Indian Medicine Co.: Jas. J. Rice, manager; Dr. Mexican Joe, lecturer; May Steele, serio comic; Billy Raymond, comedian; Frankie De Rose, slack wire, acrobat and traps, and Chas. A. Ward, musical comedian. We are touring Maryland to good business.....Roster of Black Hawk Remedy Co., No. 1, now touring Missouri: Dr. F. A. Squires, manager; Corrinne Gordon, Mrs. Robt. Blakesly, Marjorie Leigh, James De Fay, Eddie James, Dave Pfiegar and Fred Newman. We carry a 40x60 top, sock tent and dressing tents, three hundred folding back seats, and six lengths of stringers. Everybody eats, enjoys good health, and reads THE CLIPPER every Saturday. .....Roster of Sioux Indian Medicine Co., No. 21: Dr. W. J. Brand, proprietor; Dr. F. W. Falkneer, lecturer and manager; Frank Holden, black face comedian, musical moke and magician; Mrs. Frank Holden, serio comic; Geo. Dow, mimic, ballad singer and musician; Arthur Le Clair, aerial acts, slack wire and juggler; Indians: Chief White Eagle, White Bear, Red Lead and Princess Clear Sky. We are touring Southern Michigan to splendid business, and our white city is large and brand new. We carry one thousand folding opera chairs, and also THE OLD RELIABLE. The ghost made his appearance with a mackintosh and rubber boots on the last two weeks.....Roster Kickapoo Ind. Med. Co., No. 53, now traveling Canada: Thos. Oliver, manager; Dr. T. F. Mack, lecturer; Billie Weston, black face comedian and banjoist; Master Eddie Weston, songs; Albert Smith, trick violinist; W. Ballie, Dutch specialties and acrobatic work; Tom Oliver, the human frog; Madam Olivett, organist and vocalist; Oliver Thomas, magic fire king, perch and acrobat. ..... Notes from the Herbo Indian Medicine Co., No. 28: We are now in our fourth week under canvas. Business is still up to the standard, as the rain does not hurt us much. H. G. Smith, who has been with the company for the season, goes home on a vacation, and will rejoin us in three weeks. The company at present is as follows: George N. Harrison, proprietor and manager; Dr. Herrmann Dr. R. H. Verne, Pierce and Furlong, R. J. Wilson, Willie Prado, Harry Johnson, Chief Rolling Bear, Gathering Cloud, Rising Sun and Silver Star.....Roster of Catawba Medicine Co., No. 1: Dr. A. C. Pyles, sole proprietor and manager; Dr. George Lean, lecturer; A. H. Barry, black face comedian and banjoist; Charles Varin, Dutch and Irish comedian; Thomas Louis, magician and comedian; Mrs. H. Barry, electric lady; Mrs. A. C. Pyles, singing and dancing comedienne; Master Clarence Pyles, black face comedian; Baby Viola Pyles, contort

MINNEAPOLIS LODGE, NO. 44, B. P. O. ELKS had a very pleasant ladies' social session at West Hotel 11.....The Elks and Press Club Baseball Clubs had a "contest on the diamond" 12. Frank March, one of the old league men, was umpire.....Ringling Brothers' Circus will be here 14.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Chas. Wannasey's Yakima Indians gave an entertainment June 6, to a good house. The Wilbur Opera Co. begin a two weeks' engagement 20.

ORPHEUM THEATRE is doing good business. People: Ed. Long, Vernon Sisters, Lillie Milton, Jas. Goodwin, Maud Lloyd, Dick Mauretius, Maud Margeson, Joe Cartwright and Wally Watts, Albini, Nellie Maguire, Bill Learned and Al. Hart.

Y. M. C. A. PARK.—Prof. O. R. Gleason began an engagement s, under the manager, Wm. Russell, and is drawing tremendous crowds by his clever handling of vicious horses.

FACTS.—J. F. Post is in the city arranging for a production of the outdoor spectacle, "Carnival of Madrid," at Madison Park, week of May 27.....Lillie Milton returned June 3 from Junau, Alaska, where she played a three months' engagement in the Opera House Stock Co.....Ed. Lang is home for the Summer. He has signed with Robie's Comedians for next s ason.....The Seattle Theatre is dark.

DEATHS IN THE PROFESSION.

JAMES HUGHES TAYLOR, a veteran actor, died June 10, at the home of his sister, in Downingtown, Pa., from dropsy. The deceased was born Aug. 24, 1825, in Philadelphia, and began his professional career in 1850, at the Portland (Me.) Theatre, under the management of Mrs. W. H. Pierce, as Lucius, in "Virginius." He made his debut in his native city June 10, 1851, at the Chestnut Street Theatre, as Claude Melnotte, in "The Lady of Lyons." In October of the following year he became manager of the Richmond (Va.) Theatre, a position he filled for four seasons. In 1861 he went to Cincinnati, O., and was leading man at Pike's Opera House, that city, for the season. In 1863 he went to the Pacific coast, making his first appearance at Maguire's Opera House, Virginia City, N. T., afterwards appearing at Sacramento and San Francisco. In 1866 he was at the Winter Garden, New York City, playing with Edwin Booth. In 1867 he became a member of the Mrs. Jean Davenport Co. In 1877 he joined Mme. Janauschek's company, with which organization he remained for six years. Subsequently he joined Edwin Booth's company, after which he became a partner of J. Bard Worrell in the management of the Empire Theatre, Philadelphia. After that house was torn down, a few years ago, he managed a tour for Creston Clarke. Mr. Taylor was unmarried. He was a member of the Players' and Lambs' clubs, this city.

SEYMOUR G. HESS, an actor, died June 12, at the home of his father, in this city, from pleuro pneumonia. The deceased, who was twenty-six years of age, was the son of Subway Commissioner Jacob Hess, and for a while studied law at Columbia College. He did not fancy law, however, and in 1890 abandoned it for the stage, his first engagement being with Gus Williams and John T Kelly's "I and I" Co. The following season he joined Charles Frohman's forces and appeared in "Wilkinson's Widows" and "Jane." He then appeared in "The Passing Show," followed by "The Merry World" and "Excelsior Jr.," and last Summer he played in "Evangeline" at Manhattan Beach. Last Winter he played a short engagement with the Lillian Russell Opera Co., appearing in "An American Beauty." His last engagement was with "The Isle of Gold." His wife, professionally known as Florence Carlisle, survives him. The remains were interred June 15.

WILLIAM L. COCHRAN (familiarly called "Corkey"), a showman, died June 8, at Camden, N. J., from heart disease. The deceased, who was forty-two years of age, had been in the show business for twenty years. He was for several years a member of Al. G. Field's Minstrels and was considered a good comedian. He had also traveled with Van Amberg's Circus. For a number of years he was a partner of Harry Nichols in the side show business. In May, 1887, he joined the Sells Brothers' Circus at Joplin, Mo., and was connected with that show as side show announcer at the time of his death. The remains were taken to Zanesville, O., for interment. His wife survives him.

PROF. CHARLES RAMSBROOK, a musician, died May 31, at Louisville, Ky., from acute dysentery. The deceased, who was thirty-nine years of age, was well known among the musicians of this country. For the last ten years he had been a member of the orchestra at the Buckingham Theatre, Louisville. His wife, a daughter and a brother survive him. The remains were interred under the auspices of the local Musical Union.

MRS. SOPHIE ACHORN, formerly well known as a singer, died June 9, at her home, in Boston, Mass. Previous to her marriage to Lawyer Edward O. Achorn, in 1889, she was known as Mlle. Zela. She studied abroad, at the Royal Academy, Stockholm, and under Mme. Marchesi and Frau Pescha-Leutner. She appeared in both opera and concert and met with success. Her husband survives her.

EDITH LE BURNO, an aeronaut, was drowned June 13, in the Tennessee River, at Chattanooga. She made a parachute drop from a balloon and was carried into the river. She became entangled with the ropes and sank with the apparatus. She was twenty-three years of age, was a skillful acrobat, and had made many successful balloon ascensions in the South.

GEORGE H. FITCHETT, who, for twenty years, was connected with Hyde & Behman's Theatre, Brooklyn, N. Y., died June 8, at his home in that city. About a year ago he left Hyde & Behman's employ to devote his attention to the American Bill Posting Co., of Brooklyn, of which he was president and manager. He was fifty-three years of age. His wife, two sons and two daughters survive him. The remains were interred 11 in Greenwood Cemetery. See Brooklyn letter.

CHARLOTTE WOLTER, the well known German tragedienne, died June 14, in Vienna, Aus. The deceased was born March 1, 1834, at Cologne, and while a young girl she went to Vienna, where she studied for the stage under an actress at the Hofburg Theatre. She made her debut in Budapest, and afterwards as a member of a traveling troupe she acted at the Carl Theatre, Vienna. She displayed great genius, and after appearing for a while in Bruenn her reputation spread, and she then appeared, by request, at the Victoria Theatre, Berlin. Although only twenty-five years of age at that time, she was considered the leading tragedienne in Germany. After acting for two years in Berlin she went to the Thalia Theatre, Hamburg, and during the same season made her reappearance in Vienna, at the Hofburg Theatre. The phenomenal success of this engagement led to her being engaged at the Court Theatre in Vienna, which is to Austria what the Comedie Francaise is to France. From that time Frau Wolter had remained in Vienna, only occasionally acting in the other Austrian and German cities. Her early successes were made in such roles as Sappho, Cleopatra and Medea, but in later days she essayed Lady Macbeth, Lady Orsina, Lady Milford and similar roles. She also played leading roles in French tragedies and emotional plays. In 1875 she was married to Count Charles O'Sullivan, but for family reasons the marriage was kept secret for some time. In 1887 she celebrated the twenty-fifth anniversary of her engagement, at the Royal Burg Theatre, Vienna, by a public performance. The Emperor, Crown Prince and other dignitaries were present. Among the many presents she received on that occasion was a diamond bracelet, the gift of the Emperor. Mme. Wolter retired from the stage several years ago.

HARRY WHALLEN, known as the "Human Ostrich," died June 14, in the German Hospital, at Kansas City, Mo. The deceased, who was twenty-seven years of age, was a native of Louisville, Ky. For years he had been an attraction in museums and circus side shows, as an eater of glass, nails, pocket knives, etc. According to his ante mortem statement, he had been eating glass for seventeen years. About two weeks ago he swallowed a barlow knife during one of his exhibitions. In a few days he suffered so much pain that he consulted physicians. A surgical operation was deemed necessary, and, according to report, glass, knife blades, nails and tacks were taken from his stomach. The operation was entirely successful, but the shock proved too much for the man's system, and death resulted two days later.

J. J. MURRAY, formerly a well known song and dance performer, died June 10, at St. Louis, Mo., from consumption. He was fifty years of age. The remains were interred in Holy Ghost Cemetery, that city. See St. Louis letter.

GEORGE WILLS, the veteran doorkeeper of the Academy of Music, this city, died June 12, at his home in this city. He was fifty-eight years of age, and had been doorkeeper at the Academy for more than twenty years. The funeral occurred 14.

IDA CHESTER (Strobel), a variety performer, died June 5, at Helena, Mont., from rheumatism of the heart.

CHARLES MAURITTIUS, clown and pantomimist, died May 30, at his home in Philadelphia, Pa., after a lingering illness. His wife and two children survive him.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Frank E. Long wants dramatic people, also character plays and a comedy with paper.

Frank B. Rhodes wants repertory people.

Will T. Malone is booking attractions for Malone's Theatre, Jonesboro, Ark. The house is fully equipped and offers a profitable stand for first class attractions.

People are wanted for the Merrill-Collins Co.

M. C. Anderson has secured the Walnut Street Theatre, Cincinnati, O., and is booking first class companies at popular prices.

Eugene Wellington is booking time for "Madeline of Fort Reno," a romantic Western military drama, which will be produced by a company headed by Pawnee Bill, May Lillie and the Long Brothers. Managers of first class houses are requested to send in time.

Chas. Halford wants people for "The Pay Train" Co.

Russell's Comedians will tour next season in popular priced houses. Managers of two and three night stands are requested to send in open time to John Malone, manager. Performers and musicians, also an agent, are wanted.

A. Sherwood offers a drama for rent.

Manager A. A. Fenyvessy, of the Rijou Theatre, Binghamton, N. Y., is in this city. He will locate while here at Isham's booking office, 10 East Fourteenth Street. He is booking popular priced combinations for Scranton and Binghamton.

Dramatic people are wanted by Sherman and Brown, J. S. Angell, F. E. Spooner, Harry Shannon, M. H. Harriman, Stock Company, Jas. H. Thorne, Frank Allen, Russell Stock Co.

At Liberty: Harry M. Blake, Geo. H. Bell, Blanche Fox, Dollie Bardell, Ella Darnell, Miss Cute, Jack P. Glines, Arthur Blackaller, Helen Blackaller.

Attractions can secure time over Hoefler's Southern Minnesota Circuit.

Robert A. Hewlette, comedian, characters, stage manager and producer, can be engaged.

Harry Ross has closed with the Warner Comedy Co., and is at liberty.

C. A. Wilson wants repertory people for the Katherine Rober Co.

R. P. Crolius is manager of Whettier's Comedians, touring in repertory.

MUSICAL.

"The Mississippi Rag" Two Step can be ordered from the S. Brainard's Sons Co.

J. Alfred Fowler can supply copies of "The World Is Full of Sorrow."

J. F. Kenny has issued a new song, entitled "Don't You Tell My Mama What I Said."

"Only a Tear Stained Message," by Paul B. Armstrong, and other songs by the same author, are recommended to singers by the McKinley Music Co.

"Dick's Lullaby" can be ordered from D. A. Davis.

Sol Bloom has issued a number of successful songs by popular authors. Professional copies are supplied free, orchestrations for ten cents each.

"Rosemary Waltzes" are advertised by Geo. Willig & Co.

Will Rossiter supplies song books at one dollar per hundred.

R. M. Stults advertises "When Nellie Was Sweet Sixteen," "Under the Apple Blossoms" and "Answer With a Smile."

"Evening Pastime," a rag time melody, can be ordered from Marshall & Wolff.

Musicians are wanted by P. C. Melrose, L. W. D., Bonheur Brothers, G. W. Hall Jr., Frank Stuebgen, C. L. Bowman, Will C. Young, Isbams, O. V. Burr, J. W. Cromie, Ira C. Ward.

At Liberty: Wm. Graham, Vernie Bestor, Trap Drummer, Chas. Coons, C. Carrette's Phoenix Band and Orchestra, Wm. W. Wilson, J. H., Fred Whillock, Ned Newton.

C. S. Shields wants to rent repertory of band music.

VAUDEVILLE AND MINSTRELS.

Tom Lewis and Charles M. Ernest announce their engagement for the Summer by Col. John D. Hopkins, at the Forest Park, Highlands, St. Louis, Mo. Their act can be secured for next season.

The Four Cohans invite offers.

The Potters and Zamora, aerial performers, can be engaged prior to their departing for Europe in September.

P. F. Odell wants people for Middaugh's Musical Comedy Co.

Little Egypt announces that after June 19 she will no longer be connected with her present management, Hood, Price & Johnson. Next season she will head a new burlesque company under new management.

Johnson and Dean are credited with a hit at the Orpheum Theatre, San Francisco.

Le Clair and Leslie easily duplicated their former successes, as a team, on the occasion of their first appearance after their reunion, at Gilmore's Auditorium Theatre, Philadelphia, last week. Eddie Leslie can be engaged to produce his single specialty for the weeks of July 5, 12, 19 and 26. Le Clair and Leslie have signed with Joseph Oppenheimer's "Miss New York Jr." Co. for next season.

Al. G. Field wants colored talent for next season of his negro minstrels.

Lorraine and Howell have returned from an extended trip, and will open on the Orpheum circuit July 5.

Delmore and Lee are at the Howard Athenæum, Boston, this week.

Harry Martell wants colored performers for his "South Before the War" Co.

McIntyre and Heath have fully protected their new act, entitled "That Black Man From Montana." They can be seen at Keith's-Union Square Theatre, New York, this week.

Sam Lang and Dollie Sharpe have returned from Europe. They can be engaged to produce their specialty, "The Reporter."

Acton, high electric wire walker, can be secured for parks.

The Blondells can be seen this week at Tony Pastor's Theatre, New York.

Specialties can fill time at Guvernator's Theatre, Atlantic City, N. J.

Boby Gaylor is doing the Hopkins circuit for the Summer.

Kherns and Cole can be secured for next season.

"The Great De Leon," who walks a "live" wire, can be secured for Summer resorts.

William Gray and Bertie Conway can be engaged. They were with "At Gay Coney Island" Co. last season.

Burlesque, vaudeville and comedy companies are booked at the Fountain Square Theatre, Cincinnati, for next season, by M. C. Anderson. He has secured an office in the Knickerbocker Theatre Building, New York.

Caswell and Arnold's act is highly recommended by Manager Frank Burt. They are at Tony Pastor's Theatre, New York, this week.

Attractions are being booked at the Music Hall, Woonsocket, R. I., for next season.

Open air attractions are wanted for Ontario Beach, near Rochester, N. Y.

Locke and Carroll can be engaged to produce their novel musical act.

Hattie Mills, who has been with Robie's Bohemian Burlesquers during the past season, can be engaged.

Knoll and McNeil will head their own musical comedy co. next season, under the management of J. H. Laine. Comedy people are wanted, also lady musicians, dramatic people, dancers, etc. Managers in the East are requested to send in open time.

Specialties are wanted by Chick Medicine Co., Harry Ward, Clough & Leonard, J. W. Watkins, Phantograph Co., Frank Adams, Louis H. Baker, Dr. J. W. Kerrigan, Dr. F. Shreve, A. T. Calvin, Al. Conlon, N. E. Med. Co., James F. De Land, Ed. O. Ferguson, M. E. Rice, Dan Weaver, Biglow Show, Dr. Geo. P. Wood, Prof. Chas. E. Rice, Healy & Whiting, Diamond Jack, Dr. C. O. Spangler, J. B. Mack, Kingston & Burke, H. G. Hergelroth, Dr. M. N. La Vere, Prof. T. Stirk.

At Liberty: Lovelace, Herbert and Christopher Musical Act and Dog Circus, the Sternards, Vail and Reb., Prof. Otto Johnston, the Viltons, Mort. Thomson.

Dancing is taught by Prof John McCarthy.

Banjoists are requested to send for estimates on the Washburn Banjo to Lyon & Healy.

F. P. Russell wants to hear from Billy Eberhart.

Forbes and Doyle can be seen in their new dancing act at Keith's New Theatre, Boston, this week.

CIRCUS.

Circus people are wanted by Carl Allen, John M. Keating, John H. Sparks, Wm. Sells, Price and James.

Circus goods can be ordered from S. B. Call.

Mark Davis offers a circus outfit for sale.

Sturgis and Jackson wish to join a circus with their side show.

Privileges can be secured with Howe's London Shows.

Barnaby can join with his side show.

Lew Nichols wants couchee couchee dancers for the Wallace Shows.

MISCELLANEOUS.

Attractions are wanted for July Carnival, Valdosta, Ga.; Whitney Opera House, Berlin, N. H.; Union Opera House Circuit; New Auditorium, Madison, Ga.; Casino Summer Theatre, Alpena, Mich.; Grand Opera House, Walnut Ridge, Ark.; Opera House, Brunswick, Md.; Warren Opera House, Greenfield, Ia.; Mozely Opera House, Muncy, Pa.

Sketches, etc., are written by George Hicks, Monroe and Shearer, Bob Watt, W. Gault, James Madison.

Privileges can be obtained from John M. Hickey at the Chutes in Buffalo and Atlantic City.

Scenery is supplied free by C. Melville Fowler.

For Sale: Shadowgraphs, by Reed Bros.; cars, by Chas. Geyer; wagons, by G. H. Irving; anatomy museum, by C. Raymond; snakes, by O. W. Estes; revolving globe, by A. Swan; circus photos, by B. Photo Co.; musical novelties, by Edwin R. Street; cars, by J. W. Gore; Indian Elephants, by Wm. Cross; curios, by R. Hochmuth; animals, by Donald Burns and Wm. Bartels; telescope shooting galleries, by W. Felstead; pictures, by Wendt.

Lubin's Cineograph, with films of the fight between counterparts of Corbett and Fitzsimmons, and other views, are recommended as money makers by S. Lubin.

Sam Aaron wants a lecturer.

John E. Foye, lecturer, can be engaged.

The Norcross Phonograph Co. recommend their records as highly satisfactory.

The Grand Gramophone can be ordered from Harbach & Co., who also supply novel advertising figures.

L. B. Walker wants films.

Privileges can be secured at the St. Clair Park and Casino, Detroit, Mich.

James A. Cathcart wants 500 opera chairs.

Privileges are offered at Midland Beach, L. I.

Pete Sun, agent, can be engaged.

Coe, Yonge & Co. furnish toy balloons, novelties, etc.

The electroscope, a machine showing many original pictures, can be ordered from the Electroscope Co.

The American Film Co. advertise their projecting machines.

Norman and Evans supply steam merry go rounds.

The Turf.

RACING AT GRAVESEND.

Octagon Captures the Brooklyn Derby—The Great American Stakes Won by Previous.

The Brooklyn Jockey Club, continuing its annual Spring meeting at its Gravesend track, had cold weather and rain to compete with in drawing crowds from the busy city Tuesday, June 8, hence the attendance, which had been so good during previous days of the meet, fell off considerably. The few thousands who braved the elements were rewarded for their journey by the running off of a good card, and, although the fields suffered some from withdrawals, enough thoroughbreds faced the starter in all of the six events to lend an air of uncertainty to the results and to furnish excellent amusement. The Clover and Preakness were the afternoon's stake races, Fayida and Paul Kauvar surprising the talent by winning the respective events. Summary:

For all ages, high weight handicap, to the winner $450, to the second $100 and to the third $50, six furlongs.

W. B. Sink's b. g. Sir Play, 4, by Sir Modred Plaything, 108; 12 to 1.....Hewitt 1
Bromley & Co.'s ch. g. Domitor, 3, 108; 30 to 1.....Scherrer 2
D. Gideon's b. c. Kaiser Ludwig, 3, 109; 5 to 1.....H. Martin 3
Time, 1:16.

For three year olds and upward, selling, to the winner $400, to the second $75 and to the third $25, one mile.

Kensico Stable's br. c. Azure, by Plevna Sapphire, 89; 10 to 1.....Maher 1
M. F. Dwyer's ch. c. Tom Cromwell, 4, 110, 3½, to 1.....Simms 2
G. E. Smith's b. m. Beldemere, 6, 104; 9 to 5.....T. Sloan 3
Time, 1:43¾.

The Clover Stakes for fillies two years old, to the winner $1,500, to the second $300 and to the third $200, four and a half furlongs.

W. A. Chanler's ch. f. Fayida, by Owas Cuyama, 112; 8 to 1.....H. Martin 1
C. D. McCoy's b. f. Lady Cooper, 112, 4 to 1.....Doggett 2
R. W. Walden & Son's b. f. Abundant, 112; 5 to 1.....Littlefield 3
Time, 0:57.

The Preakness Stakes of $2,000 for three year olds, to the winner $1,500, to the second $300 and to the third $200, one mile and a sixteenth.

T. P. Hayes' b. c. Paul Kauvar, by imp. Pirate of Penzance Spirit, 108; 8 to 1.....Thorpe 1
L. S. & W. F. Thompson's b. c. Elkins, 103; 3½ to 1.....H. Martin 2
Arthur White's ch. c. Jin Deck, 108; 2 to 1.....T. Sloan 3
Time, 1:51¼.

For two year olds, selling, to the winner $400, to the second $75 and to the third $25, five furlongs.

C. D. McCoy & Co.'s b. f. Miss Floride, by Ballston Refraction, 100; 15 to 1.....O'Leary 1
W. C. Daly's ch. c. General Maceo, 104; 6 to 5.....Thorpe 2
T. F. Emmons' ch. c. Brentwood, 108; 5 to 1.....Sherrer 3
Time, 1:04.

For three year olds and upward, to the winner $600, to the second $100 and to the third $50, one mile and a sixteenth.

Charles Fleischmann & Son's b. g. Wolhurst, 3, by Ventilator Nutcrown, 99; 7 to 5.....T. Sloan 1
August Belmont's br. c. St. Bartholomew, 101; 3 to 1.....Hewitt 2
W. C. Daly's b. g. Volley, 4, 114; 3½ to 1.....Taral 3
Time, 1:51¼. *Dead heat.

The running of the Patchogue Stakes, named in honor of that delightful Summer hamlet on Great South Bay, and won by W. C. Daly's Billali, to the surprise of the layers of "educated money," was the event of the card for Wednesday, 9. From early dawn rain fell in unceasing torrents, and when the first field faced the starter the track was a sea of mud and water, and all of the events suffered in point of numbers because of withdrawal of horses whose owners declined the sloppy journeys and uncertain footing. The weather conditions again limited the attendance to regulation turf followers, but there were a few thousands of those worthies in line to try their luck at guessing. Summary:

For two year olds, to the winner $450, to the second $100 and to the third $50, five furlongs.

John E. Madden's br. c. Hamburg, by Hanover Lady Reed, 101; 2 to 1.....Wilhite 1
M. F. Dwyer's b. c. Previous, 115; 6 to 1.....Simms 2
T. F. Hayes' b. c. Swango, 104; 4 to 1.....Hewitt 3
Time, 1:03¾.

For maidens, three years old, selling, to the winner $400, to the second $75 and to the third $25, one mile.

John E. Madden's b. c. Shultz, by Charaxus Ada Belle, 100; 2½ to 1.....T. Sloan 1
J. Ruppert Jr.'s b. c. Concord, 109; 5 to 1.....Simms 2
August Belmont's b. g. Falernian, 102; 3 to 1.....Hewitt 3
Time, 1:45⅗.

The Patchogue Stakes, of $2,000, for three year olds and upward, selling, to the winner $1,500, to the second $300 and to the third $200, six furlongs.

W. C. Daly's b. g. Billali, 3, by imp. Rayon d'Or She, 95; 6 to 1.....O'Connor 1
C. Fleischmann & Son's ch. m. Irish Reel, 5, 108; 4 to 5.....T. Sloan 2
W. C. Daly's b. c. Prompt, 3, 101; 6 to 1.....Merritt 3
Time, 1:16⅕.

For three year olds and upward, which have not won $1,000 in 1896 or 1897, to the winner $450, to the second $100, to the third $50, one mile and a sixteenth.

W. C. Daly's b. c. Arabian, 3, by Galore Abaca, 93; 6 to 5.....Maher 1
Rutsy Stable's br. c. Parmesan, 3, 93; 4 to 1.....Powers 2
Charles Fleischman & Son's blk. h. Halma, 5, 105; 8 to 5.....T. Sloan 3
Time, 1:51.

For three year olds and upwards, selling, to the winner $400, to the second $75 and to the third $25, six furlongs.

W. B. Sink's br. h. Cesarion, 5, by Faustus-Cleopatra, 110; 6 to 5.....H. Shields 1
Mrs. L. Curtis' b. g. Hi Daddy, 5, 93; 8 to 1.....Powers 1
T. Welsh's b. g. Dolando, 4, 103½.....Thorpe 3
Time, 1:17⅖.

The Greater New York Hurdle Handicap, of $1,500, to the winner $1,200, to the second $200 and to the third $100, two miles, over eight hurdles.

James Shields' br. g. McKee, 5, by Tremont-Sequence, 152; 3 to 1.....Hennessy 1
F. R. & T. Hitchcock's ch. m. Forget, 4, 151; 6 to 1.....English 2
James Corbett's ch. g. Flushing, 6, 157; 6 to 1.....Slack 3
Time, 3:55.

The special feature of the card on Thursday, 10, was the Brooklyn Derby, at a mile and a quarter, worth $10,000, and so great was the interest felt in the result that the attendance was largely increased, while society was present in far greater force than upon any other day since the afternoon upon which the Brooklyn Handicap was run. On the strength of his clever victory in the race for the Belmont Stakes, at Morris Park, in going of a like sort, Marcus Daly's big colt, Scottish Chieftian, was made a prime favorite, 7 to 5 being upon offer, at which figure the money poured in on him. August Belmont's pair, Octagon and Don de Oro, sold, coupled, at 4 to 1, and the running of the former on this occasion, under the careful guidance of Simms, proved that his form when he was beaten for the Carlton Stakes was untrue. On this occasion, too, he for the first time this season ran with blinkers. He got off in the lead, and despite the efforts of Taral on the favorite, and of Doggett on Buddha, he remained there to the end, winning handily, while Buddha wrested second place from Don de Oro by a nose. The Hanover Stakes was captured by Demagogue, against which the odds were 5 to 1, and the Montauk Highweight Handicap fell to J. R. Keene's Voter, the favorite, at 2 to 1. Of the other events, two were won by first choices, Lady Cooper and Haphazard, and the other was won by Doggett, beating Lake Shore, Peep o' Day, Volley and Rondo, the last named being the favorite. The track was heavy and the weather showery. Summary:

For maiden two year fillies, to the winner $400, to the second $75 and to the third $25, five furlongs.

C. D. McCoy's b. f. Lady Cooper, by Patton Bettie Wad dell, 112; 4 to 5.....O'Leary 1
Arthur White's ch. f. Geisha, 112; 8 to 1.....Scherrer 2
L. S. & W. F. Thompson's b. f. Colonial Dame, 112; 16 to 5.....Powell 3
Time, 1:02⅖.

For three year olds and upward, handicap, to the winner $600, to the second $100 and to the third $50, one mile and a furlong.

R. C. Doggett's ch. h. Doggett, by The Bard Rosewood, 114; 4 to 1.....Doggett 1
F. L. Parker's ch. h. Lake Shore, 6, 126; 5 to 1.....T. Sloan 2
J. A. McCormick's b. h. Peep o' Day, 4, 114; 10 to 1.....Hamilton 3
Time, 1:56⅖.

The Hanover Stakes of $2,000, for two year olds, at $5 each, to the winner $1,500, to the second $800 and to the third $300, half a mile.

Hyman & Frank's br. c. Demagogue, by Magnetizer-Decoy, 108½; 5 to 1.....Penn 1
Lewis Elmore's b. c. Blueaway, 122; 3 to 1.....Thorpe 2
Gougnacre Stable's ch. f. Kitt, 94; 7 to 1.....Powers 3
Time, 0:46⅖.

The Brooklyn Derby of $10,000, for three year olds, guaranteed to the winner $8,000, to the second $1,500 and to the third $500, one mile and a quarter.

August Belmont's ch. c. Octagon, by imp. Rayon d'Or-Ortegal, 122; 4 to 1.....Simms 1
R. C. Hall's b. c. Buddha, 122; 4½ to 1.....Doggett 2
August Belmont's ch. c. Don de Oro, 127; 4 to 1.....Grimm 3
Time, 2:10¾.

The Friar, Scottish Chief and Braw Lad also ran.

The Montauk Highweight Handicap of $2,000, for all ages, $50 each, to the winner $1,500, to the second $300 and to the third $200, six furlongs.

James R. Keene's ch. c. Voter, 3, by Friar's Balsam-Mavourneen, 127; 2 to 1.....T. Sloan 1
W. C. Daly's br. g. Billali, 3, 108; 7 to 1.....Scherrer 2
William Laimbeer's br. c. Xmas, 3, 107; 12 to 1.....Thorpe 3
Time, 1:16⅛.

For three year olds which have not won $500, selling, to the winner $800, to the second $75 and to the third $25, one mile.

C. Fleischmann & Sons' br. c. Haphazard, by Leonatus-Nettie Howell, 107; 8 to 5.....T. Sloan 1
Kensico Stable's b. c. Azure, 119; 5 to 1.....Taral 2
Sykes & Cheriton's ch. c. Our Johnny, 99; 15 to 1.....Neumeyer 3
Time, 1:43⅘.

The Great American Stakes, one of the big races of the meeting, was the overshadowing feature of the excellent card provided for the half holiday amusement of local turfites on 12, and, although Frohman was made a 2 to 1 favorite, the talent had to contest themselves while M. F. Dwyer's Previous took first money and Handball and Varus took the second and third money, leaving the betting favorite unplaced. Large fields entered all the contests, and, as the weather was much milder and the track considerably dried out, the finishes were briskly fought out and the sport excellent. The victors of the afternoon, besides Previous, were Brentwood, Premier, Swanago, Nick and Lehman. Ten thousand persons were estimated to have been at the track. Summary:

For all ages, high weight handicap, to the winner $450, to the second $100 and to the third $50, six furlongs.

Bromley & Co.'s blk. h. Nick, aged, by Mortimer Retribution, 105; 3 to 1.....Scherrer 1
James Galway's br. c. Imperator, 3, 120; 8 to 1.....Thorpe 2
J. McLear's b. h. Illusion, 6, 118; 20 to 1.....Neumeyer 3
Time, 1:16.

For three year olds and upward, selling, to the winner $600, to the second $75 and to the third $25, one mile.

Charles Fleischmann & Sons' ch. h. Lehman, 6, by Harry O'Fallon Lady Royster, 111; 6 to 5.....T. Sloan 1
W. B. Sink's ch. g. Alvarado II, 101; 15 to 1.....H. Martin 2
W. M. Barrick's ch. h. San Up, 5, 113; 4 to 1.....Thorpe 3
Time, 1:41¾.

The Great American Stakes, of $12,500 for two year olds, to the second $1,750 and to the third $750, five furlongs.

M. F. Dwyer's b. c. Previous, by imp. Meddler-Sunnyside, 113; 4 to 1.....T. Sloan 1
P. J. Dwyer's ch. c. Handball, 118; 5 to 1.....Simms 2
A. H. & D. H. Morris' b. c. Varus, 113; 4 to 1.....Littlefield 3
Time, 1:03⅘.

For maidens two years old, by subscription of $10 each, to the winner $400, to the second $75 and to the third $25, five furlongs.

T. P. Hayes' b. c. Swango, by Onondaga Nirvana, 112; 2 to 1.....T. Sloan 1
A. H. & D. H. Morris' ch. c. Mirthful, 112; 6 to 5.....Littlefield 2
A. H. & D. H. Morris' b. c. Bowling Brook, 112; 6 to 5.....Scherrer 3
Time, 1:03⅖.

For three year olds and upward, by subscription of $10 each, to the winner $450, to the second $100 and to the third $50, weights 8lb. below the scale, one mile and a sixteenth.

James McLaughlin's ch. c. Premier, 4, by imp. Sir Modred Premium, 118; 15 to 1.....Taral 1
M. F. Dwyer's b. h. Ben Brush, 4, 118; 2½ to 1.....Simms 2
W. A. Chanler's blk. c. Cahiron, 3, 95; 25 to 1.....Maher 3
Time, 1:48⅖.

For maidens two years old, by subscription of $10 each, to the winner $400, to the second $75 and to the third $25, five furlongs.

T. F. Emmons' ch. c. Brentwood, by Silver Fox or Russell Brenda, 112; 7 to 1.....Scherrer 1
J. J. O'Keefe's b. c. Dogtown, 112; 8 to 1.....O'Leary 2
Duke & Wishard's ch. c. Babieca, 112; 13 to 5.....Reiff 3
Time, 1:04⅘.

Racing at St. Louis.

The St. Louis Fair Grounds Racing Association continues its annual meeting with profit, and residents of the Mound City find excellent recreation and spirited amusement at its track. We give below the results of the contests since our last report. Summary:

June 8—First race—One mile—Amber Glints, 102, W. Dean 7 to 1, won; Jack Bradley, 108, R. Jones, 8 to 1, second; Irish Chief II, 107, Frost, 100 to 1, third. Time, 1:44.....Second race—Three quarters of a mile—Sugarfoot, 104, C. Slaughter, 3 to 2, won; Nick Carter, 100, J. Mathews, 5 to 1, second; Loyaletta, 104, T. Murphy, 8 to 1, third. Time, 1:15¼.....Third race—One mile—The Dragon, 107, C. Slaughter, 1 to 2, won; Evanesca, 102, J. Matthews, 4 to 1, second; Minerva, 102, W. Dean, 30 to 1, third. Time, 1:43.....Fourth race—One mile and a sixteenth—Charlie Rief, 98, C. Slaughter, 3 to 2, won; Sea Brooke, 107, Garner 8 to 5, second; Benamela, 112, Turbiville, 2 to 1, third. Time, 1:49.....Fifth race—Five eighths of a mile—Ethelon, 109, Garner, 7 to 1, won; Verity, 106, C. Slaughter, 3 to 1, second; Dr. Coop, 112, Turbiville, 15 to 1, third. Time, 1:02⅖.....Sixth race—Seven eighths of a mile—Cappy, 91, J. Woods, 5 to 2, won; Fellenz, 104, Murphy, 4 to 5, second; Ferris Hartman, 101, Slaughter, 5 to 1, third. Time, 1:29.

June 9—First race—Thirteen sixteenths of a mile—Rosny, 98, Rebos, 12 to 1, won; Glad Eyes, 101, C. Slaughter, 9 to 2, second; Silver Set, 96, Peterman, 20 to 1, third. Time, 1:22⅘.....Second race—Thirteen sixteenths of a mile—Travis, 112, W. Dean, 15 to 1, won; Elsie Barnes, 96, J. Matthews, 7 to 2, second; High Test, 111, Rowe, 4 to 1, third. Time, 1:23⅘.....Third race—Five eighths of a mile—Barriso, 113, Garner, 7 to 10, won; Afra, 105, R. Jones, 12 to 1, second; Siva, 108, C. Slaughter, 4 to 1, third. Time, 1:03⅖.....Fourth race—Gentlemen riders, three quarters of a mile—San Blas, 160, G. Wickham, 6 to 1, won; King Elm, 160, L. Wickham, 3 to 2, second; Denver, 160, H. Turner, 9 to 2, third. Time, 1:18¾.....Fifth race—One mile—Ace, 108, T. Murphy, 3 to 2, won; Helen H. Gardner, 102, E. Jones, 15 to 1, second; Celtic Bard, 104, Garner, even money, third. Time, 1:42⅘.....Sixth race—Fifteen sixteenths of a mile—Argonaut, 107, J. Matthews, 6 to 5, won; Russella, 102, C. Slaughter, 4 to 1, second; Tin Cup, 102, T. Murphy, 4 to 1, third. Time, 1:36¼.

June 10—First race—Three quartels of a mile—Lelas Cuckoo, 102, T. Murphy, 6 to 1, won; Miss Bramble, 111, Turbiville, 2 to 1, second; Nick Carter, 107, J. Matthews, 4 to 1, third. Time, 1:15.....Second race—One mile—Dr. Hughes, 112, Webster, 4 to 1, won; Tom Ellmore, 112, Van Dusen, 50 to 1, second; Bob Millican, 113, R. Jones, 15 to 1, third. Time, 1:43.....Third race—Five eighths of a mile—Belle of Memphis, 110, T. Murphy, 4 to 1, won; Dr. Coop, 113, Turbiville, 2 to 1, second; Mary Galvin, 110, R. Jones, 4 to 1, third. Time, 1:02¾.....Fourth race—Meramack Stakes, value $1,500, one mile—Time maker, 92, C. Combs, 7 to 5, won; Remember Me, 77, J. Woods, 10 to 1, second; Bing Binger, 102, E. Jones, 5 to 2, third. Time, 1:40¼.....Fifth race—Three quarters of a mile—Sligo, 107, T. Murphy, 6 to 5, won; Damocles, 112, Garner, 9 to 2, second; Garland Barr, 102, E. Jones, 5 to 2, third. Time, 1:15.....Sixth race—Seven eighths of a mile—Charlie Christy, 104, T. Murphy, 2 to 1, won; Horseshoe Tobacco, 100, Garner, 4 to 5, second; Frontier 106, Van Dusen, 20 to 1, third. Time, 1:29.

June 11—First race—Three quarters of a mile—Vixen, 109, Foucon, 8 to 1, won; Utopia, 109, Garner, 13 to 10, second; Ouray, 101, Easley, 60 to 1, third. Time, 1:16.....Second race—Nine sixteenths of a mile—Nancy Till, 115, Slaughter, 3 to 2, won; Guide Rock, 115, Hinkey, 5 to 1, second; Santa Rosa II, 115, Foucon, 12 to 1, third. Time, 0:56½.....Third race—Fifteen sixteenths of a mile—Dan Huger, 108, Garner, 13 to 20, won; Argonaut, 107, Matthews, 9 to 2, second; Can I See 'Em, 92, Hall, 30 to 1, third. Time, 1:35½.....Fourth race—One mile and seven ty yards—Tincup, 92, Kitley, 5 to 1, won; Celtic Bard, 109, Rowe, 9 to 2, second; Seabrooke, 112, Garner, 6 to 5, third. Time, 1:46¾.....Fifth race—Nine sixteenths of a mile—Nora S., 113, Slaughter, 13 to 10, won; Whirmantile, 113, Aker, 40 to 1, second; Prince Bismarck, 115, Dean, 30 to 1, third. Time, 0:57⅖.....Sixth race—Three quarters of a mile—Montgomery, 107, Slaughter, 3 to 5, won; Gold Corn, 109, Matthews, 60 to 1, second; Nicholas, 104, Coombs, 7 to 1, third. Time, 1:15.

June 12—First race—One mile—Queen Sofie, 92, Combs, even, won; Jack Bradley,

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PROPRIETORS.
GEO. W. KEIL, MANAGER.

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RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. F. B.—Mme. Modjeska made her American debut at the California Theatre, San Francisco, Cal., Aug. 20, 1877, in "Adrienne Lecouvreur." Her first appearance in New York City was made in the same play, at the Fifth Avenue Theatre, Dec. 24, 1877, and her first appearance in Boston, Mass., was made at the Boston Museum, Feb. 23, 1878, the same play having been presented. At San Francisco Kate Dennin played the Princess, T. W. Keene Maurice, Count de Saxe, and Henry Edwards Mons. Michonnet. In New York these roles were filled respectively by Helen Tracy, W. F. Burroughs and C. W. Couldock, and in Boston by Georgia Tyler, W. F. Burroughs and C. R. McClannin.

W. I., Jersey City.—Adah Isaacs Menken died in Paris, Fr., Aug. 10, 1868. Her remains were interred in Pere la Chaise, but on April 21, 1869, they were exhumed and re-interred in the Cemetery Mont Parnasse, Paris, a handsome monument having been sculptured to mark her final resting place. This monument, which bears the name of the deceased, her place of birth, and date and place of death, was at the time of its erection the first monument that met the eye on entering the part of the cemetery devoted to the burial of Israelites. The paper you desire is out of print.

J. W., Billings.—If you purchased the play from one who had no legal ownership thereof, the rightful owner can by process of law have you enjoined from presenting the play, and if you still persist in presenting it after such action you can be held criminally responsible, no matter whether or not you were deceived by the party who sold it to you.

M. L. D., Wyalusing.—There is little demand for the act unless it is remarkably well done. Advertise in THE CLIPPER. See rates at head of this column.

J. H. T., Harrison.—Gus Hill performed that act in Newark and other cities about seven years ago, in conjunction with Mile. Alberta.

AMATEUR.—We have no record of the death of the party.

C. S. M., Newark.—1. There is a standard orchestral pitch, to which the bells are made in tune. 2. Probably about twenty five dollars per week.

T. H. S.—Milton G. Barlow was at one time associated as mentioned in your query, the firm name appearing upon the bills having been Barlow, Wilson, Primrose & West.

M. H., Trenton.—Address T. R. Dawley, 59 Beekman Street, New York City.

CONSTANT READER, Lynn.—It was George Thatcher who appeared in "Tuxedo." Primrose & West had no connection with it.

E. S. C., Norfolk.—We never furnish information concerning the domestic affairs of professionals.

C. E. A., New Orleans.—Any one may use that opera without payment of royalties. You can procure words and music of Arthur Tams, 109 West Twenty-eighth Street, this city.

J. F. K., Holyoke.—1. There is not much demand for your line of work with a road show, and it is impossible to quote salary. 2. The "ad." would cost eighty cents.

O. L.—Mme Jones (Black Patti) never appeared in the Royal Music Hall, Hull, Eng., so far as we know. We learn, however, that Mme Flower has appeared there; hence the present dispute.

C. A.—John McCullough played Claude Melnotte to the Pauline of Mary Anderson, in "The Lady of Lyons," at a benefit performance in Booth's Theatre this city, on May 22, 1878.

J. P. B., Hopkinsville.—We have no knowledge of the whereabouts of the company.

K. G.—It is one of our established rules never to recommend any special school. Consult a business directory of New York City.

D. AND H., Chicago.—We know of no company on the road bearing that title

J. W., Montreal.—1. It is not necessary. 2. The "ad." would cost one dollar.

B. F., Woodstock.—Address Howley, Haviland & Co., 4 East Twentieth Street, New York City.

E. J. L., Creighton.—It is impossible to furnish a reliable estimate of the number of actors and actresses in this country, and you are probably as good at guessing as we are.

C. B.—1. From any of our music publishing advertisers. 2. Yes. 3. We do not know the publisher.

P. E. E., Boston.—Address the party in our care.

S. P. B., Decatur.—Watch our route list.

L. B., Charleston.—Read THE CLIPPER, and offer your play, on the terms you mention, to managers of repertory companies.

T. B., New Orleans.—Address letter in care of THE CLIPPER.

F. D., Cleveland.—See our advertising columns.

G. D. M., Ottawa.—1, 2. C. A. Hawkins, 118 East Thirteenth Street, New York City. 3. *Donaldson's Guide* gives a list of theatres in the United States and Canada and other information of value to traveling managers.

CARDS.

A QUEBECKER.—A is wrong. When in the game of draw poker a card dealt to a player *in the draw* is exposed, the player is not allowed to accept it, but it must be placed on the bottom of the deck, the player being given the next card from the top of the pack, and before any player to his left has been helped. When a card is exposed *in the deal* the player to whom the card was dealt *must* accept it.

R. S. G.—Give the proper name of the game you were playing; we do not recognize it under the name you give in your communication.

SET BACK, Hartford.—In the game of cinch, or high five, which we presume you were playing, each player is entitled to one bid, as you were in the case in question, according to the statement submitted.

SUBSCRIBER, Baltimore.—A straight flush composed of king, queen, jack, ten and nine spots beats one made up of five, four, tray deuce and ace, the latter being the lowest straight flush that can be held.

STAKEHOLDER, New York.—If B was not called he was not required to show his hand.

E. C. M., Westfield.—A won the game with high, he having made in play the three bid.

T. J. B., Du Bois.—A hand of 6, 6, 4, 3 and 2 counts eleven in cribbage.

L. D. G., Memphis.—1. A euchre counts two point only, the fact that the player euchred was playing alone making no difference. 2. Only the party who assumes the responsibility of the trump, by either taking it up, ordering it up, or making it, is entitled to play alone.

G. C. N., Detroit.—When, in the game of all fours, there is a tie for game the non-dealer, or elder hand, scores a point.

R. S., New York.—He was not obliged to show his hand if he was not called.

BASEBALL, CRICKET, ETC.

S. AND G., Boston.—A wins the bet, the Boston team having won three straight games. The postponed game is not counted.

J. H.—B wins.

R. J. K., Baltimore.—The base runner is entitled to return to his base without being put out.

T. D. P., Milwaukee.—The ball was "dead," having finally settled in the wicket keeper's hands.

C. P., New Castle.—It is a matter of opinion merely, and we prefer not to express ours in this column.

WHEELING.

B. F. J., Denver.—Jimmy Michael's time for twenty-five miles on the occasion of his one hour trial at the Coliseum, Memphis, Tenn., Nov. 21, 1896, was returned as 50m. 30s., which time has never been beaten in this country. He had previously done 53m. 18s., at the Manhattan track, N. Y. The best road record for twenty five miles in America is 51m. 55s., by A. B. McDonnell, unpaced, riding with the wind at his back, Oct. 19, 1895, near Buffalo, N. Y. T Linton has a record of 47m. 41s. for a paced trial at the distance, in England.

TURF.

INQUIRER.—To lay out a half mile track follow these instructions: Radius of each end, 258ft.; length of sides, 500ft. each. There is no rule for the elevation on the curves of general application. Measure three feet from the inner curb.

H. W. C., Boston.—In the race for the Kentucky Derby in 1893, at Louisville, Lookout won, with Plutus second and Boundless third. In the race for the American Derby, at Chicago, Ill., the same year, Boundless won, with St. Leonards second and Clifford third. Lookout finished thirteenth.

H. F., New York.—When Dr. Rice won the Brooklyn Handicap, in 1893, the odds against him was 7 to 1.

J. D. L., Markelville.—Tasco, by Fonso Fairy Belle, won one race in 1891, when owned by S. Woods; three in 1892, when the property of Woods & Boyer; six in 1893, when owned by A. M. Boyer.

E. D.—If the agreement was that A's bet should be confined to Belmar and The Winner, then he lost; but if it was simply on Smith's stable to win, then the victory of Howard Mann made him a winner.

AQUATIC.

J. P. B., Boston.—After the late Eph Morris retired from the rowing arena, after his defeat by Ned Hanlan, he engaged in the saloon business in Allegheny, Pa., and afterwards went to California, where he was successful in the real estate business. From there he went to Chicago, Ill., where he made considerable money in speculation and where he remained until a few months ago, when he contracted consumption, from which he died.

J. F. S., Washington.—1. Edward Hanlan defeated Charles E. Courtney in a match scullers' race on the Potomac River on May 19, 1880; Courtney stopped rowing after going about two miles. 2. Paul Boyton did not cross the Atlantic Ocean in his life saving suit, towing the little boat, "Baby Mine."

RING.

B. S. G., Springfield.—A special rule of the P. R. makes all bets on the result of a fight go as do the main stakes; consequently in case of a drawn battle the side bets are drawn. No answers by mail.

F. J. D., Brooklyn.—A is right. John L. Sullivan became champion pugilist of the world when he defeated Jake Kilrain at Richburg, Miss., in July, 1889; his challenge was an open one, and the fight was avowedly for the title.

F. M. G., Trenton.—William ("Dooney") Harris, the veteran middleweight pugilist, resides in this city and is in fairly good health.

A. F., New York.—Tom Sayers, who fought John C. Heenan, never visited America, nor did he ever fight in the ring after his battle with Heenan, in April, 1860. Your friend is utterly wrong.

H. B. F., Rock Springs.—James Corbett was not knocked senseless by Robert Fitzsimmons, but he was unable to resume the fight in ten seconds after being knocked down, and in that sense he was knocked out.

MISCELLANEOUS.

B. P. D., Huntington.—No statute limits the President of the United States in respect to the number of militia he may call for to suppress an insurrection, or to repel an invasion.

G. W. S., San Diego.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

W. K., Millerton.—1. The Empire State Express, on the New York Central Railroad, has been running since 1891. 2. It does not run on Sundays, nor did it ever run on Sunday, so far as we know.

Chess.

To Correspondents.

J. A. CARSON.—Answered as per card; all right.

G. S. PALMER, Kansas City.—Pleased to learn of the pleasure and profit you derive from our columns; you are the first to notify us of your victory over Nos. 2,110, thank you. Isn't that Problem piquant?

BRO. DE VISSER.—Will you kindly inform us if the variation you give in that Kaiser Sicilian can be propounded as a mate in seven? If so, we wish to give it.

J. C. BIRD SR., St. Louis.—What into the world—or anywhere else—has become of chess in St. L.? Since all that vigorous and promising start out, we have not heard a word of its progress. That won't do at all.

"ORILLIA PACKET."—Thanks for the courtesy; we are much pleased to note your steady and sure advance to a triumphant victory.

BRO. REICHHELM.—Your "Chess Curio" has the compliment of reproduction in *The Leeds Mercury Supplement*, 29th ult.

Corollary.

The most important direct outgrowth of the cable match arose from Mr. Pillsbury's presence in Washington primarily to coach the American players. This visit culminated on the evening of Wed., 2d inst., when Mr. P., at the Metropolitan C. C., essayed the unprecedented feat of playing at once thirty games of chess and six of checkers!

Our contributor, S. C. D., sends an account of this splendid achievement, with a slip of *The Washington Evening Star*. *The E. S.* says:

"Harry Nelson Pillsbury, chess champion of the U. S., gave in this city, 2d inst., one of the most wonderful exhibitions of chess playing ever seen in this or perhaps in any other country. The combination of the two games was, it is believed, never attempted by any other player, at least to the same extent. Against him were pitted most of the strong players of the District, including F. M. Wright, District champion; L. Tharp, F. A. Cooley, Capt. J. P. Walker, E. A. Tibbetts and J. W. Harris, of Alexandria. The single player excelled the expectations of his many admirers here, winning twenty seven out of the thirty chess games, and drawing the remaining three. He also won four checker games, lost one and drew one. The players were arranged in the form of a hollow square, extending through the two rooms. Around the players was a large crowd of spectators, among whom were a number of distinguished visitors, including Representatives Shannon, Bodine and Shafroth, of the cable match team, and Cousins, of Iowa; the Earl of Westmeath, Mr. Truxton Beale and Mr. Perry, of the Metropolitan Club, and F. A. McConaughty, of Bellville, Ill. Representatives Ball, of Texas, and Wheeler, of Alabama, played against the champion.

"The match began shortly after 8 o'clock, and was not completed until after 1. W. E. Thomas' game being the last one completed."

It does not seem necessary here to give the names of all the antagonists, but some generalizations and a few particulars are of interest.

The thirty chess games presented the gratifying variety of fifteen openings, distributed thus: French and Hamppe's Ku's, 4 each; Ruy Lopez, K's, and Q's Gam. Evad., 3; Two Kts' Def., Evans, and Vienna, 2; Bishop's Gam., Centre do., Petroff's Def., Philidor's do., Scotch, Sicilian, and Staunton's Kt's, 1 each.

The shortest games were two in 17.; two of the "French" fellers got upspilt in a brief 20. each. The longest game ran to 76. in the hands of W. E. Thomas, drew vs. the one Staunton's Kt's; the next longest being 56. before Mr. Whitehouse succumbed in a Q's Gam. evaded. Besides Mr. Thomas, L. Tharp came from a Hamppe's Kt's after 40. with equal honors, F. A. Cooley ditto, with a Two Kts' in 26. coups. The rest, after a greater or less display of gallantry, were hustled off this Calasan sphere in all sorts of times from 21. to 50. buffets.

In checkers, S. O. S. Wendell drew a "Single Corner," and F. E. Potts won a "Cross;" the other four openings being "Second Doub. Cor.," "Sing. Cor.," "Fife" and "Whilter."

Our own correspondent says: "At the end of an hour and a half's play Mr. P. had demonstrated an absolute win on at least twenty boards, yet he was forced to waste at least an hour's precious time in convincing his stubborn antagonists of the fact by playing up to mate on nearly every board. Under normal conditions, as they exist in other chess circles, he would have completed the slaughter by 12 o'clock."

Our correspondent gives the amusing reason for this, that "some players seem to be buoyed up by the hope that their antagonist may make an egregious error, or, perchance, succumb to a stoke of apoplexy. Mr. Pillsbury has made many friends in Washington by his modest and gentlemanly bearing. He will always have a warm place in our affections."

Franklin-Manhattan.

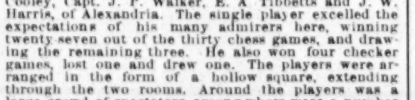
We had hoped to see this annual match a bright link in a chain of enjoyable chess events, but feel called upon to express our regrets that anything should have arisen to call forth the remarks given in a recent issue of *The Tribune*. We are not precisely informed what so disturbed the equanimity of the M. C. C. interlocutants. Unpleasant episodes in chess generally cure themselves, and the less airing given them the better; but there is a suggestion of something more weighty than usual in the paragraph mentioned.

"The match, Manhattan vs. Franklin, was not a success. [Why not, pray?] In fact, some prominent members of the Manhattan club said after the match that this contest would be the last telegraphic venture, as far as the M. C. C. is concerned. There were disturbances of all sorts, and things throughout the day were not pleasant at all.

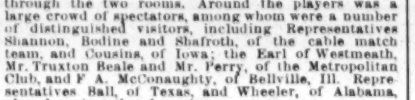
"The result of the match depends on the adjudication of a game between Halpern and Elson, as each side has so far won 6½ games. These players were asked by Referee Steinitz to forward to him an analysis of the game ending, and after receipt of these analyses Steinitz will give his verdict."

The following is the position as submitted to Mr. Steinitz:

BLACK (Jacob Halpern).



WHITE (Jacob Elson).



White (presumably) to move.

Pillsbury in Brooklyn.

On his return from Washington, Mr. Pillsbury gave the delayed "blindfold" exhibition at the Brooklyn C. C., Sat. eve., 5th inst., finishing just after midnight. *The Eagle*, 7th, says: "Secretary Chadwick drew out of a cramped position and fully earned his half point, whereas Thompson's score was more in the shape of a gift on the champion's part; the latter sacrificed a rook in endeavoring to bring about a pretty but unsound mating combination, having later to fall back on a perpetual check for a draw. This was the only thing in the nature of a slip that occurred throughout the entire exhibition, Pillsbury keeping track of the ever varying positions with a clearness of vision nothing short of marvelous."

The following table gives full details of this splendid performance vs. nine antagonists on eight boards:

B'ds.	Opponents.	Openings.	Moves.	Score.
1	F. J. Marshall	French Def.	36	½
2	S. H. Chadwick	Ruy Lopez	25	½
3	D. G. Wright	Hamppe's Ku's	23	0
4	R. S. Otto	Irregular	24	0
5	Dr. S. T. King	Two Kts' Def.	13	0
6	D. B. Tompson	French Def.	28	½
7	C. E. Hotchkiss, L. J. Hunt	Q's Gam. ev'd.	28	0
8	J. J. De Long	King's Gam.	11	0

Giving the total score: Lost, 0; drawn, 2; won, 6. The brevity of the games, averaging only 23⅓ moves, is something hitherto unheard of.

Cable Echoes.

Echoes of various sorts continue to come in from the recent cable match, and altogether pleasant impressions they convey. No doubt the interest in the event itself and the agreeable intercourse brought out will settle into a decision to make the Congress vs. Parliament match an annual fixture.

Among the accompanying items was a friendly side game, after the close of the brief tourney game so disastrous to the American, Pearson, M. C., vs. Plunkett, M. P. Though with the attack, the American fared but little better than in the regular battle with the vivacious Irishman, who this time put up a Two Kts' Def., compelling resignation in twenty moves.

The second addition was a consultation game, Plunkett, Shaw and Wilson for the Commons vs. Pearson, Bodine and Handy for Congress. The opening was a "Four Kts'" developed into a Double Ruy Lopez. At 35., the time for play had expired, and the game was turned over to the Austrian minister, who had been umpire for the English team, for decision. We have not seen the award, but it seems to be generally anticipated that victory will be declared for the English three.

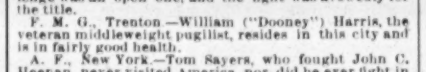
The match has been a pleasant affair of itself, leaves pleasant memories, new and warm friendships, and earnest anticipations of its renewal.

THE COSMOPOLITAN C. C.'s championship tourney has resulted as follows: Koehler, 12½ to 2½; Roething, 12 to 3; Nugent, 9 to 6; Widmer, 8 to 7; Kneff and Terker leading the losing contingent with 7 to 8.

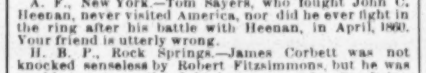
Enigma No. 2,113.

From Deutsche Schachzeitung.

The ending of a game in Vienna, in which White is hopelessly crushed; but by some very remarkable play, in which White succeeds in saving his Q. Black (HERR K. MUMELTER):



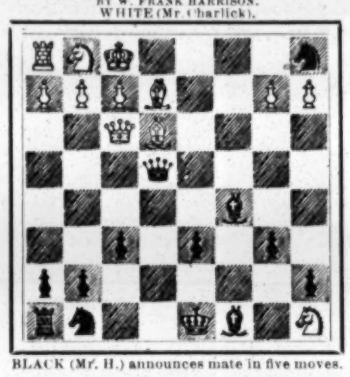
at K Kt, Q sq, Q 3, K B, Q B 4, K 5, K B 4, Q R 4, Kt 2, Black Ps Q B 2, K 3, 4, Kt 2, R 2.



at K R, K sq, Q R, K B, Q B, K 2, Q B 3, Q R 2, Kt 2, White Ps at Q B 2, K Kt 2, R 2, gave mate in six moves.

Problem No. 2,113.

BY W. FRANK HARRISON.
WHITE (Mr. Charlick).



BLACK (Mr. H.) announces mate in five moves.

Game No. 2,113.

Played in the Adelaide C. C. in one of Mr. Charlick's simultaneous exhibitions.

CENTRE GAMBIT.

White, H. Charlick.	Black, Mr. Harrison	White, H. Charlick.	Black, Mr. Harrison.
1. P to K 4	P to K 4	9. K to B sq	Q to her 5
2. P-Q 4	K P × P	10. Kt × B P +	K-Q sq
3. Q × Q 2d P	Q Kt-B 3	11. Q B-Kt 5 +	P-K B 3
4. Q-K 3(a)	P-Q Kt 3	12. K B-K 2!	Q Kt × R
5. K B-B 4	K B-B 4	13. Q Kt × R	P-Q 3
6. Q-K Kt 3	Q-K B 3	14. Q B-K 3	Q × K P
7. Q Kt-B 3	Q Kt-Q 5	15. Q-K B 3, and we have our Problem. The final position is exquisite.	
8. Q Kt-Q 5	Kt × B P +		

(a) Paulsen's attack

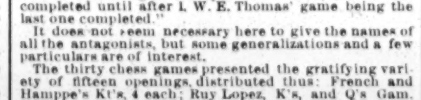
The Cable Match.

NO. 5.—GIUOCO PIANO.

Wilson, M. P.	Handy, M. C.	Wilson, M. P.	Handy, M. C.
1. P to K 4	P to K 4	28. Kt to B 4	K to Q B 4
2. K Kt-B 3	Q Kt-B 3	29. P-Q Kt 3	R P × P +
3. K B-B 4	K B-B 4	30. K × Kt P	P-Q B 3
4. P-Q 3	P-Q 3	31. P-Q R 4	K-Q 5
5. Kt-his 5	K Kt-R 3	32. K-Q B 2	P-Q 4
6. P-K R 3	Q-K B 3	33. Q Kt-Q 2	K B-K 8
7. K Kt-B 3	Q Kt-Q 5	34. Kt-his 3 +	K-his 6
8. Q B × Kt	Kt × Kt +	35. P-Q R 5	Q × P
9. Q × Kt	Q P × P	36. Q B × P	Q B × P
10. Kt P × Q	Kt P × B	37. Q Kt × B	K × B P
11. Q Kt-Q 2	P-K B 4	38. Kt × B P	K × K P(†)
12. K-his 2	P-K B 5	39. K-Q 2	P-K B 6
13. Q R-Kt sq	Q B-Q 2	40. Q Kt × P	P-K R 5
14. R-Kt 8 +	K R × R	41. Kt-Q 3	P-K B 7
15. K B × R	Castles	42. Kt × P +	K-his B 6
16. B × R P	R-R sq	43. K-home	K-Kt 7
17. K B-Kt 6	R-Kt sq	44. K-his 2	K-Kt 6
18. B-R 5	R-Kt 7	45. K-his 3	K-Kt 7
19. K B-Kt 4	Q Kt P × P +	46. K-B 4	K × Kt
20. K-Q sq	P-Q Kt 4	47. K-Kt 4	K-his 6
21. K R-K sq	P-Q R 4	48. K × R P	K-B 5
22. K B × B +	K × K B	49. K-R 5	K-B 4
23. K-R 2	P-K R 4	50. K-R 6	K-B 3
24. K R × R	K B × R(*)	51. P-R 4	K-B 2
25. P-Q B 4	K-Q B 3	52. K-R 7	K-B 3
26. B P × P +	K × Kt P	53. P-R 5	K-B 2
27. K-Q B 2	P-Q R 5	54. K-R 8	K-B sq, dr.

(*) Owing to the wholesale slaughter of the pieces, we have the following remarkable end game:

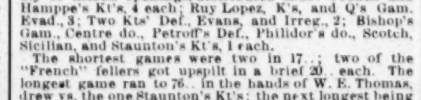
at Q sq, Q 2, Q R 2, Kt 2, B 2, Q 3, K 4, B 3, K R 3.



at Q 2, K B 7, Q R 4, Kt 4, B 2, Q 3, K 4, B 5, K R 4.

Move made—25. P to Q B 4.

(†) Again we have a position worth careful attention:



at Q B 2, 6, K R 3. | at K 5, 4, K B 5, K R 4.

Move made—White, 39. K to Q 2, etc.

NO. 4.—RUY LOPEZ KT'S GAME.

Plowman, M. C.	Jones, M. P.	Plowman, M. C.	Jones, M. P.
1. P to K 4	P to K 4	23. Q × R P	Q B to R 2
2. K Kt-B 3	Q Kt-B 3	24. Q R-K Kt	P-Q B 4
3. K B-Kt 5	K Kt-B 3	25. K R-Q 5	P-Q B 5
4. Q Kt-B 3	P-Q B 3	26. P-K Kt 5	K-Kt 2
5. P-Q 3	P-Kt 5	27. Q-R 5	Q B-Kt 3?
6. Q B-K 3	K B-K 2	28. Q-Kt 4(†)	Q R-B 4
7. P-K R 3	Q B-R 4	29. K-Q 2	B-B 6 +
8. P-K Kt 4	Q B-Kt 3	30. Kt P × P	Q R × P
9. Q-her 2	P-Q R 3	31. P-K R 5	Q-her B 2
10. K B-R 4	P-Q Kt 4	32. R P × B	K R-B sq
11. B-Kt 3	P-K R 3	33. P × B P +	K-B sq
12. P-Q R 3	Q-her 2	34. K-his 2	K × B P +
13. Q Kt-Q 5	B-Q sq	35. K-his B 3	Q-her B 6
14. P × Kt +	Q B × Kt	36. Q R-Q sq	Q × R P
15. K B-Q 5	Q R-B sq	37. P-K Kt 6	P-R 6
16. Q-her B 3	Kt-Q sq	38. Q-K 6!	K R-B sq
17. K B-Kt 3	Castles	39. K-Kt 2	Q-her B 4
18. Q-her 2	Q Kt-K 3	40. Q-K R 3	K B-K 4
19. K-his 2	Q-K 2	41. Q-K R 7	Q-her B 2
20. P-K R 4	Kt-Q 5 +	42. Q-Kt 8 +	K-his 2
21. Kt × Kt	K P × Kt	43. R-his 7(‡)	Q R × P +
22. B × R P	Kt P × B	44. K × Q R, and is mated in three or four moves.	

Even at this last move, by 44..K to Kt sq, he had good hopes of getting the one necessary move without a +. Mr. P. appears to have overlooked B +, following 44..Q +.

(‡) Again White appears to have the game in his hands by 43..P to Kt 7.

(†) Black's 27.. was clearly an oversight; and this is a worse one, for 28..Q might × B with perfect impunity, assured of victory.

DREW THE MATCH.

NO. 2.—FRENCH DEFENCE.

Shafroth, M. C.	Parnell, M. P.	Shafroth, M. C.	Parnell, M. P.
1. P to K 4	P to K 3	31. Q to K B 3	Q to K 3
2. P-Q 4	P-Q 4	32. K-B 2(¶)	B-his 3
3. Q Kt-B 3	K Kt-B 3	33. K R × P	B-R 5 +
4. K B-Q 3	P-Q B 4	34. K-his 2	Q R × R
5. Q P × P	K B × P	35. Q × Q R	Q × Q
6. P-K R 3	Q Kt-B 3	36. Q R × Q	B-his 3
7. K P × P	K Kt × P	37. K-B 3	K-B 2
8. K Kt-K 2	Castles	38. R-Q 7	K R-K 2
9. Castles	Q Kt-K 2	39. Q R × R +	K B × R
10. Q Kt-K 4	K B-Kt 3	40. K-his 4	K-his 3
11. Q B-Kt 5	P-K B 3	41. Q B-Q 4	B-Q sq
12. Q B-Q 2	Q-her B 2	42. P-K B 5 +	Kt P × P +
13. P-Q B 4	P-K B 4?	43. Kt P × P +	K-his B 2
14. B P × Kt	B P × Kt	44. Q B-K 5	P-Q R 3
15. K B × P	K P × P	45. K-Q 5	P-Q Kt 4
16. K B-Q 3	Q-her 3	46. P-Q R 4	Kt P × P
17. Q B-K 3	K B-B 2	47. Kt P × P	K B-R 4
18. Kt-his 3	Q B-B 4	48. K-Q B 6	B-K 8
19. P-K B 4	P-Q Kt 3	49. K-Kt 6	P-Q R 4
20. K R-B 3	Q R-Q sq	50. K-Kt 5	P-K R 4
21. Q R-B sq	K B-Kt sq	51. K-Q B 4	P-K R 5
22. K R-B 2	Q-K Kt 3	52. K-Kt 5	K B-Q 7
23. K Kt × B	Kt × Kt	53. B-his 7	K-his B 3
24. Q-K B 3	Q-K B 3	54. Q B × P	B-his 5 +
25. B P × Kt	Q × K B	55. B-Q 8 +	K × B P
26. P-K Kt 4	Q-K B 2	56. P-Q R 5	B-Kt 6
27. P-Q Kt 3	K B-K 4	57. P-Q R 6	B-Kt sq
28. Q R-Q sq	P-K Kt 3	58. K-Kt 6	K-his 5
29. Q-K Kt 2	K B-Kt 2	59. K-Kt 7	Resigns.
30. K R-Q 2	K R-K sq		

(¶) The King first supports his forces in the field, and then leads them to victory. The best fought battle of the series.

G. S. MCALPIN AND W. E. ROSS were principals in a pigeon shooting match, one hundred birds each, thirty yards rise, fifty yards boundary, for $500 a side, at the new grounds of the Carteret Gun Club, Garden City, L. I., on June 10. The high wind interfered somewhat with the work of the shooters, who, however, did well under the conditions, McAlpin eventually winning by a score of 89 to 79.

C. H. BUDD, of Des Moines, Ia., and George Beck, of Indianapolis, Ind., shot a pigeon match for the Dupont Trophy, one hundred birds each, at Burnside, near Chicago, Ill., on June 7, Budd winning by a score of 91 to 79.

Checkers.

News of the Game.

Messrs. Day, Gallagher and Rapp were absent on Decoration Day, much to the regret of those who participated in the knockout tourney..... J. T. Washington has gone back to 'Frisco. The New York players will miss Bro. Washington greatly, as he was of a genial disposition. He leaves many friends who wish him success and prosperity..... *The Call* says that Bernsee denies offering to play anyone except Schaefer. Mr B. also says that all remarks made by other parties are wholly unauthorized. So, Mr. Fitzgerald, of the Twenty-third Street Checker Centre, will in future, if he desires to retain the friendly feeling now existing between the two clubs, make good his offer by depositing a forfeit, whenever he is inclined to boost some of their stars. There need be no newspaper talk over matches. All he has to do is to put up a forfeit on any of his talent, himself included, and it will be quickly covered. "Nuff sed."..... *The N. A. C. B.* for June is at hand. In it the editor, Bro. Stearns, promises a decided improvement in the game department, as he has arranged with C. D. Freame, of New York, to manage the game end of it. We consider that Mr Stearns has done wisely in obtaining the services of Bro Freame..... Beattie, in a long article, takes exception to the rule compelling Wyllie and Martins to be governed by the two minute rule Mr. Beattie is right in his contentions. How can you get the best results of thought when you do not allow time to think? Here are two men who have spent over fifty years each in playing checkers, and in all that time the shortest time limit has been five minutes to a move. Now, when they are between seventy-five and eighty years old, they are pitted against each other, and the time limit cut down to two minutes to a move. It is unjust to the players, and also those who subscribed to the fund..... The N. Y. handicap tourney is drawing to a close. A bait a dozen of the leading players are bunched for the medal. Just who will win it cannot as yet be determined.

Solution of Position No. 15, Vol. 45.

End Game between two New York amateurs.

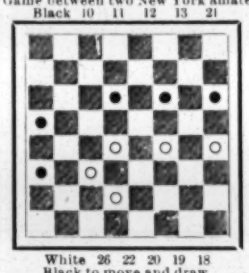
Black 2 3 7 14 K 23
White 21 20 15 12 9
White to play and draw.

15	11	15	10	8	11	26	22
7	16	9	5	22	25	11	15
20	11	14	18	11	16	2	6
23	18	5	1	25	30	15	11
11	8	10	14	16	11	6	9
18	15	4	8	30	26	5	1
8	4	18	22	1	5	9	13
1	6						
14	9						
6	10						
Drawn.							

Position No. 16, Vol. 45.

End Game between two New York amateurs

Black 10 11 12 13 21



White 26 22 20 19 18
Black to move and draw

This is an old setting, but, on account of its usefulness, is published again.

Game No. 16, Vol. 45.

KELSO.

Played in the New York handicap tourney between M. Smolick and A. J. De Freest. Mr De Freest played black

10	15	6	10	2	7	5	9
23	18	25	22	10	6	11	7
12	16	9	13	7	10	3	10
21	17(a)	29	25	6	2	6	15
8	12	1	6	19	24	9	14
17	14	25	21	32	28	15	18
16	20	6	9	11	15	14	17
24	19	30	26	18	11	18	14
15	24	8	11	10	14	17	21
28	19	19	15	28	19	14	18
11	16	10	19	14	17	25	30
26	23	14	10	21	14	18	15
4	8	7	14	9	25	21	25
22	17	17	10	2	6	15	11
1	6						
11	7						
27	24						
20	27						
3	10						
20	27						
9	13						
23	16						
17	13						
10	17						
21	14						
18	15						
7	2						
14	9						
6	10						
Drawn.							

(a) The following shows how Dr. Schaefer beat De Freest:

26	23	13	22	26	22	2	6
16	20	25	18	20	24	25	21
24	19	6	9	27	11	8	15
15	24	29	25	8	24	17	13
28	19	1	6	32	28	10	17
9	13	30	26	6	10	21	14
18	14	11	16	28	19	11	16
8	12	21	17	4	8	22	17
22	17	3	8	31	26	16	20
19	16						
14	9						
6	10						
Drawn.							
2	6						
18	15						
7	2						
24	27						
17	14						
23	18						
20	24						
27	31		

National Interscholastic Champions.

Very successful, in a sporting sense, was the second annual field meeting of the National Interscholastic Association, held at Columbia Oval, this city, on Saturday afternoon, June 12, under the auspices of the Knickerbocker Athletic Association. Financially, however, it did not turn out as well as had been anticipated, scarcely one thousand spectators being present, although the weather was perfect for the time of year, while the track and grounds were in capital condition. Eight previous interscholastic records were beaten during the afternoon, while one was equaled, the latter being the low hurdle record. The competitions were of the most spirited character, and the spectators were afforded a genuine treat. The delegation from New England captured the point trophy with a score of 51, the Long Island delegation being next, with 24, while New York followed with 23. Summary:

Eight hundred and eighty yards run.—Won by H. E. Manvel, New Jersey; second, R. C. Batchelder, New England; third, A. L. Newton, Dartmouth, N. H. Time, 2m. 1⅝s.

One hundred yards run.—Won by A. W. Robinson, Long Island; second, A. F. Duffy, New England; third, H. J. Kane, New England. Time, 10⅘s.

One mile bicycle race.—Won by W. Hawkins, Long Island; second, E. A. Strong, New England; third, B. C. Wells, New England. Time, 2m. 48⅘s.

One hundred and twenty yards hurdle race.—Won by J. J. Peters, New England; second, W. B. Boyce, New England; third, C. A. O'Rourke, New York. Time, 16⅘s.

One mile walk.—Won by Sanford Ringler, Iowa; W. F. Mohan, New England, second; D. D. McGrew, New York, third. Time, 7m. 37⅘s.

Four hundred and forty yards run.—Won by H. E. Manvel, New Jersey; A. W. Burlingame, Long Island, second; C. A. Brown, Iowa, third. Time, 51s.; new record.

Two hundred and twenty yards run.—Won by H. S. Kane, New England; C. A. Sulzer, New Jersey, second; A. F. Duffy, New England, third. Time, 22⅘s.

Two hundred and twenty yards hurdle race.—Won by W. B. Boyce New England; J. H. Converse, New England, second; E. L. Johnson, New York, third. Time, 26⅘s.

One mile run.—Won by A. L. Newton, Dartmouth, N. H.; G. E. Woodbine, New England, second; R. L. Sanford, Long Island, third. Time, 4m. 52s.; new record.

Running high jump.—Won by F. R. Sturtevant, Connecticut, 5ft. 9¼in. (new record); W. Grace, Columbia Grammar School, 5ft. 8in., second; C. M. Botch, New England, 5ft. 7in., third.

Running broad jump.—Won by W. D. Kelly, New York, 21ft. 4in. (new record); T. R. Pell, New York, 21ft. 2½in., second; W. B. Boyce, New England, 20ft. 8in., third.

Throwing 12lb hammer.—Won by H. J. Brown, Long Island, 149ft. 4⅝in.; second, R. Gilson, New York, 126ft. 6¼in; third, W. B. Boyce, New England, 126ft. 3⅝in.

Putting 12lb shot.—Won by L. P. Kinney, Long Island, 43ft. 5.5in. (new record); second, W. W. Coe, New England, 41ft. 8⅞in.; third, J. C. Tomlinson, New York, 41ft. 3½in.

Pole vault.—W. R. Paulding, New York, 10ft. 3¾in.; second, F. R. Sturtevant, New England, 9ft. 11½in.; G. P. Smith, New Jersey, and P. A. Moore tied for third place at 9ft. 8½in., and on toss up Smith won.

On the Shores of the Sound.

Three thousand persons gathered to witness the annual outdoor sports of the students of the Sacred Heart Academy, held at Classon-on-the-Sound, L. I., N. Y., on Saturday afternoon, June 12. The recent rain falls had spoiled the path at the new grounds of the Academy, and therefore the old track was used. Summary:

One hundred yards run, class B.—Won by George T. Buchanan, Joseph Helsenbuttle second, Joseph A. Clark third. Time, 12⅘s.

One hundred yards run, class A.—Won by James Hourigan, Martin J. Farrell second, Joseph W. Seitz third. Time, 12s.

Running high jump, class A.—Won by E. Stark, 4ft. 10in.; John H. De Russy second, 4ft. 9in.; Alfredo A. Stakemann third, 4ft. 8in.

Running high jump, class B.—Won by Frederick M. Brow, 4ft. 1in.; George T. Buchanan second, 4ft.; John F. Nelland third, 3ft. 8in.

Two hundred and twenty yards run.—Won by Martin J. Farrell, Robert J. Walsh second, William T. Moloney third. Time, 28⅘s.

Pole vault.—Won by E. Stakemann, 7ft. 6in.; Maurice L. Barry, 7ft. 4in., second; Joseph M. McGrath, 7ft. 1in., third.

Sack race, senior.—Won by Daniel L. McGarthy, William F. Maloney second, Bernard J. Coyle third. No time taken.

Putting 10lb shot.—Won by J. Seitz, 34ft. 3in.; Charles M. Deering second, 33ft. 11in.; Walter C. Marwig third, 32ft.

Two hundred and twenty yards hurdle race, class A.—Won by John H. De Russy, Robert J. Walsh second, Eugene A. Stark third. Time 29⅘s.

Two hundred and twenty yards hurdle race, class B.—Won by Robert A. Weber, James J. Riley second, Edward H. Redmond third. Time, 33⅘s.

Sack race, junior.—Won by John T. Neiland, Peter Cogley second, Frank Burke third.

Shoe race, junior.—Won by Dennis Kelly, Charles Foley second, Raymond Farley third.

Sixty yards run, class B.—Won by Peter M. Furey Robert A. Weber second, Joseph W. Helsenbuttle third. Time, 7s.

Sixty yards run, class A.—Won by J. Seitz, James E. Hourigan second, Maurice L. Barry third. Time, 7⅘s.

Running broad jump, class A.—Won by James E. Hourigan, 17ft. 9in.; Harry Beechmar second, 17ft. 6in.; Alfred A. Stakeman third, 15ft. 5in.

Running broad jump, class B.—Won by George T. Buchanan, 16ft. 9in.; Frederick M. Brown second, 16ft. 7in.; Edward H. Redmond third, 15ft. 7in.

Massachusetts Interscholastic Athletes

Were in strong evidence at Glenmore Park, Lynn, on Saturday afternoon, June 12, the occasion of the annual outdoor field meeting of the Essex County Interscholastic Athletic Association. The fixture attracted over fifteen hundred spectators, who were well repaid for their visit. The former association records were beaten in the pole vault and quarter mile run. The point prize was won by Newburyport, scoring 44, Lynn High being next, with 28 and Salem third, with 20½. Summary:

One hundred yards run.—Won by Shepherd, N. H. S., 10⅖s.; McNeil, S. H. S., second; Rogers, N. H. S., third.

Two miles bicycle race.—Won by Fields, L. H. S., 5m. 51⅖s.; Pope, N. H. S., second; Carr, S. H. S., third.

Putting 12lb shot.—Won by Haskell, B. H. S., 34ft. 8in.; Wright, L. H. S., second; Goodhue, S. H. S., third.

One hundred and twenty yards hurdle race.—Won by Shepherd, N. H. S., 19s.; Pope, N. H. S., second; Hunt, W. H. S., third.

Eight hundred and eighty yards run.—Won by Sullivan, L. H. S., 2m. 13s.; Johnson, N. H. S., second; Boyle, N. H. S., third.

Running high jump.—Won by Ives, S. H. S., 5ft. 5¾in.; Smith, N. H. S., second; Langmaid, S. H. S., and Pope, N. H. S., tied for third.

Four hundred and forty yards run.—Won by Brown, N. H. S., 50½s.; Symonds, L. H. S., second; Heigh, L. H. S., third.

Running broad jump.—Won by Ives, S. H. S., 18ft 4in.; Colby, N. H. S., second; Connors, L. H. S., third

Two hundred and twenty yards run.—Won by Brown, N. H. S., 24½s.; Rogers, N. H. S., second; Symonds, L. H. S., third.

One mile run.—Won by Partain, N. H. S., 4m. 59s.; Sullivan, N. H. S., second; Phelps, D. A., third.

Throwing 12lb hammer.—Won by Goodhue, S. H. S., 97ft. 1in.; Cohen, S. H. S., second; Wright, L. H. S., third.

Pole vault.—Won by Wright, L. H. S., 9ft.; Hunt, W. H. S., second; Dodge, N. H. S., third.

The Knickerbocker Field Club,

of Brooklyn, N. Y., succeeded in running off on Saturday afternoon, June 12, the games postponed from Decoration Day. Result:

Seventy-five yards run.—Won by George H. Whitlock Jr., 8yds.; William H. Buschner, scratch, second; Harry W. Partridge, scratch, third. Time, 8⅘s.

Standing broad jump.—Won by E. P. Maynard, 4in., actual leap 9ft. 3in.; George W. Knight, scratch, second, 9ft. 4in.; William D. A. Rose, scratch, third, 8ft. 9½in.

Putting 16lb shot.—Won by William D. A. Rose, 2it., actual put 27ft. 6¾in.; Harry W. Partridge, scratch, second, 28ft. 5¾in.; W. K. Holmes, scratch, third, 23ft. 1¾in.

Half mile run.—Won by A. W. Stott, 25yds.; F. Daisley, 10yds., second; Conrad Bollinger Jr., 20yds., third. Time, 2m. 21⅖s.

Running high jump.—Won by P. T. Ackerson, 3in., actual leap, 5ft. 9½in.; E. W. Haskins, 2in., second, 4ft. 7in.; C. W. Nostrand, scratch, 4ft. 6in.

Seventy-five yards bald headed race.—Won by F. W. Holmes, 7yds.; John W. Turtle, 7yds., second; I. U. Sillick, 10yds., third. Time, 9⅖s.

Pole vault.—Won by William H. Buschner, 2in., actual vault, 7ft. 6¼in.; F. W. Holmes Jr., 6in., second, 7ft.; E. W. Haskins, scratch, third, 6ft. 6in.

Relay race, one mile.—Won by Reds, Conrad Bollinger Jr., F. Daisley and J. Borchers. Time, 4m. 45s.

Running broad jump.—Won by William McNeil, H. Whitlock Jr. second, William D. A. Rose third.

Throwing the basket ball for goal, ladies.—Won by Miss Silleck, Miss Arletta Westlall second, Miss M. Bollinger third.

Potato race.—Won by F. McNeill, 1 potato; F. W. Holmes Jr., scratch, second; F. A. Adams, 1 potato, third.

A LACROSSE MATCH was played at Toronto, Ont., June 12, between the teams representing respectively the Shamrock Club, of Montreal, and the Torontos, the former winning by a score of six goals to four. On the same afternoon the Capitals, of Ottawa, vanquished the team of the Cornwall Club, at Cornwall, Ont., by six goals to nothing.

THE Fairfield County Golf Club sent a team to Staten Island on June 12, who engaged in a match with the team of the Staten Island Cricket and Baseball Club, the latter being defeated by a score of 9 holes to 2.

A MATCH OF GOLF between teams of seven men each from the Hillside T. and G. C., of Plainfield, and the New Brunswicks, was contested on the links at New Brunswick, N. J., on June 12, the visitors winning by 27 holes to 20.

THE team of the Crescent Athletic Club defeated the Boston Club team in a lacrosse match at the former's grounds at Bay Ridge, L. I., on June 12, the score standing 11 goals to nothing.

West Siders in Competition.

The members of the New West Side Athletic Club, of this city, indulged in games at the grounds on West Fifty-fourth Street on Saturday afternoon June 12, and the sports were witnessed by a goodly array of their friends. Summary:

Seventy-five yards run.—Won by S. Rice, 4yds.; F. Onderdonk, 1½yds., second; J. E. Underwood, 2yds., third. Time, 8s.

Two hundred and twenty yards run.—Won by S. Rice, 6yds.; J. O. Doyle, 10yds., second; J. Donohue, 7yds., third. Time, 25s.

Throwing the discus.—Won by J. E. Underwood, 106ft., with 76ft. 5in.; J. Donohue, 104ft., second, 75ft.; G. Fitzgibbons, scratch, third, 81ft. 11in.

Eight hundred and eighty yards run.—Won by M. Werhle, scratch; G. P. Arnold, 35yds., second; M. Cregan, 15yds., third. Time, 2m. 11⅖s.

One and a half miles run.—Won by R. Hallen, 200yds.; G. P. Arnold, 135yds., second; John Layer, 100yds., third. Time, 7m. 45⅖s.

Running broad jump.—Won by G. Fitzgibbons, 15in., with 18ft. 3in.; J. E. Underwood, scratch, second, 19ft. 1½in.; J. Donohue, scratch, third, 17ft. 6in.

F. E. BACON defeated Harry Watkins in a five miles race, for $250 a side, at Aintree, near Liverpool, Eng., May 29. About two thousand persons saw him win cleverly by two yards, in 25m. 30⅘s.

Baseball.

LEAGUE-ASSOCIATION.

Rain Prevents Many Games—Results of Those Played.

The major league schedule makers and the weather prophets should come to a better understanding than they had last week, or there is going to be trouble. Such a state of affairs as then existed throughout the Eastern circuit was enough to give the magnates a touch of heart disease, and had it continued much longer it would certainly have driven some of the clubs into bankruptcy. When great men agree so hopelessly then something is sure to happen, and it was the schedule of championship games which was badly disarranged, and, as there are so many games already postponed by rain, there seems little chance of playing them all off this year. New York had three postponed games, one with Chicago and two with Cincinnati; Brooklyn two, one with Louisville and one with Pittsburg; Boston one with Louisville, Philadelphia one with Cincinnati, Baltimore one with St. Louis, and Washington one with Cleveland. Philadelphia had one with Chicago on June 9, but doubled up on the following day. Boston had two with Louisville, but they played off one by doubling up on June 11. Most of the games will be played off when the Western teams come East on their second trip, but should rain interfere again then they will not be played at all.

Boston vs. Pittsburg.

The Bostons scored their third consecutive victory over the Pittsburgs by again beating them on June 8, at Boston, Mass., the visitors still being somewhat crippled. Gardner took Donnelly's place at third base, and, although he did fairly well, Donnelly was missed. Lewis pitched good ball and received excellent support, especially on the part of Collins, whose marvelous fielding was fully appreciated by the spectators, who applauded his brilliant work on several occasions. Ely, too, played finely at short field for the visitors, as did Padden at second base. Hastings pitched effectively at times, but the Bostons managed to bunch their hits at opportune times. Davis and Long led their respective teams in batting. The former's three hits included a home run, while the other long safe hits were a trippie bagger by Collins and two doubles by Bergen.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Smith, lf	5	0	1	1	0	0	Hamilton, cf	5	1	0	1	0	0
Padden, 2b	5	1	1	4	6	1	Tenney, 1b	5	1	0	11	1	0
Davis, 1b	5	2	3	10	1	0	Long, ss	4	1	3	2	0	0
Brodie, cf	5	0	2	3	0	0	Duffy, lf	4	1	2	3	0	0
Donovan, rf	4	0	2	1	0	0	Stahl, rf	4	0	1	2	0	1
Ely, ss	4	0	0	2	5	1	Lowe, 2b	4	2	1	2	3	0
Gardner, 3b	4	0	0	0	2	1	Collins, 3b	4	1	2	3	1	1
Merritt, c	4	1	2	5	0	0	Bergen, c	4	1	2	3	0	1
Hastings, p	3	0	0	1	2	0	Lewis, p	4	0	0	0	2	0
Totals	40	4	11	24	21	3	Totals	38	8	11	27	7	3

Pittsburg	0	0	0	1	0	1	0	1	1	—4
Boston	2	0	1	1	1	3	0	0		—8

Earned runs—Pittsburg, 2; Boston, 3. Base on errors—P., 2; B., 2. On balls—P., 2; B., 4. Struck out—P., 1; B., 1. Umpire, Lynch. Time, 1.54.

New York vs. Cincinnati.

These teams met on June 11 at the Polo Grounds, this city, rain having prevented the games scheduled for the two preceding days. The Cincinnatis won by better all around work. Breitenstein was in fine form, and held the New Yorks down to three safe hits, two of which were bunched in the seventh inning, and, with one out, the locals scored their only run. Rusie, too, pitched a strong game, one which would have counted as a victory had his support in the field and at the bat been good. Several times the visitors had men on the bases, but sharp fielding and Rusie's clever pitching prevented them from scoring until the sixth inning, when Burke singled. Hoy hit for two bases, and Burke kept on running and crossed the plate when Warner muffed the ball thrown to him by Joyce. Corcoran singled and Hoy scored. These were all the runs scored by the Cincinnatis, but they proved enough to win.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burke, lf	4	1	1	1	0	0	VanHalt'n, cf	4	0	0	4	0	0
Hoy, cf	4	1	1	5	0	1	Tiernan, rf	5	0	0	1	0	0
Corcoran, 2b	4	0	1	3	3	0	Joyce, 3b	4	0	0	2	0	0
Beckley, 1b	4	0	1	11	0	0	Davis, ss	4	1	1	1	3	0
Miller, rf	4	0	1	1	0	0	Gleason, 2b	4	0	1	2	2	0
Ritchey, ss	4	0	0	3	1	0	Holmes, lf	4	0	0	1	0	1
Irwin, 3b	4	0	0	0	2	0	Clark, 1b	3	0	0	10	0	0
Schriver, c	4	0	0	3	1	0	Warner, c	3	0	0	6	3	1
Breit'stein, p	3	0	2	0	2	0	Rusie, p	3	0	0	1	0	0
Totals	35	2	7	27	9	1	Totals	33	1	3	27	11	2

Cincinnati	0	0	0	0	0	2	0	0	0	—2
New York	0	0	0	0	0	0	1	0	0	—1

Earned run—Cincinnati. Base on error—New York. On balls—C., 5; N. Y., 4. Struck out—C., 3; N. Y., 2. Umpires, Lynch and O'Day. Time, 1.50.

Philadelphia vs. Chicago.

The double game programme was enacted by these teams on June 10, when each was credited with a victory. Rain prevented the game scheduled for the preceding day. Superior batting enabled the Philadelphias to win the opening game. Taylor pitched magnificent ball, allowing the Chicagos only five safe hits, most of which were bunched in the eighth inning, when they scored three of the four runs credited to them. Briggs proved an easy mark to the local batsmen, and they hit him quite freely, virtually settling the contest in the fifth inning by scoring three runs. The long safe hits were double baggers by Everitt, Anson, Lajoie, Delehanty and Nash.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Everitt, 3b	4	1	2	2	0	0	Cooley, cf	5	1	2	1	0	0
McCorm'k, ss	4	1	1	4	2	0	Dowd, 2b	5	1	2	3	2	1
Lange, cf	4	1	1	1	0	0	Lajoie, rf	5	1	2	0	0	1
Anson, 1b	4	1	1	6	0	1	Delehanty, lf	4	1	2	1	1	0
Decker, lf	4	0	0	0	0	0	Boyle, 1b	4	1	0	10	0	0
Ryan, rf	4	0	1	2	0	2	Clements, c	4	0	1	7	0	0
Pfeffer, 2b	4	0	0	4	4	1	Cross, 3b	4	0	0	2	0	0
Donahue, c	4	0	0	5	3	0	Nash, ss	4	1	1	2	1	2
Briggs, p	4	0	0	0	1	0	Taylor, p	4	0	1	0	6	0
Totals	36	4	5	24	10	4	Totals	39	7	11	27	10	4

Chicago	1	0	0	0	0	0	0	3	0	—4
Philadelphia	0	0	1	0	3	1	1	1		—7

Earned runs—Chicago, 1; Philadelphia, 3. Base on errors—C., 2; P., 3. On balls—C., 1; P., 6. Struck out—C., 4; P., 2. Umpire, McDermott. Time, 2.10.

Better all around work enabled the Chicagos to win the second game. Johnson started in to pitch, and after being hit safely seven times and giving two men their base on balls in three innings, he was replaced by Fifield. The latter did a trifle better but the visitors bunched their hits on him in three innings and forged further ahead. The locals could bunch their hits on Callahan in only two innings, the fifth and ninth, when they scored six of the seven runs credited to them. Lange, Dowd and Lajoie led in batting, while the long safe hits were triple baggers by McCormick and Lajoie and doubles by McCormick, Decker, Dowd and Delehanty.

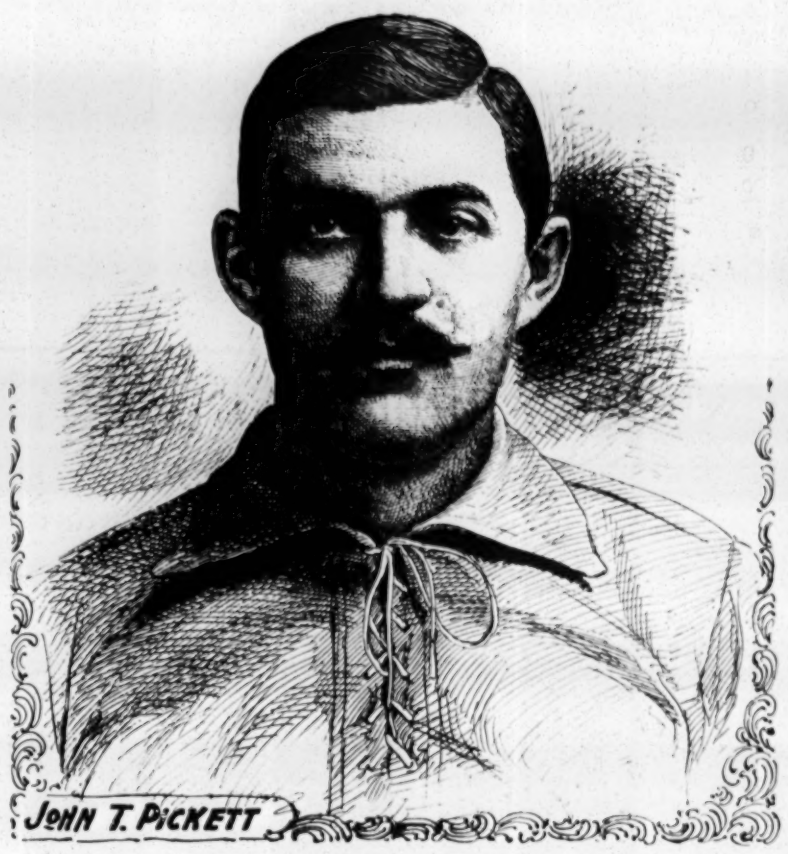
CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA	T.	R.	B.	O.	A.	E.
Everitt, 3b	6	2	3	2	1	0	Cooley, cf	5	1	0	4	0	0
McCorm'k, ss	5	2	2	1	2	0	Dowd, 2b	5	3	3	2	0	0
Lange, cf	5	3	3	2	0	0	Lajoie, rf	5	1	3	2	0	0
Anson, 1b	5	0	0	8	0	0	Delehanty, lf	5	0	2	0	0	0
Decker, lf	5	0	1	7	0	0	Boyle, 1b	5	0	1	12	0	0
Ryan, rf	5	1	1	3	0	0	McFarland, c	4	0	0	4	0	0
Pfeffer, 2b	5	0	0	2	5	1	Clements*	1	0	0	0	0	0
Kittridge, c	5	2	2	2	4	0	Cross, 3b	4	0	0	0	0	0
Callahan, p	5	0	3	0	2	0	Nash, ss	4	2	0	3	3	2
							Johnson, p	1	0	0	0	1	0
							Fifield, p	2	0	0	0	2	0
							Orth†	1	0	0	0	0	0
Totals	46	10	15	27	11	1	Totals	42	7	5	27	9	4

Chicago	3	0	2	1	0	2	2	0	0	—10
Philadelphia	1	0	0	0	3	0	0	0	3	—7

*Batted instead of McFarland. †Batted instead of Fifield.

Earned runs—Chicago, 3; Philadelphia, 3. Base on errors—C., 2; P., 1. On balls—C., 3; P., 4. Struck out—C., 2; P., 1. Umpire, McDermott. Time, 2.10.

The Philadelphias won on June 11 by superior batting and better fielding—in fact, they outplayed the visitors at all points, and the victory moved them into sixth place in the championship race.



JOHN T. PICKETT

John Thomas Pickett is one of the veterans of the diamond, this being his twelfth season as a professional; most of the time, however, was spent in minor leagues. He was born Feb. 20, 1865, at Chicago, Ill., and first obtained his knowledge of the national game with amateur teams of his native place. After gaining considerable local renown as an infielder and batsman he received his first professional engagement with the Milwaukee Club, of the Northwestern League, in 1886, participating in seventy championship games that season, in sixty-nine of which he played third base. In 1887 he was with the St. Paul team, of the same league, participating in one hundred and twenty-three championship games that year, and filling various positions on the team, chiefly that of short stop, of which position he ranked third in the official fielding averages of that organization. In 1888 the St. Paul Club was a member of the Western Association, and Pickett played in one hundred and twenty championship games that season on its team, in all of which he filled the short stop's position, ranking seventh as a batsman in the official averages of that organization. He began the season of 1889 with the St. Pauls, and after participating in twenty-eight championship games his release was purchased by the Kansas City Club, of the American Association, with which club he finished the season, participating in forty one championship games with the latter, playing principally in the outfield. In 1890 he was engaged by the Philadelphia Club, of the ill fated Players' League, and he participated in one hundred championship games that season. In 1891 he was with the Kansas City Club, of the Western Association, participating in one hundred and eighteen championship games, in all of which he played as a short stop. In 1892 he was engaged by the Baltimore Club, of the National League and American Association, to play second base, and after participating in thirty-six games he was unceremoniously released. He at once signed with the Troy Club, of the Eastern League, and participated in sixty-seven championship games with the latter that season. He brought suit against the Baltimore Club for the balance of his salary, as per contract, and after a stubborn fight by the club Pickett won. It was probably the first case that a player won on a contract. In 1893 he was re-engaged by the Troy Club, participating in one hundred championship games that season, all of which he played as a second, ranking second in the official fielding averages of that league. He was also with the Troys during the season of 1894, participating in seventy one championship games that year, and again ranked high as a second baseman. The season of 1895 again finds him in the West, playing in the St. Paul team, of the Western League, participating that year in one hundred and twenty championship games, and ranking high both as a batsman and a fielder. In 1896 he began the season with the St. Pauls, but finished it with the Minneapolis team, of the same league, his release having been purchased by the latter club from the former in August of that year, after Connor, now of the Chicagos, had been injured, Pickett being engaged to fill the vacancy thus created at second base on the Minneapolis nine. Pickett participated in one hundred and twenty one championship games with the two clubs, and ranked fourth as a fielder and nineteenth as a batsman in the official averages of that league. Pickett was credited with making a number of remarkable fielding performances during the past two seasons, while he made a number of long safe hits. During the season of 1895 he made thirteen home runs, eleven triple baggers and thirty six double basers. Twice he was credited with accepting all of thirteen chances to a game at second base, once all of twelve chances, seven times he accepted ten chances, six times nine chances, four times eight chances, and sixteen times seven chances to a game. During four games, played July 12, 13, 14, 16, he accepted all except one of thirty-seven chances at second base, and made ten safe hits, including two triple and three double baggers. His best fielding performance in any one game during the season of 1896, was the acceptance of all of fifteen chances. In another game he accepted all of twelve chances, twice he accepted eleven chances, three times ten chances, seven times nine chances, seven times eight chances, nineteen times seven chances, and eighteen times six chances to a game. His best batting feat in any one game was the making of four safe hits, including a home run, a triple and two double baggers. On each of two other occasions he made two home runs and a double bagger. During the season he made fifteen home run, eleven triple baggers and thirty double basers. He is doing good work this season for the Minneapolis Club.

The Baltimores again won on June 11, in a contest that had a close and exciting finish. The Clevelands were in the lead up to the last half of the ninth inning, when Doyle, Reitz, Bowerman and O'Brien, the latter batting in the place of Nops, singled in succession, and a bad throw by Wallace on McGraw's force hit let in two runs, which were enough to win. The features were a triple bagger by Sockalexis in the fourth inning, and a brilliant double play by Kelley and Jennings in the eighth. The other long safe hits were double baggers by Jennings, Stenzel and Doyle.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	0	1	2	0	0	McGraw, 3b	5	1	0	1	1	0
McKean, ss	4	0	0	1	5	0	Keeler, rf	4	0	2	1	0	0
Burkett, lf	4	0	2	2	0	0	Jennings, ss	4	1	1	5	5	0
Wallace, 3b	4	1	1	1	1	1	Kelley, lf	4	0	1	2	1	0
Tebeau, 1b	4	1	1	11	1	0	Stenzel, cf	4	0	2	1	0	0
McAleer, cf	4	0	0	4	0	0	Doyle, 1b	4	1	2	11	0	1
Sockalexis, rf	4	0	1	0	1	0	Reitz, 2b	4	1	1	3	5	0
Zimmer, c	4	1	2	2	1	0	Bowerman, c	4	1	2	3	0	0
Cuppy, p	4	1	2	1	1	0	Nops, p	3	0	1	0	1	0
							O'Brien*	1	0	1	0	0	0
Totals	37	4	10	24	15	1	Totals	37	5	13	27	13	1

Cleveland	0	0	0	2	1	0	1	0	0	—4
Baltimore	0	0	3	0	0	0	0	0	2	—5

*Batted in place of Nops in the ninth inning.

Earned runs—Cleveland, 2; Baltimore, 2. Base on errors—C., 1; B., 1. On balls—C., 1; B., 1. Struck out—C., 3; B., 2. Umpire, McDonald. Time, 2.25.

Baltimore vs. Cleveland.

The Baltimores had an apparently easy time defeating the Clevelands on June 9, at Baltimore, Md., by their superior work in both batting and fielding. Hoffer pitched a great game until the ninth inning, when he appeared to ease up, and the visitors took advantage of it, and, with the aid of errors by Jennings and Reitz, batted in five runs. Prior to this only four safe hits had been made off Hoffer's delivery. McDermott did well in the pitcher's position for a few innings. After that the champions batted his delivery with such freedom that he was replaced by Pappallau. The fielding of the visitors was poor, while that of the home team was sharp, snappy and at times brilliant. Stenzel led in batting; his three hits included two double baggers, while the other long safe hits were a triple bagger by Tebeau and doubles by Burkett and Wallace.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Sockalexis, rf	5	1	2	4	0	0	Keeler, rf	5	2	2	2	0	0
Childs, 2b	5	0	2	1	2	2	Jennings, ss	5	2	2	2	3	1
McKean, ss	5	0	1	2	2	2	Kelley, lf	5	1	0	2	0	0
McAleer, cf	5	0	0	3	0	0	Stenzel, cf	5	1	3	2	0	0
Wallace, 3b	4	1	1	0	1	1	Doyle, 1b	5	1	2	12	2	0
Burkett, lf	4	2	2	2	0	0	Reitz, 2b	5	1	2	2	4	1
Tebeau, 1b	4	1	1	9	1	0	Quinn, 3b	5	1	0	0	4	0
Zimmer, c	4	1	1	3	1	0	Bowerman, c	4	1	2	2	0	0
McDermott, p	2	0	0	0	2	0	Hoffer, p	4	1	1	3	3	0
Pappallau, p	2	0	0	0	0	0							
Totals	40	6	10	24	9	5	Totals	43	11	14	27	16	2

Cleveland	0	0	0	0	0	0	0	1	5	—6
Baltimore	1	0	0	5	3	2	0	0		—11

Earned runs—Cleveland, 4; Baltimore, 4. Base on errors—C., 1; B., 3. On balls—C., 4; B., 2. Struck out—C., 2. Umpire, McDonald. Time, 2h.

The Baltimores again won on June 10, although they were outbatted by the Clevelands, who narrowly escaped a shut out at the hands of the champions. It was an exceedingly interesting contest throughout. The home team could make only five safe hits off Young, while Pond kept the visitors' hits well apart. In the ninth inning, with two hands out, McKean was given his base on balls, Burkett singled and a two baser by Wallace scored the only runs made by the visitors. Several sensational double plays were the chief feature. Burkett led in batting, while the long safe hits other than already mentioned were a triple bagger by Childs and a double by McGraw.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Sockalexis, rf	4	0	0	0	0	0	McGraw, 3b	4	2	1	0	2	0
Childs, 2b	4	0	2	1	4	1	Keeler, rf	4	0	2	0	0	0
McKean, ss	4	1	0	3	5	0	Jennings, ss	3	0	0	5	3	0
Burkett, lf	4	1	3	2	0	0	Kelley, lf	3	0	0	1	0	0
Wallace, 3b	4	0	1	1	1	0	Stenzel, cf	3	0	0	0	0	0
McAleer, cf	4	0	0	1	1	0	Doyle, 1b	3	0	0	9	1	0
Tebeau, 1b	3	0	1	12	0	0	Reitz, 2b	3	0	0	2	4	0
O'Connor, c	3	0	2	4	1	0	Bowerman, c	3	1	0	9	0	0
Young, p	3	0	0	0	1	0	Pond, p	3	1	2	1	2	0
Totals	33	2	9	24	13	1	Totals	29	3	5	27	12	0

Cleveland	0	0	0	0	0	0	0	0	2	—2
Baltimore	1	0

The Brooklyns certainly got satisfaction in their victory over the Chicagos on June 14 for their defeat at the hands of the Windy City aggregation on Saturday last. Then the visitors won by one run only, but on this occasion the locals won by nearly four to one. The contest was marked by heavy hitting, in which the locals excelled, and loose fielding, in which both teams took an active part. Daub proved a puzzler for the Chicagos, except in the eighth inning, when the visitors batted in two runs. Denzer was a mark, but had his support been good the Brooklyns would have only scored one-third of the runs credited to them. Shindle was still unable to play on account of the injury he received in a preceding game, and Dunn took his place at third bass. Jones led in batting, while the long safe hit's were a triple bagger by Griffin and doubles by Dunn and Shoch.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Everitt, 3b	5	1	2	0	2	1	Griffin, cf	6	4	2	3	0	0
M'Corm'k, ss	5	1	1	3	1	1	Jones, rf	5	3	2	1	0	0
Thornton, cf	5	1	2	1	0	0	Anderson, lf	5	1	1	2	0	0
Anson, 1b	5	1	3	6	0	0	Dunn, 3b	5	2	2	0	2	0
Decker, lf	5	0	0	2	0	0	Lachance, 1b	5	0	1	7	0	0
Ryan, rf	5	0	0	4	0	0	Canavan, 2b	5	1	2	5	0	1
Pfeffer, 2b	4	0	2	2	2	3	Shoch, ss	5	2	2	1	7	1
Donahue, c	4	0	0	5	2	1	Grim, c	5	0	1	7	0	1
Denzer, p	4	0	0	1	1	0	Daub, p	5	2	2	1	1	0
Totals	42	4	10	24	8	6	Totals	46	15	15	27	10	3
Chicago	1	0	0	0	0	0	0	0	2	1—4			
Brooklyn	3	0	0	5	0	3	2	2	—15				

Earned runs—Brooklyn, 5. Base on errors—Chicago, 4; B., 4. On balls—C., 1; B., 4. Struck out—C., 3; B., 3. Umpire, O'Day. Time, 2h.

Boston vs. Cincinnati.

The contest between these teams on June 12, at Boston, Mass., was a battle between the pitchers, in which Nichols came out ahead. Both pitchers were hit safely the same number of times, but Nichols was the more effective at critical stages. The Bostons bunched their hits to good advantage, and practially won out in the first inning by scoring three runs. The Cincinnatis' only run was made in the sixth inning, on a single by Corcoran and a two baser by Beckley. The other long safe hits were double baggers by Hamilton, Long and Bergen. Hoy did some phenomenal fielding, capturing eight fly balls in centre field. The fielding of Hoy, Corcoran, Long and Lowe, with the pitching on both sides, were the features.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burke, lf	4	0	1	2	0	0	Hamilton, cf	4	1	1	2	0	0
Hoy, cf	4	0	0	8	0	0	Tenney, 1b	4	1	1	14	0	0
Corcoran, 2b	4	1	1	2	4	0	Long, ss	4	1	2	3	5	0
Beckley, 1b	4	0	1	6	1	0	Duffy, lf	4	1	1	1	0	0
Miller, rf	4	0	1	0	1	0	Yeager, rf	4	0	0	0	0	0
Ritchey, ss	4	0	2	3	0	1	Lowe, 2b	4	1	1	3	5	0
Irwin, 3b	4	0	0	2	0	2	Collins, 3b	4	0	1	1	3	1
Schriver, c	4	0	1	3	0	0	Bergen, c	4	0	2	2	0	0
Rhines, p	3	0	2	0	0	1	Nichols, p	4	0	0	0	3	0
Totals	35	1	9	24	8	2	Totals	36	5	9	*26	16	1
Cincinnati	0	0	0	0	0	1	0	0	0	0—1			
Boston	3	0	0	0	0	0	0	2	—5				

*Beckley out, running out of line.

Earned runs—Cincinnati, 1; Boston, 2. Base on balls—B., 2. Struck out—C., 1; B., 1. Umpire, Hurst. Time, 1.44.

Loose fielding by Ritchey, with two timely hits by the locals in the fourth inning of the game on June 14, gave the Bostons three unearned runs and virtually another victory over the Cincinnatis. The latter made a fine uphill fight and tried hard to win out in the last two innings, but Klobedanz proved too much for them. The Bostons outplayed the visitors at all points and should have won even with perfect play. Klobedanz not only pitched well, but also batted hard. His two hits included a home run. The other long safe hits were double baggers by Burke, Corcoran, Tenney and Long.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	2	3	0	0	Hamilton, cf	5	1	1	6	0	0
Hoy, cf	3	0	0	2	0	0	Tenney, 1b	5	0	1	7	1	0
Holliday, cf	1	1	0	0	0	0	Long, ss	5	0	2	2	1	0
Corcoran, 2b	4	0	1	2	2	0	Duffy, lf	5	4	0	1	1	0
Irwin, 3b	4	0	2	2	2	1	Stivetts, rf	4	1	2	3	0	0
Miller, rf	4	0	1	1	0	0	Lowe, 2b	4	1	1	3	3	1
Peitz, c	4	0	0	4	0	0	Collins, 3b	4	0	0	1	3	0
Ritchey, ss	4	0	0	2	4	3	Bergen, c	4	1	1	3	0	0
Beckley, 1b	3	0	0	8	0	0	Klobedanz, p	4	1	2	1	3	0
Schriver*	1	0	0	0	0	0							
Dwyer, p	4	1	2	0	3	0							
Totals	36	3	8	24	11	4	Totals	39	5	11	27	8	1
Cincinnati	0	0	0	0	0	1	0	2	0—3				
Boston	1	0	0	3	0	1	0	0	—5				

*Batted in place of Beckley in the ninth inning.

Earned runs—Cincinnati, 1; Boston, 2. Base on errors—B., 2. On balls—C., 2; B., 3. Umpire, Lynch. Time, 1.50.

Washington vs. Pittsburg.

By timely batting and sharp fielding at critical times the Washingtons succeeded in scoring their fourth successive victory by defeating the Pittsburgs on June 12, at Washington, D. C., they having previously won three straight games from the St. Louis Browns. Mercer pitched a great game for the local club, and although hit safely oftener than was Killen, he was more effective at critical times, striking out seven of the visiting batsmen. Killen was hit hard, three doubles and two triple baggers being made off his delivery and figuring in the run making. Wrigley played cleverly at third base for the home team, blocking an apparently safe hit in the ninth inning, with three men on the bases, which would have given the Pittsburgs at least two runs and tied the score, if they would not have won out. The long safe hits were triple baggers by Selbach and McGuire, and doubles by De Montreville, Abbey and O'Brien.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Smith, lf	5	1	3	2	0	0	Brown, cf	4	0	0	2	0	0
Padden, 2b	5	0	2	4	2	0	Selbach, lf	4	2	1	1	0	1
Davis, 1b	5	0	0	7	1	0	De Mont, ss	4	0	2	1	4	0
Brodie, cf	4	0	1	3	1	0	McGuire, c	4	0	1	7	2	0
Gardner, rf	4	0	0	0	0	0	Tucker, 1b	3	0	1	7	0	0
Ely, ss	4	0	0	1	2	0	Wrigley, 3b	3	0	1	1	4	0
Leahy, 3b	4	0	1	0	0	0	Abbey, rf	3	1	1	2	0	0
Sugden, c	4	1	0	5	3	0	O'Brien, 2b	3	0	1	0	6	0
Killen, p	4	0	0	1	1	0	Mercer, p	3	0	0	0	1	1
Totals	39	2	7	24	10	0	Totals	31	4	8	27	10	3
Pittsburg	1	0	0	0	0	1	0	0	0	0—2			
Washington	0	2	1	0	0	0	1	0	0	—4			

Earned runs—Washington, 3. Base on balls—Pittsburg, 1; W., 2. Struck out—P., 7; W., 3. Umpire, Sheridan. Time, 1.45.

The Washingtons kept up their winning streak by again defeating the Pittsburgs on June 14, in a very one sided contest. Hawley was an easy mark, and was pounded hard from the start, eighteen safe hits for a total of twenty-eight bases being made off his delivery. Brown led in the batting, making a safe hit, including a home run, every time he went to the bat. The other long safe hits were a home run by Abbey, a tripple bagger by Tucker, and doubles by Ely and De Montreville, the last named making two. In the fourth inning Leahy went behind the bat and Gardner took his place at third base.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Smith, lf	5	1	1	0	0	0	Brown, cf	5	4	5	3	0	1
Padden, 2b	5	0	2	4	2	0	Selbach, lf	5	4	3	2	0	0
Davis, 1b	5	0	2	12	1	0	De Mont, ss	5	3	3	2	2	1
Brodie, cf	4	1	1	1	0	0	Farrell, c	5	1	1	7	7	0
Donovan, rf	4	0	1	1	1	0	Tucker, 1b	5	1	1	5	1	0
Ely, ss	4	0	2	3	3	0	Reilly, 3b	5	1	0	4	5	0
Leahy, 3b, c	4	0	1	0	2	1	Abbey, rf	5	1	2	3	0	0
Merritt, c	1	0	1	0	2	1	O'Brien, 2b	5	0	1	0	1	0
Gardner, 2b	3	0	0	2	3	1	McJames, p	5	1	0	1	0	1
Hawley, p	4	0	0	0	2	1							
Totals	38	2	*23	15	3		Totals	45	16	18	27	9	3
Pittsburg	0	0	0	0	0	0	0	2	0—2				
Washington	2	4	6	0	0	1	3	0	—16				

*Reilly out for interference.

Earned runs—Pittsburg, 1; Washington, 8. Base on errors—P., 1; W., 1. On balls—P., 2; W., 4. Struck out—W., 5. Umpire, Sheridan. Time, 1.50.

New York vs. St. Louis.

Superior batting helped the New Yorks to score an apparently easy victory over the St. Louis Browns on June 12, at the Polo Grounds, this city, and strengthen their hold on fourth place in the championship race. Meekin pitched for the local team, and as he is rapidly rounding into form he had little trouble in fooling the tallenders. He kept the eight safe hits well scattered, except in the ninth inning, when a two bagger by Carsey, an out by Turner, and a single by Hallman earned a run for the visitors. Their other run was made in the seventh inning on a single by Cross, a stolen base and an error by Gleason. Carsey, lately of the Philadelphias, made his first appearance with the Browns, and for several innings pitched fairly good ball, but after that was easy for the New Yorks. The Browns put up a faultless fielding game, Cross and Hallman especially distinguishing themselves. The New Yorks also played well, despite the errors charged against them. Van Haltren led in batting, his four safe hits including two double baggers. The other long safe hits besides those already mentioned were a home run by Warner and a two baser by Cross.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Turner, rf	5	0	1	3	0	0	VanHalt'n, cf	5	1	4	3	0	0
Hallman, 2b	5	0	2	6	3	0	Tiernan, rf	5	2	2	2	0	0
Lally, lf	3	0	0	1	0	0	Joyce, 3b	5	0	1	1	2	0
Douglas, lf	2	0	0	1	1	0	Davis, ss	5	1	1	3	5	1
Hartman, 3b	4	0	2	1	0	0	Gleason, 2b	5	0	1	3	1	1
Grady, 1b	4	0	0	5	0	0	Warner, c	5	1	2	4	2	0
Harley, cf	4	0	0	0	0	0	Clark, 1b	5	1	2	8	0	1
Cross, ss	4	1	2	0	6	0	Holmes, lf	4	1	2	3	0	0
Murphy, c	4	0	0	7	1	0	Meekin, p	4	2	2	0	1	0
Carsey, p	4	1	2	0	1	0							
Totals	39	2	9	24	12	0	Totals	43	9	17	27	11	3
St. Louis	0	0	0	0	0	0	1	0	1—2				
New York	1	0	0	1	2	0	3	1	2	—9			

Earned runs—St. Louis, 1; New York, 7. Base on errors—St. L., 3. On balls—St. L., 3; N. Y., 5. Struck out—St. L., 1; N. Y., 1. Umpires, Lynch and O'Day. Time, 2h.

The New Yorks took a firmer hold on four th place in the championship race by again defeating the St. Louis Browns on June 14, while the latter tightened their hold on last place. Seymour was wild in his delivery, giving seven men their base on balls, hitting another batsman with a pitched ball and making a wild pitch. Notwithstanding all this loose work on his part he pitched good ball at critical times, and had his support been perfect he would have succeeded in shutting out the Browns without a run. Three times he was in tight places, and it looked as if the visitors would certainly pile up runs on him, but he was equal to the emergency. Gleason had a decidedly "off" day, and his errors were responsible for two of the runs obtained by St. Louis. Donahue pitched good ball in all except the first and seventh innings, when the locals batted his slow curves all over the field, earning six of the seven runs they made. The visitors put up a perfect fielding game and hit the ball hard enough to win, but could not bunch their hits at the right time. Joyce was fined $10 and Hallman $5 for unnecessary and abusive language to Umpire Emslie.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Turner, rf	5	0	0	0	0	0	VanHalt'n, cf	5	1	1	0	0	0
Hallman, 2b	5	1	2	3	2	0	Tiernan, rf	5	1	1	1	0	0
Hartman, 3b	5	0	2	2	1	1	Joyce, 3b	4	2	1	1	4	0
Douglas, c	5	0	0	1	1	0	Davis, ss	4	2	3	3	2	0
Housem'n, cf	5	0	0	1	0	0	Gleason, 2b	4	1	3	3	2	3
Grady, 1b	5	0	2	11	1	0	Warner, c	4	0	1	5	3	0
Cross, ss	5	2	3	2	1	0	Clark, 1b	4	0	1	13	1	0
Lally, lf	4	1	0	3	0	0	Holmes, lf	4	0	1	0	0	1
Donahue, p	4	0	1	1	4	0	Seymour, p	4	0	1	0	5	2
Totals	43	4	10	24	11	1	Totals	38	7	13*	26	17	6
St. Louis	1	1	0	0	0	2	0	0	0—4				
New York	4	0	0	0	0	0	3	0	—7				

*Hallman out, hit with batted ball.

Earned runs—New York, 6. Base on errors—St. Louis, 3. On balls—St. L., 7; N. Y., 2. Struck out—St. L., 5. Umpire, Emslie. Time, 1.50.

Baltimore vs. Louisville.

The contest between these teams on June 12, at Baltimore, Md., was never close enough to be interesting, and had Corbett received perfect support the Louisvilles would have been shut out without a run, as none was earned off his delivery. Hill started in to pitch for the visitors, but proved such an easy mark for the home team that he was replaced by Hemming, who did much better work until the eighth inning, when the champions pounded in six runs and placed the result beyond a doubt. Stenzel led in batting, with two doubles and two singles. The other long safe hits were double baggers by Clarke, Stafford and Corbett.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Clarke, lf	5	1	2	4	0	0	McGraw, 3b	5	2	3	1	0	1
Clingman, 3b	5	0	0	3	6	0	Keeler, rf	5	2	2	3	1	0
Werden, 1b	5	0	1	6	0	0	Jennings, ss	5	1	3	1	3	1
Stafford, ss	5	1	1	2	1	1	Kelley, lf	5	2	1	1	0	0
McCreery, rf	4	1	1	0	0	0	Stenzel, cf	5	3	4	2	0	1
Rogers, 2b	4	2	0	5	1	1	Doyle, 1b	5	1	2	6	0	1
Pickering, cf	4	0	1	3	0	1	Quinn, 2b	5	0	2	0	2	1
Wilson, c	2	0	0	1	0	0	Bowerman, c	5	0	1	10	0	0
Dexter, c	2	1	2	0	1	1	Corbett, p	4	2	1	1	0	0
Hemming, p	3	0	0	0	1	0							
Hill, p	1	0	0	0	0	2							
Totals	40	6	8	24	10	6	Totals	44	15	17	27	4	4
Louisville	0	0	0	0	0	0	3	2	1—6				
Baltimore	0	1	4	4	0	0	0	6	—15				

Earned runs—Baltimore, 5. Base on errors—Louisville, 4. On balls—L., 2; B., 2. Struck out—L., 6. Umpire, McDonald. Time, 2.15.

The Louisvilles took another slide on the toboggan June 14, the champions being the cause of their discomfiture. It was a loosely played game, in which both teams made some costly errors, the Baltimores winning by a timely bunching of their hits. Clarke and Doyle led their respective teams in batting, while the long safe hits were a triple and double bagger by Stafford, and doubles by Clarke, Keeler, Doyle and Reitz.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Clarke, lf	5	1	3	0	0	1	McGraw, 3b	5	1	0	2	1	1
Clingman, 3b	5	1	0	1	2	0	Keeler, rf	5	1	2	3	0	0
Werden, 1b	5	1	0	12	0	0	Jennings, ss	5	0	1	2	5	0
Stafford, ss	5	2	2	2	6	1	O'Brien, lf	4	0	1	4	1	2
McCreery, rf	5	0	1	1	0	0	Stenzel, cf	4	1	0	0	0	0
Dexter, c	5	0	0	2	3	2	Doyle, 1b	4	3	4	9	1	2
Rogers, 2b	4	1	1	3	3	0	Delehanty, lf	4	1	1	2	0	0
Pickering, cf	4	0	1	2	2	0	Bowerman, c	4	0	2	4	1	0
Frazier, p	4	0	0	1	3	0	Hoffer, p	4	2	0	1	1	0
Totals	42	7	9*	23	17	4	Totals	39	9	11	27	12	7
Louisville	1	0	0	1	2	2	1	0	0—7				
Baltimore	0	1	0	1	0	5	0	2	—9				

*Jennings out, hit with batted ball.

Earned runs—Louisville, 1; Baltimore, 3. Base on errors—L., 2; B., 2. On balls—L., 3; B., 4. Struck out—L., 2; B., 1. Umpire, Hurst. Time, 2.10.

Philadelphia vs. Cleveland.

The Philadelphias outplayed the Clevelands on June 12, at Philadelphia, Pa., and won with ease. Taylor's superb pitching, backed up by faultless fielding, enabled the locals to shut out the visitors without a run, they making only five scattering safe hits off Taylor. Wilson also pitched good ball, only one run being earned off his delivery; but his support was poor, and the Phillies had apparently little trouble in scoring runs. Delehanty and Childs led their respective teams in batting, while the long safe hits were a home run by Lave Cross, a triple bagger by Gillen, and doubles by Childs, Delehanty (twice) and Taylor.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, lf	4	0	1	1	0	0	Cooley, cf	5	1	1	2	0	0
Childs, 2b	4	0	2	1	7	0	Dowd, 2b	4	1	1	4	5	0
McKean, ss	4	0	0	2	4	2	Lajoie, rf	4	0	0	1	0	0
Wallace, 3b	4	0	1	0	2	0	Delehanty, lf	4	0	3	3	0	0
Tebeau, 1b	4	0	0	14	0	0	Boyle, 1b	4	0	0	12	0	0
Sockalexis, rf	3	0	0	0	0	0	Clements, c	4	0	0	4	1	0
McAleer, cf	3	0	1	2	0	0	Cross, 3b	4	2	1	1	2	0
O'Connor, c	3	0	0	4	1	1	Gillen, ss	4	0	2	0	2	0
Wilson, p	3	0	0	0	2	2	Taylor, p	4	1	1	0	2	0
Totals	32	0	5	24	16	5	Totals	37	5	9	27	12	0
Cleveland	0	0	0	0	0	0	0	0	0	0—0			
Philadelphia	2	2	2	0	0	0	0	0	—5				

Earned runs—Philadelphia, 1. Base on errors—P., 2. On balls—Cleveland, 1; P., 1. Struck out—C., 3; P., 4. Umpire, McDermott. Time, 1.45.

The Clevelands reversed the above result on June 14, they being the only one of the Western teams that was successful on that day. Young pitched good ball, keeping the hits made off him well apart, except in the first and eighth innings, when the Philadelphias earned three of the four runs credited to them. Both Fifield and Wheeler proved easy to the Clevelands, who batted their deliveries safely with perfect ease, making hits whenever they were needed. The long safe hits were double baggers by Burkett, Wallace, Sockalexis, Lajoie, Delehanty and Wheeler.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, cf	6	2	3	1	0	0	Cooley, cf	4	1	1	1	0	0
Childs, 2b	6	1	3	1	0	0	Dowd, 2b	4	2	2	6	3	1
McKean, ss	5	0	0	5	2	0	Lajoie, rf	4	1	1	1	0	0
Wallace, 3b	5	1	2	2	1	0	Delehanty, lf	4	1	1	2	0	0
Tebeau, 1b	5	0	0	4	0	0	Boyle, 1b	4	0	1	4	1	0
Sockalexis, rf	5	2	1	3	0	2	Clements, c	4	0	0	7	0	1
McAleer, cf	5	1	2	4	0	0	Cross, 3b	4	0	0	2	1	0
Zimmer, c	5	2	1	7	2	0	Gillen, ss	4	0	0	2	3	0
Young, p	5	1	2	0	0	0	Fifield, p	1	0	0	0	0	0
							Wheeler, p	2	0	1	1	0	0
Totals	47	10	14	27	5	2	Totals	35	4	7	27	9	3
Cleveland	0	4	1	1	0	2	2	0	0—10				
Philadelphia	2	0	0	0	0	0	0	2	0—4				

Earned runs—Cleveland, 4; Philadelphia, 3. Base on errors—C., 2. On balls—C., 3; P., 2. Struck out—C., 3; P., 3. Umpires, McDermott and McDonald. Time, 2.12.

The Championship Record to June 14, Inclusive.

Clubs.	Baltimore	Boston	Cincinnati	New York	Brooklyn	Philadelphia	Cleveland	Pittsburg	Louisville	Chicago	Washington	St. Louis	Games Won	Percentage of Victories
Baltimore		3	1	2	3	3	4	2	5	1	2	4	30	.769
Boston	0		3	0	0	3	4	5	4	2	2	6	29	.707
Cincinnati	3	1		4	0	4	4	0	1	5	3	0	25	.625
New York	0	0	0		2	0	1	3	3	3	4	2	21	.568
Brooklyn	2	0	3	0		3	4	3	2	2	2	4	22	.537
Philadelphia	0	2	1	3	3		1	2	4	4	0	3	23	.523
Cleveland	1	1	1	1	1	4		0	0	3	5	3	20	.500
Pittsburg	0	1	4	2	2	4	0		3	0	2	1	19	.475
Louisville	0	1	0	2	3	1	2	2		2	1	3	17	.415
Chicago	1	1	2	2	2	2	0	0	0		3	3	16	.381
Washington	1	2	0	0	1	0	0	3	1	2		4	14	.329
St. Louis	1	0	0	0	2	0	0	1	1	2	1		8	.182
Games Lost	9	12	15	11	19	1	20	2	24	28	25	36	244	

Games To Be Played.

June 16, 17, 18, Baltimore vs. Pittsburg, at Baltimore.
June 16, 17, 18, Washington vs. Louisville, at Washington.
June 16, 17, 19, New York vs. Cleveland, at New York City.
June 16, 17, 19, Brooklyn vs. Cincinnati, at Brooklyn.
June 16, 17, 19, Philadelphia vs. St. Louis, at Philadelphia.
June 16, 17, 19, Boston vs. Chicago, at Boston.
June 20, 21, 22, Cleveland vs. Louisville, at Cleveland.
June 21, 22, 23, Brooklyn vs. Boston, at Brooklyn.
June 21, 22, 23, Baltimore vs. New York, at Baltimore.
June 21, 22, 23, Washington vs. Philadelphia, at Washington.
June 21, 22, 23, Pittsburg vs. Chicago, at Pittsburg.
June 21, 22, 23, Cincinnati vs. St. Louis, at Cincinnati.

Standing of Minor League Clubs.

The standing of the clubs of the Eastern League to June 13, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Buffalo	24	11	.686	Providence	16	19	.457
Syracuse	24	11	.686	Rochester	16	21	.432
Scranton	16	16	.500	Toronto	16	21	.432
Springfield	17	18	.486	Wilkesbarre	11	22	.333

The standing of the clubs of the Atlantic League to June 14, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Lancaster	22	17	.564	Athletic	20	20	.500
Newark	22	18	.550	Norfolk	19	19	.500
Paterson	23	19	.548	Richmond	19	22	.463
Hartford	22	21	.512	Reading	14	25	.359

The standing of the clubs in the New England League to June 12, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Newport	22	11	.667	New Bedford	16	17	.485
Brockton	21	11	.656	Fall River	11	20	.355
Pawtucket	17	13	.548	Taunton	10	24	.294

The standing of the Connecticut State League clubs to June 11, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
Meriden	16	5	.762	Bridgeport	8	11	.421
Derby	14	7	.667	Bristol	7	12	.368
Torrington	11	6	.647	Waterbury	3	18	.143

The standing of the Inter-State League clubs to June 13, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
New Castle	27	14	.659	Mansfield	18	22	.450
Dayton	24	17	.585	Springfield	16	22	.421
Toledo	25	19	.568	Youngstown	16	22	.421
Wheeling	18	21	.462	Fort Wayne	16	23	.410

The standing of the Western League clubs to June 11, inclusive, is as follows:

	Won.	Lost.	Per Ct.		Won.	Lost.	Per Ct.
St. Paul	30	15	.667	Detroit	19	23	.452
Columbus	27	14	.659	Minneapolis	18	27	.400
Indianapolis	25	15	.625	Grand Rapids	16	27	.372
Milwaukee	25	19	.568	Kansas City	13	33	.283

The standing of the Western Association clubs to June 12, inclusive, is as follows:

| | Won. | Lost. | Per Ct. | | Won. | Lost. | Per

AT THE LAST meeting of the board of governors of the Amateur Athletic Union, held at Chicago, Ill., a motion was unanimously carried that the Union co-operate with the citizens of St. Louis in an endeavor to again place the A. A. U. on a firm basis in that city. With that object in view it was the distinct understanding that the members of the board who could consistently do so should attend a conference committee meeting in St. Louis on 28. On that date Harry McMillan, president of the A. A. U., and C. C. Hughes, member of the board of governors, will meet George S. Rhodes and Joseph A. Deffry for the purpose.

FRED E. BACON, the sturdy and fleet English runner, has undertaken the task of beating the long standing hour record (11 miles 970yds.) at the Rochdale track, June 19. If he succeeds in the effort he is to receive $1,250 and fifty per cent. of the net gate receipts.

TEAMS of the Meadowbrook and Ardsley Golf Clubs played at Meadowbrook, N. Y., June 12, the latter losing by a score of 14 to 2. Same day, a Meadowbrook team beat the Rockaways by 15 to 7.

A RETURN GOLF MATCH was contested at Montclair, N. J., on June 12, between the teams of the St. Andrew's Club and the Montclair Club, the visitors being defeated by 22 to 7.

Aquatic.

Coming Events.

June 17—Metropolitan Amateur Rowing Association annual regatta, Boston Mass.
June 19—Schuylkill Navy annual regatta, Philadelphia, Pa.
June 21—New Haven Yacht Club annual regatta for 65ft. class of schooners, 43, 36, 30 and 25ft. classes of sloops, 30, 25 and 20ft. classes of catboats, and spe ial class of yawls.
June 23—Harvard-Yale-Cornell Freshmen race, eight oars, Poughkeepsie, N. Y.
June 25—Harvard-Yale-Cornell University race, eight oars, Poughkeepsie, N. Y.
June 26—Seawanhaka-Corinthian Yacht Club annual race for all classes.

Rutgers' Oarsmen Victorious.

The annual rowing regatta between Rutgers College and the New Brunswick Rowing Club came off at New Brunswick, N. J., Friday, June 11, before a crowd estimated at five thousand, which lined the banks of the Raritan River for the full length of the straightaway mile course. The collegians entered two crews, a 'varsity and a junior six, the boat club contenting itself with one gigful. For the first half mile the three crews kept almost within reach of each other's oars. To avoid collision the juniors had to make a wide sweep at the bridge, while the other crews went straight through the arches, thus gaining considerable water on the youngsters. Nearing the three-quarters the boat club crew tried to spurt, but the 'varsity six was too strong for them, and readily kept their craft in front till the finish, which found them a length and a half to the good, the boat club being second and the juniors a bad third. The time was 6m. 58½s.

The Atlantic's Annual.

A rather small fleet of yachts enrolled in the Atlantic Yacht Club sailed out as far as Sandy Hook on Saturday, June 12, to participate in the club's annual regatta. The real feature of the afternoon was the renewal of last season's struggle for supremacy between the big schooner yachts Emerald, Colonia and Amorita. The last mentioned craft withdrew shortly after the start, leaving the old and faster rivals to fight it out. Emerald won the race, other winners being Wasp, Vaquero III and Dorothy. Summary:

SCHOONERS. Name and Owner.	Racing Length.	Elapsed Time.	Corrected Time.
		H. M. S.	H. M. S.
Colonia, C. E. Postley	93.13	4 47 25	4 47 25
Emerald, J. R. Maxwell	91.47	4 42 55	4 41 48
Amorita, W. G. Brokaw	74.82	Did not finish.	
SLOOPS.			
Wasp, H. F. Lippitt	54.97	4 45 02	4 45 02
Syce, F. M. Hoyt	50.86	5 01 30	4 55 10
Eidolon, James Weir Jr.	42.61	Disqualified.	
Norota, R. D. Burnham	41.64	6 01 35	5 37 39
Akista, George Hill	37.75	Not timed.	
Acushla, H. W. Hanan	34.00	Did not finish.	
Hera, Ralph N. Ellis	30.00	Not timed.	
SLOOPS—30FT. CLASS.			
Wa Wa, James Stillman	30.00	3 47 55	3 47 55
Vaquero III, H. B. Duryea	30.00	3 47 00	3 47 00
Musme, J. M. McDonough	30.00	3 53 00	3 53 00
CATBOATS—ALL IN ONE CLASS.			
Dorothy, C. F. Larzelere	28.61	3 28 00	3 28 00
Squaw, H. S. Jewell	21.71	3 34 39	3 33 22
Qui Vive	24.09	Did not finish.	

The Brooklyn Yacht Club

Indulged in its fortieth annual regatta in Gravesend Bay, Saturday, June 12, and although two of the three classes had but one and two starters, while the largest class showed but five entries, the wind held true from the southwest and the amateur skippers found much delight in the attendant brisk sailing, the afternoon rounding out in satisfactory sport. Defiance and Jennie B. won their races, Ethel sailing over the course for mainsail yachts alone. Summary:

SLOOPS—35FT. CLASS. Name and Owner.	Length.	Finish.	Elapsed Time.
		H. M. S.	H. M. S.
Defiance, G. L. Robinson	33 00	3 57 29	2 55 45
Nautilus, J. J. McCue	33.00	4 19 22	3 17 10
Ilikato, E. H. Converse		4 21 29	3 13 29
Kangaroo, C. H. Humphreys	31 06	4 26 57	3 23 46
Nomad, W. B. Growtage	26 07	4 55 02	3 51 17
MAINSAIL YACHTS.			
Ethel, F. J. Bergen		4 03 42	2 52 33
MAINSAIL YACHTS—21FT. CLASS.			
Amaranth, Edward Salt		3 21 00	1 54 59
Jennie B, G. S. Brown		3 10 05	1 44 05

THE YACHTING CONTINGENT of the New Jersey Athletic Club opened the season on June 13. The yachting committee arranged for that day the annual club cruise and dinner. At 10 A. M. the fleet left the club house, bound for Tottenville, S. I. The following yachts took part: Le Tische, Sweetheart, Drift, Iroquois, Flirt and Chip. The Iroquois, owned by Wilmerding and Gennett, had no trouble whatever in winning the handsome trophy. A. W. Booth, ex-president of the club and owner of the steam yacht Scionda, placed his yacht at the disposal of the regatta committee and the officers of the club. Among those who were on board were: A. W. Booth, C. E. Annett, of the regatta committee, and H. Meigs, Harry Popham, ex-Mayor John Newman, of Bayonne City; Wilbur Paret and President James E. Sullivan. Dinner was served at Tottenville, and a very enjoyable trip was had.

JOHN BEATTIE, formerly well known in sporting circles, died at Sunderland, Eng., June 2, at the age of fifty-three years. He was a close friend of Edward Hanlan when the famous sculler was in his prime, and entertained him royally at the Royal Hotel, of which he was landlord, when the Canadian visited Sunderland. He took a keen interest in coursing and racing, but of late years he fell upon evil times and died in poverty.

H. TYERS, the amateur champion swimmer of England, who holds records at almost all distances, on June 1, at the Warrington Baths, Lancashire, won the race for the 150yds. championship of the North, and, as usual, did a marvelous performance, swimming the distance in 1m. 39s., and beating the former record by 3⅘s., which constitutes a world's record. Matchett was second and Formby third.

THE INTERLAKE YACHTING ASSOCIATION, composed of yachting clubs from Buffalo, Cleveland, Detroit, Erie, Put-in-Bay, Sandusky and Toledo, will hold its annual regatta at Put-in-Bay, O., July 5-9. Substantial cash prizes and trophies are offered, and indications point to one of the most successful regattas in the history of the association.

COMMODORE BERRIMAN'S VENCEDOR, defeated by Canada last season for the interlake championship, has been purchased by H. M. Gillig, of this city, and was shipped from Chicago, Ill., by rail June 9. She will be entered in several races with the Eastern cracks during the ensuing sailing season.

THE YALE-HARVARD-CORNELL 'varsity race will be rowed down stream on the Hudson River, off Poughkeepsie, N.Y., afternoon of June 25, between 3 and 4 o'clock. The freshmen race will be rowed up stream afternoon of June 23.

THE LAWN TENNIS TOURNAMENT for the amateur championship of New England was concluded at the grounds of the New Haven L. T. C. on June 7, having been in progress since May 25, but being frequently interfered with by rain. Result: Singles—Final set: Thomas A. Driscoll, Georgetown University, beat Richard Hooker, Yale, by 6—4, 6—1, 6—4, he thus adding the title of champion of New England to those of California and Southern, which he had already won. Doubles—Final set: G. Sheldon and J. R. Hawley, Yale, beat Prof. Phelps and W. Noyes, 6—0, 6—4.

THE New York Independent Schuetzen Corps will be represented by about fifty riflemen at the international sharpshooters' tournament at Nuremberg, Ger., begining July 4. Gus Zimmerman will be at their head.

A MATCH at shooting sparrows, fifty a side, took place at the grounds of the Hazelwood Gun Club, of Pittsburg, Pa., on June 12. John N. Crossland defeating Sandy by a score of 43 to 37.

Wheeling.

Coming Events.

June 17—Essex County (Mass.) Wheelmen races, Essex.
June 19—Associated 'Cycling clubs of Pittsburg, Pa. race meet.
June 19, 26—Electric 2:15 Club race meet, Baltimore Md.
June 26—Tournament of South End Wheelmen, Philadelphia, Pa.
July 1—Match race, E. C. Baldwin vs. T. Cooper, three miles, heats, Electric Park, Baltimore, Md.
July 3—Cohoes (N. Y.) Wheelmen race meet.
July 3—Tournament of Electric Wheelmen, Reading, Pa.
July 3—Tournament of Harrisburg (Pa.) 'Cycle Track Association.
July 3—Hazleton (Pa.) Athletic Association races.
July 3—Arbor Athletic Club races, Albany, N. Y.
July 3—Mercury Wheelmen race meet, Allentown, Pa.
July 3, 5—Excelsior Boat Club races, New York City.
July 3, 5—Waterbury (Ct.) Wheel Club race meet.
July 3-5—Michigan 'Cycling Club race meet, Kalamazoo.

National Circuit Meeting.

The Associated 'Cycle Clubs of St. Louis, Mo., held their national circuit race meet at the track of the Pastime Athletic Club on Saturday afternoon, June 12, an immense crowd being on hand, who were afforded an opportunity to enjoy one of the best wheeling feasts ever provided for denizens of the Mound City. Several of the leading riders of the country took part in the proceedings, and some splendid racing was witnessed. In the one mile match race between Earl Kiser and Willie Coburn, for $200, the former won handily by fifty feet. Kiser also won the one-third mile, professional, with ease, Arthur Gardner, Chicago, beating Cabanne a few inches for second money. Anderson surprised everybody by getting a lead of a third of a lap in the one mile open, professional, and holding it to the end. Kiser beat Mertens for the place by a narrow margin. Kiser was again defeated in the two miles handicap, professional, Jack Coburn, with an allowance of 135yds., winning, and Bert Harding, with 200yds., finishing second. Kiser was third, a furlong back. Summary:

One mile, novice.—Joe Carr first, Paul Durborrow second, C. A. Newman third. Time, 2m. 46⅗s.
One third mile, professional.—Earl Kiser first, Arthur Gardiner second, Cabanne third. Time, 44s.
One mile,—Charley McCarthy first, Frank Costello second, Joe Howard third. Time, 2m. 23s.
One mile, professional.—E. E. Anderson first, Earl Kiser second, A. C. Mertens third. Time, 2m. 22s.
Two miles.—R. F. Buder first, C. L. Knower second, E. A. Kreidler third. Time, 4m. 34⅘s.
Two miles, professional.—Jack Coburn first, Bert Harding second, Earl Kiser third. Time, 4m. 38⅘s.

Racing on a Muddy Track.

Unfavorable weather continued to pursue the Maine Division of the League of American Wheelmen in their efforts to run off the races postponed from Decoration Day. Saturday, June 12, was finally fixed for the meet, and it was held then, at Lewiston, but the weather was threatening all day, and during the progress of the sports showers occasionally fell, utterly spoiling the track and in large measure the sport. Summary:

Road race, sixteen miles, Lewiston to Green and back.—Won by Carl Fuller, 4m.; Fred B. Groves, scratch, second; Ora Towle, scratch, third; Ferguson Summerbell, 6m., fourth. Fuller also won the time prize, riding the distance in 56m. 20s.
One mile, novice.—H. R. Vickerson, Portland, first; A. C. Johnson, Portland, second; A. M. Murray, Portland, third. Time, 2m. 59s.
Half mile.—F. A. Stearns, Norway, first; W. R. Huston, Portland, second; E. A. Ricker, Sanford, third. Time, 1m. 44s.
Half mile, tandem.—O. E. Towle, Lewiston, and F. A. Stearns, Norway. Time, 1m. 20s.
One mile, open.—J. R. Johnson, Portland, first; F. A. Stearns, Norway, second; Wilfred Senior, Sanford, third. Time, 3m. 20s.
One mile, championship, Lewiston and Auburn.—C. H. Day, Lewiston, first; Fred Leavitt, Lewiston, second; O. E. Towle, Auburn, third. Time, 3m. 13⅕s.
One mile, State championship.—C. S. C. Pike, Norway, first; Wilfred Senior, Sanford second. Time, 3m. 4⅕s.
One mile.—J. R. Johnson, Portland, 45yds., first; Fred Leavitt, Lewiston, 125yds., second; A. M. Murray, Portland, 80yds., third. Time, 2m. 44⅕s.

Racing at Charles River Park.

Manager Ducker, of the track of the Massachusetts Athletic Association, at Cambridge, Mass., is providing abundant sport for the devotees of 'cycling at the Hub. Another excellent meet was held on Saturday afternoon, June 12, which was largely attended. On this occasion Jay Eaton made his reappearance in New England, and, riding from scratch in the professional one mile handicap, took second place. Callahan and Walsh, of Waltham, established an American tandem record in the three miles pursuit race, riding the distance in 6m. 39⅘s. Summary:

One mile, professional.—Won by J. E. Walsh, Waltham, 50yds.; Jay Eaton, New York, scratch, second; A. W. Porter, Waltham 30yds., third; J. Nadeau, Keene, N. H., 65yds., fourth. Time, 2m. 18⅘s.
One third mile.—Won by E. M. Blake, Keene; J. B. Fowler, Waltham, second; C. T. Nelson, Springfield, third; W. H. Senter, Brockton, fourth. Time, 43⅖s.
Three miles, tandem, pursuit race.—Callahan and Walsh, Waltham, defeated Mayo and Saunders. Time, 6m. 39⅘s.
Half mile.—Won by Dan Daley, Taunton, 25yds.; C. M. Bly, Northampton, 25yds., second; G. Plaintiff, Waltham, 25yds., third; E. Cousins, Manchester, 25yds., fourth. Time, 1m. 67⅘s.
Half mile, professional.—Won by Frank Butler, Cambridge; Nat Butler, Cambridge, second; W. R. Reynolds, Hyde Park, third. Time, 1m. 39⅘s.

Zimmerman Exhibits at Philadelphia.

A special feature of the annual race meet of the Castle Wheelmen, of the City of Quakers, held on Saturday afternoon, June 12, at the Tioga track, was a half mile trial by A. A. Zimmerman, for which he was paced by a triplet. His time was 55⅕s., which failed to lower the track record, 54s., made by J. S. Johnson last season. The races throughout were interesting, the weather fine, the track good, and the attendance excellent. Summary:

One mile, novice.—First, J. P. Lower; second, W. Lewis; third, W. Lodholz. Time, 2m. 28⅘s.
One mile, championship of Philadelphia.—First, W. M. Trot; second, J. L. Fagan; third, E. T. Walters Jr. Time, 2m. 16s.
One mile, professional.—First, Lloyd Beverlin; second, C. C. Bowers; third, Clem Turnville. Time, 2m. 16⅕s.
One mile.—First, C. M. Ertz; second, A. W. Stackhouse; third, J. A. Shomo. Time, 2m. 34⅕s.
One mile, professional.—First, C. A. Church; second, B. B. Stevens; third, Lloyd Beverlin. Time, 2m. 27⅕s.
Two miles.—First, F. B. Marriott; second, J. Colgan; third, Jos. P. Rogers. Time, 4m. 42⅘s.
One mile, club championship.—First, H. G. Gardiner; second, John Zimmerman; third, Jos. P. Clift. Time, 2m. 33⅘s.
Half mile, exhibition.—By A. A. Zimmerman paced by Starbuck, Church and McCurdy. Time, 55⅕s.
Five miles, professional.—First, J. F. Starbuck; second, C. H. Hadfield; third, D. B. Stevens. Time, 12m. 1⅘s.
One mile, triplet, against time.—By Castle Wheelmen, Wigmore, Clift and Logue. Time, 1m. 53⅘s.
One mile, quadruple, race against time.—Riverside Quad team, New York, Judge, Brown, Ertz and Mosher. Time, 1m. 56⅘s.

Rules for Coasting Competitions.

The New York Athletic Club Wheelmen intend holding another coasting contest on Grand Park Avenue, Mamaroneck, N. Y., on June 26, and the 'cycling committee has adopted the following regulations to govern the same:

Entries must be made in writing to the Bicycle Committee, on or before June 25, at 104 West Fifty-fifth Street.
Rider making the longest distance to win.
Competitors to be pushed off from a standstill, and where the foot touches the ground when the wheel falls shall be the finish.
The feet must be placed on coasters attached to the front forks and kept there during the race.
All wheels must be in the same condition as for ordinary road or track riding—regular road wheels only allowed—and the use of special appliances and gears is barred.
Qualification of each wheel must be passed on by the committee.
The event shall be run in three heats. The ten members coasting furthest to be again started, and the three then coasting furthest to be again started. Their position at the finish shall determine first, second or third.
All contestants must be supplied with a red ribbon, attached to the front of the machine in such manner that the judges at the finish may be able to distinguish immediately if the rider is a contestant.

AN OPEN one mile professional race took place at the Fountain Ferry track, Louisville, Ky., June 12, which Ed. Fitchner won in 2m. 25s.; H. W. Seaton second and Karl Thome third. Seaton won a two miles race in 4m. 56⅘s., Thome second and Fitchner third.

THE ROAD RACE, ten miles, at Pawtucket, R. I., June 12, under the management of the Pawtucket Wheelman, had eight starters, of whom William Tarrant, 45s., won, in 27m. 48s.; William Stranger, 45s., second, 28m. 2s.; Fred Utley, 45s., third, 28m. 5s.

THE suspension placed upon the redoubtable Tom Eck by Chairman Mott, of the racing board, has been raised, and in future he will be allowed on all tracks where L. A. W. meets are held. Kiser and Mertens are members of Eck's Spalding team.

The Empire State Circuit Races

Opened in Buffalo, N. Y., on Friday afternoon, June 11, five events forming the programme, which were run off on a poor track, and in the presence of about two thousand persons. The principal event of the day was the one mile open professional race, which was won by Eddie Bald by inches only from Teddy Goodman, Tommy Cooper finishing in fourth place. Summary:

Half mile.—Won by A. J. Bradstreet, Rochester; Ray Dawson, N. Y. A. C., second; E. D. Stevens, Buffalo, third. Time, 1m. 9⅘s.
One mile.—Won by I. A. Powell, Ray Dawson second, E. C. Haynes, Buffalo, third. Time, 2m. 25⅕s.
Five miles.—Won by E. D. Stevens, Buffalo, 80yds.; A. J. Bradstreet, Rochester, 100yds., second; I. A. Powell, scratch, third. Time, 12m. 29⅘s.
One mile, professional.—Won by E. C. Bald, Teddy Goodman second, Barney Oldfield, Toledo, third. Time, 2m. 16⅕s.
Two miles, professional.—Won by Teddy Goodman, 60yds.; Carroll Jack, 40yds., second; O. C. Tuttle, Utica, 120yds., third. Time, 5m. 1s.

The second day's races, 12, were attended by about eight thousand persons, who were well pleased with the sport provided. The one mile open race was won by Bald, with Fred Loughead second, and Eddie rode a mile exhibition in 1m. 51⅕s. Summary:

One mile, novice.—Won by G. I. Hingston, unattached; E. H. Mahoney, unattached, second; G. S. Hosmer, Parkside, Buffalo, third. Time, 2m. 23s.
Half mile.—Won by J. F. Higgins, Press C. C., Buffalo, 25yds.; M. Cornwell, Ramblers, Buffalo, 25yds., second; M. J. Cabana, Ramblers, 30yds., third. Time, 1m. 1s.
One mile, professional.—Won by E. C. Bald, Buffalo; F. Loughead, Chicago, second; Tom Cooper third. Time, 2m. 12⅘s.
One mile.—Won by I. A. Powell, N. Y. A. C.; A. P. Goehler, Ramblers, second; C. J. Miller, Ramblers, third. Time, 2m. 8⅗s.
Two miles, professional.—Won by C. Greatrix, Toronto, 120yds.; F. W. Palmer, Rome, 180yds., second; W. D. Elks, Glens Falls, 180yds., third. Time, 4m. 20⅕s.
Two miles.—Won by E. C. Haynes, Buffalo, 100yds.; H. Short, Ramblers, 40yds., second; W. I. Waters, Ramblers, 90yds., third. Time, 4m. 31⅕s.
Exhibition mile.—E. C. Bald, Buffalo. Time, 1m. 51⅕s.

A New 24 Hours Record.

Edward S. Edwards, a youthful member of the Century Wheelmen, of New York, on June 12, at 6 P. M., started on an attempt to beat the twenty-four hours road record recently accomplished by Smith, of Baltimore, Md., 314 miles. The attempt was made over the Elizabeth-Rahway course, in New Jersey, a stretch of twenty one miles, in Union County, the roads of that section being macadamized, but the riding was bad for four miles, where the road was undergoing repairs. The start was made at Elizabeth, the trial being under the auspices of the Century Wheelmen, members of which club paced Edwards with singles, tandems and triplets and the requisite officials supervising the attempt. The course was traversed sixteen times, the rider making up the extra miles on the short course between Rahway and Elizabeth. At the finish the scorers announced that Edwards had covered 349⅖ miles in the allotted time, which constitutes a new record for America. He rode the same wheel throughout the journey, and his total resting time was 2h. 44m., the longest single rest being 34m., at midnight. He partook of refreshment five times, always dismounting, and his nourishment consisted of rice pudding and raw eggs, with ginger ale, beef tea and sherry. Edwards rode an 18lb wheel, geared to 77in. W. H. Mackey, vice president of the Century Wheelmen, was official timer for both that club and the Century Road Club of America, being assisted by Dr. E. V. Brendon and J. W. White.

'Cycling Racing in the Rain.

The wheelmen had unfavorable weather on the occasion of the opening meet of the season at the Crescent Park, Providence, R. I., on Saturday afternoon, June 12. There were clear intervals, however, and the races arranged for were run off in good season. Several State and track records were broken during the afternoon. Summary:

One mile, novice.—Won by C. Snow, Providence; L. Hanna, Providence, second; A. Hustler, Providence, third. Time, 2m. 51⅘s.
One mile, professional.—Won by C. R. Newton, Stafford Springs; E. A. McDuffie, Everett, second; F. C. Hoyt, Springfield, third. Time, 2m. 12⅘s.
One mile.—Won by John S. Johnson, Worcester; H. B. Hills Jr., Providence, second; E. F. Scholze, Pawtucket, third. Time, 2m. 11⅘s.
One mile, professional.—Won by C. R. Newton, Stafford Springs, 30yds.; F. C. Hoyt, Springfield, 30yds., second; L. B. Arnold, Woonsocket, 50yds., third. Time, 2m. 12⅘s.
One mile.—Won by H. B. Hills, scratch; Theo. Erlich, 70yds., second; E. E. Chesebro, 70yds., third. Time, 2m. 11⅘s.

A Successful Road Race

Was held on Saturday, June 12, at Valley Stream, L. I., under the auspices of the Associated 'Cycling Clubs of Long Island, and it was attended by hundreds of both sexes, including many girl riders in bloomers and other wheeling costumes. There was a big field of competitors, and a good race was won by George H. Bird, Newark, N. J., 6m., in 1h. 12m. 58s.; B. J. Lukens, Brooklyn, 6m., second, in 1h. 12m. 40s.; L. Disbrow, Richmond Hill., 6m., third, in 1h. 12m. 40⅗s.; E. De Martini, 2m. 30s., fourth, in 1h. 9m. 45s. The first time prize was won by J. R. Harrison, Vim B. C., 30s., whose time was 1h. 7m. 50s.; second by Paul Molitor, Chatham, N. J., 30s., in 1h. 8m. 38s.; third by W. E. Kirk, Stamford, Ct., on scratch, in 1h. 9m. 24s.

The Union County Wheelmen

Held a race meet, under the auspices of the Linden Park Blood Horse Association, at the race track at Elizabeth, N. J., on Saturday afternoon, June 12. The track was in fairly good condition, but the wind was heavy enough to interfere with the contestants, and the attendance was not large. Summary:

One mile, novice.—William D. Sherrer, Elizabeth, first; F. R. Higgins, Linden, second. Time, 2m. 59⅘s.
Half mile.—H. C. de Raismes, E. A. C., first; William J. Mooney, U. C. R., second. Time, 1m. 17⅘s.
One mile.—H. C. de Raismes, E. A. C., first; Henry Hederman, U. C. R., second. Time, 2m. 30s.
One mile, Singer employes only.—Henry T. Loehrs, 'Cyclers of Elizabeth, first; Louis May, 'Cyclers of Elizabeth, second. Time, 3m. 11s.
Two miles.—William D. Sherrer Elizabeth, first; Henry Heeerman, U. C. R., second. Time, 5m. 54⅘s.
Five miles.—H. C. de Raismes, E. A. C., first; Henry Hederman, U. C. R., second. Time, 13m. 42s.

Racing in the Wolverine State.

A series of professional races were run off at Charlotte, Mich., on Tuesday afternoon, June 8, the events resulting as shown in the summary that follows. Fred Schrein, of Toledo, O., fell in the final of the two miles race and dislocated his shoulder, which will lay him up for some time.

One mile.—Harry Marsh, Dowagiac, first; John Fisher, Chicago, second; C. C. Aughenbaugh, Pittsburg, third. Time, 2m. 23⅘s.
Two miles.—W. E. Becker, Indianapolis, 50yds., first; C. C. Aughenbaugh, Pittsburg, 60yds., second; John Fisher, Chicago, 40yds., third. Time, 4m. 44s.
One mile.—Harley Davidson, Toronto, first; Bert Repine, Nashville, second; Bob Walthour, Atlanta, third. Time, 2m. 27s.

THE ANNUAL MEET of the New York State Division, L. A. W., is to take place at Saratoga on June 21, 22, under the auspices of the Good Roads Association, the programme being as follows: June 21—Amateur: One mile, open; quarter mile, State championship: one mile, handicap; five miles, State championship. Professional: Half mile, open; one mile, handicap. June 22—Amateur: One mile, open; half mile, State championship; half mile, handicap; one mile, State championship. Professional: One mile, open; two miles, handicap.

A HILL CLIMBING CONTEST took place on Black Horse Hill, on the West Chester turnpike, near Philadelphia, Pa., June 12. There were no pacemakers, contestants being sent off one at a time, with this result: Men—Lew Airhart won, in 39s.; W. I. Kennedy second, in 40⅘s. Women—Letitia Mountjoy first, in 1m. ⅝s.; Mrs. Harry Beisel second, in 1m. 1⅗s.

A TEN MILES ROAD RACE took place at Lynn, Mass., June 12, a dozen riders taking part and the event being won by E. W. Peale, 1m., in 25m. 34s.; W. Neil, 1m. 15s., second, in 25m. 42s.; F. Simpson, 1m., third, in 26m. 45s. The winner of the race also took first time prize, the second falling to L. Chisholm, scratch, who finished fifth, in 26m. 20s.

THE GRAND PRIX at Brussels, Belgium, was decided on May 30, and was won by M. Bourrillon, the one mile professional champion of the world, in 2m. 44⅗s.; Jaap Eden, Holland, second; Protin, Belgium, third; Chinn, England, fourth. The race was won by two lengths and a half.

A PROFESSIONAL twenty-four hours' race began at the Crystal Palace, London, Eng., at 8 P. M. June 12, and was won by Patterson, who rode 502 miles 280 yards.

J. W. STOCKS defeated Tom Linton in a fifty kilometres race, paced, at Brussels, Belgium, on May 29, winning by fifteen centimetres only.

OTTO ZEIGLER is stated to have cut the record in the single paced scratch mile race at Sacramento, Cal., to 2m. 5⅖s., and the handicap to 2m. 6⅘s.

The Racing Board Bulletin.

We present below the latest weekly bulletin of the Racing Board of the League of American Wheelmen, issued on June 10:

The professional two mile national championship and the amateur half mile national championship have been assigned to the West End Wheelmen, of Wilkesbarre, Pa., for their national circuit meet on Aug. 12; not to the Pennsylvania Wheelmen, of Reading, Pa., as stated in last week's bulletin.

For giving unsanctioned 'cycle exhibitions, the track of the Fair Association at Hagerstown, Md., is placed on the list of those to which sanction will hereafter be refused.

Contestants must start in events in which they have made entries, unless excused by the referee. Referees report non-starters and suspension follows.

For promoting Sunday races the Southern 'Cyclists' Association is placed upon the list of those to which sanctions will be refused.

Transferred to the professional class.—James E. Patterson, Homestead, Pa., clause C; John J. Gregory Jr., Newark, N. J., own request; W. E. Mockett, Camden, N. J., vote of board, clause B; William F. Douglass, Philadelphia, Pa.; Hamilton Crisp, Trenton, N. J.; Samuel McFadden, Chester, Pa.; A. W. Stackhouse, Philadelphia, Pa.

Suspended—For using profane language while contesting in a race at Vailburg, N. J., May 31, Stan Baldwin, Bloomfield, N. J., to Aug. 2, 1897. For failing to start in races at Tuckerton, N. J., May 31, and for disturbing the peace of a race meet, Ashbrook Cranmer, Mayetta, N. J., to Aug. 3, 1897. For false entry at Harrisburg, Pa., May 29, Arthur Moore, Harrisburg, Pa., to July 1, 1897. For entering races and failing to start, Thomas Feightner, Robert Weir, McKeesport, Pa.; Richard Hill, Pittsburg, Pa.; W. M. Roberts, H. E. Hastings, Washington, Pa.; Albert Stewart, Steubenville, O.; Sylvester Schofield, William Ladley, Hazelwood, Pa.; Frank Jun, Greensburg, Pa.; G. E. Boyd, Tarentum, Pa.; W. E. Barton, William C. O'Connon, J. E. Hanger, G. P. Whitney (Georgetown College), W. H. Payne, D. L. Sullivan (Georgetown College), Washington, D. C.; O. Helbig, Roseville, N. J.; G. Eisele, L. V. Gebhart, F. A. Berger, J. Letzelter, John Ruel, J. W. White, Newark, N. J., to June 17, 1897. G. B. Burgesser Jr., Newark, N. J., to June 30, 1897. Eugene W. Davies and C. E. Griffith, Everitt, Wash., to June 24, 1897.

Racing at the Flour City.

The New York circuit meet was held at the driving park, Rochester, on Monday afternoon, June 14, and it was participated in by the professional and amateur cracks. The meet was under the auspices of the Lake View Wheelmen. The weather was pleasant, but there was a very high wind. The event of the affair was the one mile open race, for which nine "pros." qualified, and which, contrary to general expectation, was carried off by Tom Cooper, who thus won his first big victory of the present season. The finish was sensational in character; Bald tried hard to overcome Cooper's lead, and at one time he was at his pedal, but Tom put on a vigorous and well sustained spurt, and when the tape was crossed a foot divided his rear wheel from the front of Eddie's. Summary:

One mile, professional.—Won by Tom Cooper, Detroit; E. C. Bald, Buffalo, second; H. R. Steenson, Syracuse, third; W. M. Randall, Rochester, fourth. Time, 2m. 17⅗s.
One mile.—Won by Ray Dawson, N. Y. A. C.; I. A. Powell, N. Y. A. C., second; M. J. Dewitt, Buffalo, third. Time, 2m. 21⅘s.
Two miles, professional.—Won by McFarland, California, 40yds.; Steenson, Syracuse, 90yds., second; W. H. Birdsall, Syracuse, 200yds., third. Time, 4m. 25⅘s.
Two miles.—Won by L. H. Gardie, 70yds.; M. J. Dewitt, 70yds., second; E. C. Haynes, 80yds., third. Time, 4m. 41⅘s.
One mile, tandem.—Won by Dawson and Powell, Scholand and partner second, Dewitt and Hayes third. Time, 2m. 17s. Last quarter in 29⅘s.

The Annual Interclub Century Run

Of the Associated 'Cycling Clubs of Philadelphia, from Newark, N. J., to the Quaker City, was held on Saturday, June 12, and was participated in by three hundred and fifty riders, including half a dozen women riders and representatives from ten Philadelphia clubs, and wheelmen from New York, Newark, Plainfield, New Brunswick, N. J., and Wilmington, Del. Captain W. K. Iko, of the Time Wheelmen, was captain of the run. The Time Wheelmen had the largest representation, forty uniformed members, which entitled the club to the trophy offered for the biggest turnout. The weather was not unfavorable, but the rain during the night had made the roads somewhat muddy and slippery. About two hundred and seventy-five of the riders finished the full course, of whom twenty-five belonged to the Time Wheelmen, the Pilot Wheelmen following with seventeen. The Stockton, N. J., Club had eleven survivors, which entitled that organization to the out of town prize. Of the female riders Alice Jacoby, Montclair, N. J.; Mrs. Rice and the Misses McCreary and Sipple went the whole journey.

Racing in the City of Churches.

The Eagle Wheelmen, of Brooklyn, N. Y., held its initial race meet on Saturday afternoon, June 12, the events resulting as appears in the summary:

One mile, boys under 12 years.—Won by John J. Dailey, 60yds.; George H. Churchill, scratch, second; E. Ira Beardsley, 65yds., third. Time, 4m. 32⅗s.
One mile, boys from 12 to 16 years of age.—Won by John J. Mack, 25yds.; Joseph H. Dean, scratch, second; Frank H. Reilly, scratch, third. Time, 3m. 59⅘s.
Three miles, boys under 16 years.—Won by R. Ratcliffe, 30s.; Louis Kirchner, 60s., second; Thomas M. McCaffrey, 60s., third. Time, 11m. 57⅕s.

J. W. STOCKS, professional, created a new hour record in a ride against time at the Crystal Palace track, London, Eng., June 10, putting together in that time 32 miles 448 yards. He also broke former records for every mile from six to thirty-two, and for fifty kilometres.

THE AJAX 'Cyclers, of Jersey City Heights, N. J., held a century run to Paterson on June 13. There were one hundred and fifty starters, including Mrs. White and three other ladies.

The Turf.

The American Turf Congress,

Through its Committee of Appeals and License Committee, was in session at Cincinnati, O., June 13. Alexander Labold, president of the Congress, presided, and there were present "Ed" Corrigan, Milton Young and W. F. Shulte, of the Appeals Committee, and E. C. Hopper, James H. Rees and Joseph A. Murphy, of the License Committee. The principal business transacted was the passing on the applications of outlawed jockeys, trainers, owners and officials. It was first decided to reinstate none but jockeys at this meeting, the names of owners, officials, etc., going over to the annual meeting of the Congress in September. The applications of W. K. Meyer and W. F. Fansy were passed until the annual meeting. The applications of W. Mooney, Charles F. Kuhn, "Nate" Hill, Arthur G. Hinrichs, Charles Feeny, Hypolite Chevalier, J. Brendle, Victor F. Britton, W. Bloss, William J. Rigby, Benjamin Rigby, John F. McClernand, John Street, Charles Neeland and Charles McIntyre were refused absolutely. The applications of G. McLaughlin, John Keefe, L. G. Hoyt, Charles Hueston, Alexander Hancock, Joseph W. Guest, Edward Ellis, W. F. Coleman, "Nick" Burns Barney Bansom, George Seaman, Charles J. Zoller, George Taylor, William Narvaez and Walter Bines were passed. These jockeys had all ridden at tracks at Elkton, Alexandria and other places in the territory of the Eastern Jockey Club, and it was decided to grant them no licenses until they had been reinstated by the Eastern Jockey Club. The License Committee of the Turf Congress will have the power to pass on these cases if reinstatement is secured from the Eastern Jockey Club. The applications of Thomas P. Ward, Charles M. Lowe, George Lynch, John Lynch, Edward Loates, James Lynch, W. R. Roach, O. R. Reilly, L. Tobin, Arthur Seamans, H. Sutherland, William Tonsall, Q. Vancamp, Leslie Washburn, Edward Thomas, Raymond Smith, Jessie Clutter, William Crutchville, Den Calvert, John Clark, N. B. Davis, W. A. J. Ellis, R. Franklin, W. M. Fay, A. A. Frank, Bruce Green, W. P. Howe, J. Harrington, D. D. Hennessy, W. Hyle, Fred James, Thomas Kane and Joseph Logsden were passed on favorably to the extent that they were referred to the License Committee, which will investigate the standing of the applicants, and grant or refuse them liscenses according to the result of their investigations. The License Committee decided to grant Edward Dunn a license, and Thomas Britton a provisional license, to ride for John Hoffman only. Seymour Thompson, who was suspended for life at Little Rock for an alleged failure to live up to his contract with J. E. Cushing, was reinstated. The protest against F. F. V. because he did not carry proper weight in the Latonia Derby was dismissed, and the ruling of the judges was sustained.

THE Coney Island Jockey Club has received its license from the State Racing Commission to conduct race meetings this season. The dates allowed the club are: June 22, 24, 25, 26, 29, 30, July 1, 3, 5, 7, 8, 10, Aug. 24, 26, 27, 28, 31, Sept. 1

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PUBLIC LEDGER, June 8, '97.—Le Clair and Leslie, one of the smartest burlesque teams on the American vaudeville stage, give "CLEOPATRA UP TO NOW," introducing remarkably accurate imitations of histrionic celebrities.

THE PRESS, June 8, '97.—The humor of Harry Le Clair and Edward Leslie's burlesque ("CLEOPATRA UP TO NOW") is well remembered from former presentations, and seemed last evening to amuse more than ever. Aside from the fun created by the clever comedians, there is much artistic merit in their performance.

THE NORTH AMERICAN.—Le Clair and Leslie reproduced their burlesque, "CLEOPATRA," with a lot of new funny business which was brighter than ever.

THE EVENING STAR, June 8, '97.—Of course at some time you have seen Le Clair and Leslie. They appeared last evening with an absurdly funny thing, called "CLEOPATRA UP TO NOW." It's too good to describe. You'd get the fun out of it if you saw it.

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